NEW YORK CLIPPER

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OVER THE BARS.

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER.

Sweetheart, I think that of all the times
In our courtship days together,
From shy beginnings to marriage chimes,
In every wind and weather,
The best were those where the fences drew
Their lines around wheat and clover,
And, as you couldn't the rails creep through,
I so willingly helped you over.

What a beautiful armful then you were,
As, a space on the top-rail halting,
You fluttered, too modest to idly stir
And too heavy for careless vaulting!
And how sweetly your cheeks from pink to pale
Grew under your hat-brim's cover,
As I reached for you to that giddy rail,
And lovingly helped you over!

Then, the first kiss taken, as rightful toll,
Amid blushes and curls and laughter,
And the soft vows murmured from soul to soul
That were breathed in the path soon after,
Ah! you but a simple farm-maid were
And I but a humble drover,
But what romance was mine as your worshiper
In helping you softly over!

Now the sunbeams still in your brown hair lurk,
And full oft the debt you have paid me,
Since, hand in hand at the village kirk,
Such a happy bridegroom you made me,
For long e'er I bought these farm-lands, wife,
So rich with our grain and clover,
There was so many a stiff-pared fence through
That you tenderly helped me over. (life

Now our cottage nestles our fields among,
Our little ones spring around us,
And true love lingers as fresh and young
As when first in the path it bound us;
And other kisses as sweet there are
On the lips that you gave your lover,
When, reaching for you to the topmost bar,
He so lovingly helped you over.

JOSEPH S. HAWORTH, ACTOR.

A SHOOTING STAR.

WRITTEN FOR THE NEW YORK CLIPPER.

The reader doubtless knows something about the perplexities that try a manager when he is about to start out with a company, and loses his star at the last moment.

I once had an experience of this kind, and as I believe it is something out of the general run of such incidents, I cannot help telling it for THE CLIPPER.

It was an idea of Seersucker's—that man of brilliant ideas—that the country towns were dying for a revival of the legitimate, and his over-persuasive tongue talked me into a tolerably fair belief in his theory.

We organized a company known, for a brief season, alas! as the Shakespearian Dramatic Stars, for a trip through a certain portion of the Union which for obvious reasons shall here be nameless.

Our repertory consisted of individual scenes from Shakespeare's dramas, such as Wolsey's downfall in "Henry VIII," the graveyard scene in "Hamlet," and the assassination incident in "Julius Cæsar."

Of course we did not intend to produce these scenes with much elaborateness on the stages we would be forced to occupy; still our wardrobe was rather imposing, at least for a company of not much capital.

I recollect that I had issued final orders for the start when Seersucker brought me the startling intelligence that our leading-man had eloped with the old-woman of a variety troupe.

If ever there was a "crushed tragedian" in reality I was that person for a time. It would be nonsense to put off without a star, and I told Seersucker, in language which he could not mistake, that I would not budge a step without a competent Brutus.

"I think the Rialto will yield something," suggested Seersucker.

"For Heaven's sake, try it," cried I.

Half an hour later my best man burst into my quarters, followed by a man who had the air of the profession, although his appearance indicated that he had been lushing it a little too hard.

"This gentleman, Mr. Pericles Pape, is the luckiest find I have ever experienced," exclaimed Seersucker, enthusiastically, as he waved his hand towards the subject of his remarks, who was bowing theatrically in the middle of the room. "I am really glad that Bickenstaff (our runaway star) gave us the slip. Mr. Pape here has my full endorsement, and I found him just in time to prevent him from being secured by the Union-square Company. His nerves are a little unstrung just now by overwork, but a few days' rest will set him on his pins again."

The result of the star-hunt was that we took Mr. Pericles Pape. We had to get some one very soon, for our tickets had been purchased and our baggage was at the depot.

We were not far out of town ere my opinion of the new star's abilities were increased.

He was well up in the roles we desired him to take, and I discovered, or thought I did, that he had quite as much dramatic talent as the absconding star had shown.

Seersucker was delighted.

He had a habit of becoming enthusiastic over anything that pleased him, especially if his fertile brain had led him to that pleasure, and I never had the heart to mar his ecstasy.

"Next season we will hold the star of the mimic world in our hands," whispered Seersucker, leaning over the back of my seat while we were being whirled toward our first destination. "Pericles Pape is the luckiest discovery of the century. There will be no Salvini next year, and as for ——"

Just then the intelligent brakeman thrust his head into the coach, and the rest of Seersucker's sentence was lost in his Chippewayish pronunciation of a well-known town.

I did not dispute my partner's estimate of the future greatness of our new star, but nodded approval, and hoped that the El Dorado he had mapped out for us would prove no delusion.

But, alas!

I must say for Pericles Pape that he did not once crook his elbow during the whole journey.

Seersucker had put him on his good behavior, and the star seemed desirous of adding to Seersucker's estimate of him.

We had a four nights' engagement in a town of eight or nine thousand inhabitants—a town with a Shakespeare Reading Club and a public library.

The outlook was excellent, and we had barely reached the "burg" ere I was waited on by a lot of citizens, who impressed me favorably with our surroundings and prospects.

Our opening night was to be taken up with selections from "Julius Cæsar." Of course we would not be expected to produce the entire play, and the people understood that it could not be done by our company, and were satisfied.

Never had a venturesome company like ours such a house.

"Where is Brutus?" eagerly I questioned Seersucker, just before the curtain rolled itself skyward.

"On deck."

"In what condition?"

"Clear as a bell."

I looked at Seersucker, for there was a certain emphasis in his tone which did not impress me as being just the right thing.

"Brutus has been lushing it just a little," volunteered another member of the company, who shared Seersucker's enthusiasm, but who had more candor than he.

"Will he play Brutus well?"

"Magnificently!"

I was satisfied.

How eagerly I looked for Brutus among the noble Romans who followed Cæsar into the capital that night! I saw no one else.

Touching elbows with the "lean and hungry Cassius," he came on with no false step that I could see, although his face was a little flushed.

The act proceeded.

"For God's sake, sir," suddenly gasped a voice at my elbow, "the new Brutus has got a gun!"

"A what?" cried I, staring at the young man, who seemed to be frightened at his own words.

"A gun—under his toga they say. Haven't you heard a whimper of it?"

"No. What?"

"He imagines himself to be the character he plays. He only wants a drop or two of red-eye to give him fire enough to clean out a whole Senate of the kind we've got out there, and he's been out of Seersucker's sight long enough to lift his elbow half a dozen times."

To say that I felt chills chase one another with "ghoulish glee" up and down my spine for the next three minutes would not even faintly express my feelings.

I stood at one of the wings like a prisoner awaiting the sentence of death.

On the stage they were preparing to do "ambitious Cæsar" up in grand style.

"The gun, sir, is the biggest he could find in town!" whispered the same voice which a minute before had almost raised me out of my shoes with its words of terrible import.

Just then I heard Brutus say:

"I kiss thy hand, but not in flattery, Cæsar."

"The next thing will be his gun act," said the super behind me.

How rapidly before my fixed gaze flashed the next movements! I saw the fine play of Cæsar, who opened the ball with his adroit stab, then the conspirators closed in on the impersonator in a way that made me forget for an instant the picked-up star.

"Look at him!" cried the voice of horror at my back.

I saw Brutus advance upon Cæsar; I heard the remarkable and tragic "*Et tu Brute!*" then the actors, the audience and the setting seem to whirl in confusion before my eyes!

Bang! bang! bang!

Brutus, "the noblest Roman of them all," was firing at Cæsar with an old-fashioned pepper-box pistol with barely three paces between them!

In an instant, as it were, Rome had been modernized and gunpowder had taken the place of the dagger.

I saw the audience rise as one man, women shrieked, and men hesitated between the stage and the doors.

It was a full minute before the company recovered.

Cæsar was down, whether dead or alive I could not say, and above the confusion there rang out the voice of Brutus in his lines:

"People and senators! be not affrighted.
Fly not! stand still:—ambition's debt is paid."
"I have this day done Cæsar up,
And Brutus is a daisy!"

We got the "shooting star" off the stage, but not without an effort.

Cæsar, thanks to the wild aim of the noblest of them all, had not been struck, but he was the most animated stage-corpse that ever died for pay.

The good people of X—— wanted to deprive us of our Brutus after a manner which I forbear to relate, but we got the sanguinary star out of town, and tried to keep the remainder of the engagement.

But it was up-hill work.

Seersucker refused to hold himself responsible for the introduction of a pistol into the Senate scene of "Cæsar," and I had not the heart to argue the case with him.

He still admits that it was a startling innovation, and wonders sometimes why the house failed to appreciate it.

The last I heard of Pericles Pape, our brilliant shooting star, he was posing as the Wild Man of Borneo in a ten-cent museum, and I will say here what I never mention to Seersucker that I think the tragedian has found his sphere.

T. C. HANRAHON.

"THE DANITES" AT CAWKER CITY.

WRITTEN FOR THE NEW YORK CLIPPER.

Two years ago the writer was traveling through the West in advance of a well-known circus. Alighting from the train at the straggling town of Cawker City, my eye caught the familiar gleam of a three-sheet poster, with the accompanying black-on-yellow half-sheet date, announcing that on the evening in question Bulger's Metropolitan Dramatic Company, supporting, etc., etc., would appear. Under the guise of a commercial tourist, I formed an easy acquaintance with Bulger. With an eye to business he presented me with a "comp.," requesting me to "talk the show up" when I had a chance. Bulger was a worker. In addition to his duties as proprietor, manager and leading-man, he borrowed all the outside props, programmed the stores and played the alto-horn in his band.

The "opera-house" was the second floor of a two-story building. The stage was made of rough lumber placed loosely together and raised a short distance from the floor. The kerosene lamps that served as footlights bobbed up and down in an alarming manner as the actors moved to and fro. Numerous squabbles over reserved-seats took place, but at last the house was in, and Prof. Monday (violinist) and wife (organist), comprising Bulger's orchestra, took their places. After some resistance from the A string, a dismal waltz was played, and the curtain went up on "The Danites." Bulger was the Sandy. He was a tall, fleshy man of forty or thereabouts, but very thin as regards voice and acting ability.

The Judge was also tall and thin. He was made-up fat with the assistance of a large pillow, the same being drawn in tightly at the waist, causing him to resemble a piece of ancient Mexican pottery. Mishaps were numerous, owing no doubt to the lack of stage room. Coming down the show-boxes, arranged by Props. as a "run," Nancy Williams' dress caught on a set-rock, overturning it and showing that this particular rock had a frame-work of lath. The Judge placed the "rock" in position without apparent effort.

The infant prodigy, "Georgie," a clumsy youth of nine or ten Summers, was evidently well-known to the audience, as his appearance was greeted by a storm of laughter and chaff. To this he replied with an expansive grin. The gun-shot at the end of the act was too much for him. With a horrible yell he made a bee-line over the foot-lights for the maternal bosom of his "maw," who had come to see him act. The curtain was lowered, while sympathetic friends gathered around to see if he was hurt.

The second act commenced all right, but the Parson came on too soon, and was obliged to retire, in order to get things straight, although he remarked defiantly to Bulger that "that was his cue." Then Limber Tim, a chunky little Irishman with a pair of baseball shoes, sang something about his "Great Big, Fat, Good-natured Lousey J-a-n-e!" This failed to please, as the words were too raw.

Then came the Widow, an angular female with a hoarse voice, and prominent, ill-fitting teeth. The Judge invited her to "take somethin'" so vehemently that he upset a bottle of cold tea, and caused the bar to sag painfully. In fact the advent of the Widow caused some of the most riotous acting (?) that I ever witnessed, for Bulger's Meta were barnstormers in all that the term implies, and the act ended in a free fight over the Chinaman. After this there was a long wait, during which the Professor played the "Mocking Bird," with variations of a cheap nature, eliciting much stamping of feet from the audience. Considerable noise came from behind the scenes. Evidently the Sierra Nevada Mountains were being placed in position. From the O. P. side, Bulger motioned for another "overture." Relying on their evident appreciation of high-class music, the Professor played Gungl's "Sounds from Home" in a very Southern-Illinois manner. There was no outburst.

"That's too deep fer 'em," remarked the Prof. to his smiling spouse, as he arose to turn down the footlights, and the curtain went up for the next chapter.

There were but three acting women in Bulger's company, consequently two of the female characters were merged into one, but *which* one was not apparent, as Limber Tim addressed her as "Bunker Hill," and Grasshopper Jake as "Captain Tommy." The Parson had his fling in this act. He was a robust actor from wayback, and how he did shout his lines! He invariably "took the scene" by sheer force every time he came on.

Act four gave the Chinaman a chance. Getting the stage to himself, he sang a song; then, dragging a long table to the centre of the stage, he proceeded to give a twenty minutes' imitation (?) of Frank McNish's "Silence and Fun" act, finally retiring in favor of a sprained ankle. A vigorous snapping of fingers awoke the Professor (who had been dozing to the fact that he was neglecting his duties as "gas-man." The stage being darkened, the act ended according to the manuscript.

Bulger immediately appeared before the curtain, thanked the audience for their kind attention and announced "Josh Whitcomb" for the following evening, with several reserved-seats on sale at Dr. Linseed's drug store. Then I went home as the curtain arose on the last act, having enjoyed the performance fully as much as the rest of the audience, if, perhaps, from a different standpoint.

TREMAL.

JOSEPH S. HAWORTH.

The promising young actor whose portrait appears on this page was born at Providence, R. I., April 7, 1855, and made his debut with his tutor, Charlotte Crampton, in May, 1873, as the Duke of Buckingham, in "Richard III," at the Academy of Music, Cleveland, O., Miss Crampton playing Richard. The following season he joined Mr. Ellsler's stock company at Cleveland, playing his first part as a member of a stock company in "Aladdin," upon the same stage where, a year previous, he had made his debut. Three years later he took his farewell of Cleveland in the character of Hamlet. Edwin Booth, having noticed this young actor, offered him the position of leading-man in his company for a Southern tour, but Mr. Haworth had already signed a contract to join the Boston Museum Co., where he remained four seasons. During that time he played a round of leading-parts in comedy, tragedy, drama and comic-opera. Incidentally, he played Romeo to Mary Anderson's Juliet at the Boston Theatre with success. He was offered, but declined, the position of leading-man at the Boston Museum, having arranged to join the late John McCullough's Co., in which he played Iago, Julius, Cassius, Ingomar, etc. Since that time he has played in "Denise," with Clara Morris; in J. M. Hill's "Moral Crime" Co., and later in French & Sanger's "Hoodman Blind" Co. This season Mr. Haworth is starring in "Rosedale."

A JAPANESE THEATRE.

There are two tiers of boxes, the lower provided with sliding paper doors, forming small rooms. The pit is divided by low cross-bars into squares, each capable of holding four persons comfortably. A Japanese family engages a compartment for the day, in a position suited to the purse—in the middle of the house if well to do, or to the back, according to the scarcity of coin—and, having deposited clogs in the vestiare, take up a position with cushions, kettle, tea things and smoking tray, and never move till midnight, except to pay visits to friends. A Japanese performance commences at early dawn, and lasts a dozen hours. The stage occupies the end of the building from wall to wall. Oddly, the actors do not make their appearance from the side or back (there are no wings), but strut along a narrow platform over the heads of the pit, by means of just such a boarded footway as is used by European conjurers. The performers stand dressed in an open place off the lobby, where all who come in may see them; and when they hear their cue they push through loiterers and march to the stage along the platform, acting as they go. Indeed, important portions of a scene which demand a rapid exit are frequently gone through upon this narrow footway, and not on the stage at all; and the effect is apt to be unintentionally comic, when a small Tarquin is seen staggering along under a full-blown Lucrece, while the stationary chorus, from their distant corner, are entreating him to respect her virtue.—*Murray's Magazine.*

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, SEPTEMBER 27, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

By Wire from the Golden Gate—"Clito," "The Royal Guard," "La Belle Russe," "Strangiers of Paris" and "M'liss" the Bills.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Sept. 27.—"Clito" received its first performance at the Baldwin last evening, and was greeted with an overflowing house. The piece, augmented by fine scenic effects, was happily received. Thomas Patton made a distinct hit. Kate Forsyth and Eben Plympton are in the cast. BUSH-STREET THEATRE.—Frank Mayo appeared last evening in "The Royal Guard," the star and company being well received by a large audience. Hoyt & Thomas' "Tin Soldier" Co. come Oct. 3-15. ALCAZAR.—Jeffreys Lewis, supported by the theatre stock, appeared last evening in "La Belle Russe," to a large audience. BRIEFLETS.—"The Strangiers of Paris" drew well at Morosco's Amphitheatre last night......"M'liss" did the honors in fair shape at the Wigwam ......Armstrong, McBride, Talbot and Crimmins are announcements for the Fountain. They have been strong attractions at the Bella Union......Harry Montague has been engaged to manage the Bella Union......Bishop is here, mind-reading, under the management of M. B. Leavitt, who will take him on a coast-trip prior to his proposed Australian tour.

"Erminie's" Phenomenal Business at the Hub—The Other Houses, Including the Variety and Dime Shows, are Packed.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Sept. 27.—Nothing like "Erminie's" success at the Globe has been witnessed in a long time. The houses have been overcrowded at every performance, and it would seem that the ensuing two weeks of the engagement will be sung to packed houses........."Jim the Penman" opened its last week to splendid audience at Park......The Boston had a magnificent audience in attendance upon "A Run of Luck" last night......"The Red Lamp" drew all it deserved to draw......The variety and dime shows collected about all the loose cash there was in the Hub the opening day of this week .....The Howard drew a grand house, and "Lost in the Snow" scored a pictorial success.

Rosina Vokes Puts on Two Comparatively New Plays, Both of Which Prove Drawing Attractions—Other Business Good.

[Special Dispatch to The New York Clipper.]

TORONTO, Can., Sept. 27.—At the Grand Opera-house, Rosina Vokes last night presented for the first time on any stage "The Widow's Dance," an old comedy in two acts, rewritten and renamed, with the following cast: Col. Freeman, Courtenay Thorpe; Orlando Middlemark, Morton Selten; James, Ferdinand Gottschalk; Babblebrook, Felix Morris; Miss Anastasia Winterberry, Emily Stafford; Edith Leslie, Isabella Irving; Susan, Edith Clennell; Mrs. Sutherland, the widow, Rosina Vokes. The presentation was eminently successful, and I predict for the piece a satisfactory career. The comedy gives full scope to Miss Vokes' versatile abilities as a comedienne. The other parts were all well sustained, and the large audience testified their appreciation by frequent applause. The plot calls for no special criticism. Miss Vokes also presented, for the first time on any stage, "Which is Which" Sept. 21, and "The Circus Rider" 24. [Our correspondent errs in regard to "The Circus Rider." That comedy is an adaptation by Mrs. C. A. Doremus from the French, and has already been seen in this city, when amateurs acted it at the Lyceum Theatre.—ED. CLIPPER.].....At Jacobs & Shaw's Opera-house, "The New Mugg's Landing" opened to a packed house, people being turned away. The "S. R. O." sign was out before 8 o'clock.

All Chicago Theatres Do a Large Business—Belle Inman Married.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., Sept. 27.—James A. Devlin, comedian, formerly connected with McVicker's Theatre, was married to Belle Inman Sept. 25, at the residence of the bride's mother in this city. Both bride and groom are in Wallick's "Cattle King" Co., and the bride's mother is with Maud Atkinson.......Sol Smith Russell last night introduced his new play, "Bewitched," at the Grand to an overflowing house......In spite of rain, Margaret Mather's return in "Romeo and Juliet" packed the Columbia......Sweatnam, Rice & Fagan's Minstrels filled Hooley's. ...The third and last week of "Indiana" opened auspiciously at the Chicago. ......Lotta ends her engagement here this week with "Little Detective." The opening was large.

St. Louis Helps to Fill the Coffers of the Professional.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., Sept. 27.—"Michael Strogoff" was given at the People's last night to a crowded house, and the marches and ballets excited great enthusiasm......Daniel Sully opened at the matinee at Pope's to "Standing-room Only," and had a full house in the evening......N. C. Goodwin presented "Turned Up" to a full and enthusiastic audience at the Grand. The farce promises to draw well...... Marshall's Specialty Co. drew a fair attendance to the Standard. The Japanese specialties were wonderful, and the balance of company is first-class.... "A Home Run" was received by a light house at the Grand.... The Casino was packed twice Sunday. ......All places of amusement were full last night. ......The Grand Army boys are enjoying everything.

"Monbars," R. B. Mantell's New Play, a Success.

[Special Dispatch to The New York Clipper.]

READING, Pa., Sept. 27.—R. B. Mantell's new play, "Monbars," received its initial performance last night at the Academy of Music before a large audience. Barring the usual draginess incident to first nights' the performance was a success, and with some judicious pruning the play will be a go. Mr. Mantell received eight recalls during the evening. The support was highly creditable, Fanny Gillette and Nettie Van Sickle deserving especial mention. Louis Nathal, the adapter of the play, was present and expressed himself as delighted with the success of the performance. The cast: Robert Monbars, Robert B. Mantell; Louis De Meren, Edward R. Marsden; Marquis De Noirmont, Archie Lindsay; Monsieur Mouton, B. T. Ringgold; Doctor Daniel, F. Chippendale; Laurent, Charles Mason; Lavernier, George Rogers; Andre, Otis Bernard; First Workman, Charles Waters; Second Workman, Walter Dunning; Servant, J. D. McKitrick; Diane, Fanny Gillette; Blanche, Nettie Van Sickle; Madame Laurent, Lizzie Duroy; Lucille, Marie Sheldon. "Monbars" is an adaptation of one of d'Ennery's dramas, by Louis Nathal. Monbars a hero of the Napoleonic era, weds a young woman, who gives him her hand merely to save her father from poverty. When Monbars learns the truth, he acts like John Strebelow, in "The Banker's Daughter." His wife and he live under the same roof, but as strangers. An envious acquaintance, seeking to get control of Monbar's wealth, plays the role of Iago. When he has convinced Monbars that his wife is an unworthy person, he induces the pliable hero to make a will in favor of himself and his family. Then he administers poison to Monbars, and contrives to fasten suspicion upon the wife. But a physician is called in time, and the wife, who has learned to love the husband who has treated her so unkindly, is able to prove her innocence. Monbars does not die, and the villain is properly punished.

"Two Old Cronies" Hold Up Their End.

[Special Dispatch to The New York Clipper.]

ATCHISON, Kas., Sept. 27.—Forepaugh's Circus, Sept. 24, did a big business....."Two Old Cronies," at Price's, had a big house last night.

Two Performers Hurt by the Accidental Discharge of a Pistol.

[Special Dispatch to The New York Clipper.]

PATERSON, N. J., Sept. 27.—While repairing a pistol for Edith Crolius yesterday, Clinton Wilson, a comedian of Atherton & Atkin's Co., accidentally shot himself in the hand. He will probably lose a finger. Miss Crolius was also slightly injured. It did not stop the performance.

Opening of John Sleeper Clarke's Tour.

[Special Dispatch to The New York Clipper.]

PITTSBURG, Pa., Sept. 27.—J. S. Clarke opened his American tour to a large audience, in "The Widow Hunt," at the Grand Opera-house last night...... At the Bijou, "The White Slave" was given to a full house....The Wilbur Opera Co. sang afternoon and evening to good houses at Harris' Family Theatre......Tony Pastor's Co. turned people away from Harry Williams' Academy of Music......The Ladin Theatre took down its "Standing-room Only" notice and turned people away last night. ......The Casino Museum was crowded at all the performances yesterday.

Rain Does Not Keep the Crowd Away.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Ky., Sept. 27.—In a drizzling rain, "Keep It Dark" opened at Harris' Theatre yesterday afternoon to a very large house, and repeated it at the evening performance..... Cora Van Tassel opened at the Masonic Temple in "Hidden Hand" to a crowded house......The Buckingham Theatre opened with the Stetson Burlesque Co. to its full capacity.......The Grand Central opened with a big house.

The Capacity of the House Tested.

[Special Dispatch to The New York Clipper.]

CLEVELAND, O., Sept. 27.—At the Euclid, "Allen Dare" was presented to a fair house last night..... Messrs. Scott and Mills and Marguerite Fish, in "A Chip o' the Old Block," opened to "S. R. O." at the Cleveland......At the Columbia, Minnie Maddern had a fair-sized house.

Lizzie Evans Scores a Hit.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., Sept. 27.—Lizzie Evans made a great hit to a packed house last night at the Academy, while the Georgia Minstrels, at the Avenue, and Hall & DeVoy's Co., in "A Boarding-house," at Faranta's, opened to fair business.

Rainy Weather Hurts Business.

[Special Dispatch to The New York Clipper.]

INDIANAPOLIS, Ind., Sept. 27.—Owing to inclement weather last night, Jennie Yeaman's, at English's, and P. F. Baker, at the Museum, opened only fairly.

"Three Corners" Receives Its First Production.

[Special Dispatch to The New York Clipper.]

FRANKFORT, Pa., Sept. 27.—"Three Corners" received its first production on any stage last night and proved a go. "S. R. O." was hung out before the curtain went up. Mabel Sterling, the star, and the company were banqueted after the performance. A number of Philadelphia managers were present.

Kansas City Turns Out in Force.

[Special Dispatch to the New York Clipper.]

KANSAS CITY, Mo., Sept. 27.—At the Coates, T. W. Keene opened a week's engagement last night to a large audience .... McIntyre & Heath's Minstrels, at the Gillis, had a packed house......At the Ninth-street Opera-house, "Peck's Bad Boy" turned people away.....The Museum was well patronized.

Brief Notes from Rochester.

[Special Dispatch to The New York Clipper.]

ROCHESTER, N. Y., Sept. 27.—"My Aunt Bridget" at the Academy opened to a house packed to the doors last night......Lillian Olcott in "Theodora" at the Grand was well received by a large audience......The Casino, with "Muldoon's Picnic," opened to a large attendance.

A Batch of "S. R. O." Openings.

We are again compelled to cut down the managers' dispatches this week, and also nearly half a hundred small towns which we were unable to crowd in. Some of the companies that met with success on their opening night are: Farnum Bros.' Specialty Co., at the Maynard Opera-house, Leominster, Mass.; Floy Crowell's, at Bangor, Me.; Baird's Dramatic Co., at St Thomas, Ont.; Genevieve Carpenter's Co., at Akron, O.; "The Kindergarten," at Harris' Academy, Baltimore, Md.; Sheehan & Coyne's "Grogan's Elevation," at the Windsor, Boston, Mass.; McIntyre & Heath's Minstrels, at the Gillis, Kansas City, Mo; Emerson and Clark, at Chicago, Ill.; "Zitka," at Montreal, Can.; Sweatnam, Rice & Fagan's Minstrels, at Chicago, Ill.—their special train from Pittsburg, Pa., averaged fifty miles an hour; Haverly's Minstrels, at Wheeling, W. Va.; Mabel Sterling, in "Three Corners" (first performance on any stage), at Frankfort, Pa.; Mme. Girard's Mastodon Minstrels, at Buffalo, N. Y.; the Comedy Sunbeam, Mora, at Saratoga, N. Y.; Lillian Lewis' Co., at Chicago, Ill.; Mattie Vickers' Co., at Kansas City, Mo.; Lottie Church's Co., at Norfolk, Va.; Matthews and Lynch disappointed at Keith's, Boston, Mass., and Murphy and Raymond, Emilie Davis, and Girard and Earle filled their place.

VARIETY AND MINSTREL.

LITTLE TICH has been re-engaged by Tony Pastor for his next annual tour. Mr. Tich returns to England in October. Harry S. Sanderson reports the business for the tour this year as above anything Mr. Pastor has ever done, "S. R. O." being the rule, not the exception. The company next season will be greatly enlarged and, in all probability, many new features will be introduced.

VEDA MANSFIELD celebrated her birthday Sept. 20 at Albany, N. Y., and was the recipient of numerous presents. After the performance a grand spread was had and a good time generally was observed by all.

GEO. SUN informs us that he is in Detroit, Mich., still under the doctor's care, but hopes soon to resume his duties in the profession.

THE Howard Specialty Co., did an excellent business at Troy, N. Y., last week, we are informed.

F. D. ELLIS, manager of Folsom's Opera-house, Laconia, N. H., was presented with a gold ring Sept. 21, by the members of Wilson's Minstrels.

LAYMAN closed his engagement with the Sheffer & Blakely Co. Sept. 24. He will most likely play dates for the balance of the season.

JOHN A. COLEMAN informs us there are two people (not Englishmen) doing Sharpley's and West's act on the other side. He also predicts a warm welcome for those two performers should they go over. We do not know whether they are English or not, but we cannot devote valuable space to the personal grievances of professionals. Those matters are settled better privately.

THE roster of Rice, Hart & Ryman's Minstrels: Rice, Hart & Ryman, proprietors; Lester and Williams, Chas. French, Hooley and Thompson, Walling, Campbell, Reeves and Bowen, Prof Dare, Tracy, Howard and Barton, G. and N. Hoge, Marco and Wardell, and Morrell, Feder and Morrell.

JOHN N. RUSSELL is to head a minstrel show, which starts out about November, to travel through Pennsylvania, Ohio and West Virginia.

DAN MANN, Geo. Howard and Master Willie Clark are with Healy & Bigelow's Kickapoo Indian Medicine Co., No. 24.

JOHN LE CLAIRE, the well known English equilibrist and juggler, arrived in this country Sept. 27.

WILSON'S MINSTRELS AND BUSTON'S DOG CIRCUS left Franklin Falls, N. H., Sept. 23 and opened at Laconia 26. One of the dogs was missed just before the performance. The hall-manager went back and opened the door of the house at Franklin Falls. The dog bounded out and started for Laconia, a distance of twenty miles, which he made in one hour and twenty minutes. This is vouched for by the members of the company.

THE death of Lou Morris, son of the old time minstrel, is referred to in our billiard news.

YATTA, the Australian transformation-dancer, is in feeble health, though she pluckily continues to work with "The Early Birds."

JAMES WOODWARD and his troupe of performing seals arrived in Boston, Mass., Sept. 20, on the Iowa, and reached this city 25, by the outside route. The amphibious company are rapidly getting acclimated, and Richard Fitzgerald, who is looking after their interests, is confident that they will make a sensation.

WM. A. HUNTLEY, the banjoist, arrived in this city Sept. 24, and is the guest of John Tarrish.

IN the suit of Mrs. Leopoldine A. Onofri against her husband, Oreste John Onofri, arrangements have been made whereby Mrs. Onofri is to receive $15 per week, and her counsel $200 as their fee. Mrs. Onofri also has a suit pending against her aunt, Augustine Dorst, for $25,000.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Monday morning.

DRAMATIC.

Akerstrom's, Ullie—Pittston, Pa., Sept. 26-Oct. 1, Pottsville 3-8.
Arizona Joe—New Haven, Ct., Sept. 26-Oct. 1.
Adell's, Helene—Dover, N. H., Oct. 3-8.
Adams', Harry F.—Sullivan, Ill., Sept. 26-Oct. 1, Pinckneyville 3-8.
Arnot's, Louise—Shenandoah, Pa., Sept. 26-Oct. 1.
Acme Comedy—Canastota, N. Y., Sept. 29, Lyons 30, Newark Oct. 1, Auburn 3, 4, Seneca Falls 5.
Armstrong's, Fenwick—Canandaigua, N. Y., Sept. 26-Oct. 1.
Atkinson's, Maude—Sumner, Ia., Sept. 29-Oct. 1.
Arden's, Edwin—Philadelphia, Pa., Sept. 26-Oct. 1, Wilmington, Del., 3, Trenton, N. J., 5-7.
Atkinson & Cook's—Lynn, Mass., Sept. 26-Oct. 1, Baltimore, Md., 3-8.
"A Run of Luck"—Boston, Mass., Sept. 26, indefinite.
"A Great Wrong," Winnett's—Wheeling, W. Va., Sept. 29-Oct. 1, Columbus, O., 3-8.
"Adonis," Rice & Dixey's—Hartford, Ct., Sept. 29, New Haven 30-Oct. 1, Brooklyn, N. Y., 3-8.
"Allan Dare"—Cleveland, O., Sept. 26-Oct. 1, Cincinnati 3-8.
"Arabian Nights"—N. Y. City Sept. 26, indefinite.
"Alone in London"—Detroit, Mich., Sept. 29-Oct. 1, Grand Rapids 5.
"Argonaut's of '49"—Milwaukee, Wis., Sept. 29-Oct. 1.
"Across the Continent"—Washington, D. C., Sept. 26-Oct. 1.
Booth-Barrett—Milwaukee, Wis., Sept. 29-Oct. 1, Chicago, Ill., 3-8.
Boucicault's, Dion—Los Angeles, Cal., Sept. 26-Oct. 1.
Bernard-Chase—Fond du Lac, Wis., Oct. 1, Grand Rapids, Mich., 3-8.
Baldwin's Theatre—Bucyrus, O., Sept. 26-Oct. 1.
Byron's, Oliver—Indianapolis, Ind., Oct. 3-8.
Bowers', Mrs. D. P.—Richmond, Va., Sept. 29-Oct. 1.
Baird's, R. H.—St. Thomas, Can., Sept. 26-Oct. 1.
Baker's, P. F.—Indianapolis, Ind., Sept. 26-Oct. 1.
Bindley's, Florence—Savannah, Ga., Sept. 29, Brunswick 30-Oct. 1.
Boyd's, Nellie—Fort Worth, Tex., Sept. 29, Houston 30-Oct. 4, San Antonio 5, 6, Austin 7, 8.
Blythe's, Helen—Jackson, Miss., Sept. 29, Vicksburg 30, Natchez Oct. 1, New Orleans, La., 3-8.
Benton's, Fred—Taunton, Mass., Sept. 29, N. Y. City Oct. 3-8.
Bishop's, Frances—Toronto, Can., Sept. 26-Oct. 1, Wooster, O., 4, 5.
Burgess', Neil—Harlem, N. Y., Oct. 3-8.
"Bunch of Keys"—Holyoke, Mass., Sept. 29, Worcester 30-Oct. 1, Westfield 3, Chicopee 4, Northampton 5, 6, Hudson, N. Y., 7, Cohoes 8.
"Blackthorn"—Wilmington, Del., Sept. 29-Oct. 1, N. Y. City 3-8.
"Bos Tramp"—Amsterdam, N. Y., Sept. 29-Oct. 1, Boston, Mass., 3-8.
"Beacon Lights"—Washington, D. C., Sept. 26-Oct. 1.
Crowell's, Floy—Bangor, Me., Sept. 26-Oct. 1.
Castleton's, Kate—Columbus, O., Sept. 29-Oct. 1.
Claxton's, Kate—Brooklyn, N. Y., Sept. 26-Oct. 1.
Clarke's, John Sleeper—Pittsburg, Pa., Sept. 26-Oct. 1, Johnstown 3, Easton 7.
Chanfrau's, H. T.—Worcester, Mass., Sept. 29, Fitchburg 30, Marlboro Oct. 1, Providence, R. I., 3-5, Attleboro, Mass., 6, Southbridge 7, Milford 8.
Church's, Lottie—Norfolk, Va., Sept. 26-Oct. 1.
Collier's, Edmund—Troy, N. Y., Sept. 26-Oct. 1, Montreal, Can., 3-8.
Clarke's, Edwin—Fond du Lac, Wis., Sept. 26-Oct. 1.
Cogswell's, Effie—Akron, O., Oct. 3-8.
"Clio"—Brooklyn, N. Y., Sept. 26-Oct. 1, Troy 3-8.
"Cold Day"—Springfield, O., Oct. 1.
"Catolp Tea"—Akron, O., Oct. 6-7.
"Conrad the Corsair," E. E. Rice's—Boston, Mass., Sept. 26-Oct. 15.
"Chip o' the Old Block"—Cleveland, O., Sept. 26-Oct. 1, Canton, O., 3, Youngstown 4, New Castle, Pa., 5, Beaver Falls 6, Butler 7, Titusville 8.
"Checkered Life"—Paterson, N. J., Sept. 26-Oct. 1, Baltimore, Md., 3-8.
Daly's, Aug.—Philadelphia, Pa., Sept. 26-Oct. 1.
Downing's, R. L.—Philadelphia, Pa., Sept. 26-Oct. 1.
Dowling's, J. J.—Paterson, N. J., Sept. 26-Oct. 1, N. Y. City 3-8.
Davis', Chas. L.—Helena, Mont., Sept. 29-Oct. 1.
DeLorme-Neal—Kearney, Neb., Sept. 26-Oct. 1, Plum Creek 3-8.
Daley's Comedy—Oswego, N. Y., Sept. 29, Waverly 30, Ithaca Oct. 1, Watkins 3, Corning 4, Bath 5.
"Dark Secret"—N. Y. City Sept. 26, indefinite.
"Devil's Auction"—Oshkosh, Wis., Oct. 1.
"Dolores," Bolossy Kiralfy's—Baltimore, Md., Sept. 26-Oct. 1.
"Daniel Boone," Peck & Fursman's—Ashland, Pa., Sept. 29, Mauch Chunk 30, Wilkesbarre Oct. 1, Pittston 3, Scranton 4.
"Deacon Brodie"—Montreal, Can., Sept. 26-Oct. 1, Buffalo, N. Y., 3-8.
Earle's, Graham—Rensselaer, Ind., Sept. 29-Oct. 5, Warren 6-12.
Emmet's, J. K.—Brooklyn, N. Y., Sept. 26-Oct. 1, Philadelphia, Pa., 3-8.
Ellis', Chas. T.—New Haven, Ct., Sept. 29-Oct. 1, Brooklyn, N. Y., 3-8.
Evans', Lizzie—New Orleans, La., Sept. 26-Oct. 1, Memphis, Tenn., 3-8.
Ellsler's, Effie—Jersey City, N. J., Sept. 26-Oct. 1, Philadelphia, Pa., 3-8.
Evans & Hoey's—Decatur, Ill., Oct. 1, St. Louis, Mo., 3-8.
"Evangeline"—Louisville, Ky., Sept. 29-Oct. 1, St. Louis, Mo., 3-8.
Florences', Mr. and Mrs. W. J.—Lincoln, Neb., Sept. 29, St. Joseph, Mo., 30, Leavenworth, Kas., Oct. 1, Kansas City, Mo., 3-8.
France's, Sid C.—Lafayette, Ind., Sept. 29, 30, Lebanon, Oct. 1, Wheeling, W. Va., 3-8.
Frayne's, Frank I.—Hoboken, N. J., Sept. 26-Oct. 1.
Free's, Nellie—Portsmouth, O., Sept. 29-Oct. 1, Washington 3, 4, Circleville 6-8.
"Fantasma," Hanlons'—Terre Haute, Ind., Sept. 30-Oct. 1.
"Fortune's Foundling"—Philadelphia, Pa., Oct. 3-8.
Gardner's, C. A.—N. Y. City Sept. 26-Oct. 1, Brooklyn 3-8.
Goodwin's, N. C.—St. Louis, Mo., Sept. 26-Oct. 1, Hannibal 4.
Goodrich's, Eunice—Nevada, Mo., Sept. 26-Oct. 1, Sedalia 3-8.
Grismer-Davies—Cheyenne, Wyo., Oct. 5.
Gray & Stephens'—Reading, Pa., Oct. 3-8.
Goodwin's, Myra—Hanover, Pa., Oct. 5.
Gray's, Ada—Hamilton, Can., Oct. 3.
"Great Pink Pearl"—N. Y. City Sept. 26, indefinite.
"German Detective," Chas. R. Hunt's—West Newton, Pa., Sept. 29, Irwin 30, Latrobe Oct. 1, Blairsville 3, Saltsburg 4, Apollo 5.
"Golden Giant"—Buffalo, N. Y., Sept. 26-Oct. 1, Cleveland, O., 3-8.
"Grass Widow"—Buffalo, N. Y., Sept. 26-Oct. 1.
"Ginger Snaps"—Williamsburg, N. Y., Sept. 26-Oct. 1.
Herndon's, Agnes—Fort Scott, Kas., Sept. 30-Oct. 1.
Holman's, Jennie—Glasgow, Ky., Sept. 26-Oct. 1.
Hyers' Comedy—West Liberty, Ia., Sept. 29, Wilton 30-Oct. 1, Moline, Ill., 3-5.
Haworth's, Joseph—Trenton, N. J., Sept. 30-Oct. 1, Newark 3-8.
Hezlep's, Grace—Socorro, N. M., Sept. 26-Oct. 1, San Macial 3, 4, Les Cruces 5, 6, El Paso, Tex., 7, 8.
Harold's, Maggie—Carlisle, Pa., Sept. 29-Oct. 1.
Herne's, J. A.—Buffalo, N. Y., Sept. 26-Oct. 1, N. Y. City 3-8.
Huntley Gilbert—Fort Wayne, Ind., Sept. 26-Oct. 1.
"Hilarity," C. A. Loder's—Des Moines, Ia., Sept. 26-Oct. 1, Ottumwa, Ia., 3, Fairfield 4, Keokuk 5, Mobile, Mo., 6, Mexico 7, St. Charles 8.
"Held by the Enemy," No. 1—Troy, N. Y., Oct. 3-5, Albany 6.
"Hole in the Ground"—N. Y. City Sept. 26-Oct. 8.
"Home Run"—St. Louis, Mo., Sept. 26-Oct. 1.
"Hoodman Blind"—Newark, N. J., Sept. 26-Oct. 1, Brooklyn, N. Y., 3-8.
"Her Atonement"—Chicago, Ill., Sept. 26-Oct. 1.
"Harbor Lights"—N. Y. City Sept. 26-Oct. 1.
"Human Nature," Richard O'Gorman's—Somerset, Pa., Sept. 29, Connellsville 30, McKeesport Oct. 1, Washington 3, Uniontown 4, 5, Indiana 6, Oil City 7, Titusville 8.
"Ivy Leaf"—Detroit, Mich., Oct. 3-8.
"In a," Julia Anderson's—Newburyport, Mass., Sept. 30, Biddeford, Me., Oct. 1, Lisbon Falls 3, Hallowell 4, Bath 5, Gardiner 6, Skowhegan 7, Fairfield 8.
Jefferson's, Joseph—Youngstown, O., Sept. 29, Warren 30, South Bend, Ind., Oct. 1, Chicago, Ill., 3-15.
James-Wainwright—N. Y. City Sept. 26-Oct. 1.
Jones', Frank—South Berwick, Me., Sept. 29, Gloucester, Mass., 30, Haverhill Oct. 1, Biddeford, Me., 3, Brunswick 4, Augusta 5, Waterville 6, Bangor 7, Bucksport 8.
"Jim the Penman," Ada Dyas, leading—Baltimore, Md., Sept. 26-Oct. 1.
"Jim the Penman," May Brooklyn, leading—Buffalo, N. Y., Oct. 3-8.
Kendall's, Ezra—Philadelphia, Pa., Sept. 26-Oct. 1.
Kennedy's, Lillian—Chester, Pa., Sept. 26-Oct. 1.
Kempton's Chicago Comedy—Syracuse, N. Y., Sept. 26-Oct. 1, Auburn 3-8.
Keene's, T. W.—Kansas City, Mo., Sept. 26-Oct. 1.
Keane's, J. H.—Marshall, Mich., Sept. 29, Charlotte 30-Oct. 1, Howell 4, Northville 5, Mt. Clemens 6, 7.
"Kindergarten"—Baltimore, Md., Sept. 26-Oct. 1, Hagerstown 3, York, Pa., 5, Reading 6, South Bethlehem 7, Allentown 8.
"Keep It Dark"—Louisville, Ky., Sept. 26-Oct. 1, Lafayette, Ind., 3, Joliet, Ill., 4, Iowa City, Ia., 5, Des Moines 6, Omaha, Neb., 7, 8.
Langtry's, Mrs.—N. Y. City Sept. 26-Oct. 29.
Lyons' Comedy—Easton, O., Sept. 26-Oct. 1, Troy 3-8.
London Theatre, W. F. Kempsnall's—Pulaski, Tenn., Sept. 26-Oct. 1.
La Fayette's, Ruby—Falls City, Neb., Sept. 26-Oct. 1, Hiawatha, Kas., 3-8.
Lewis' Jeffreys—San Francisco, Cal., Sept. 26-Oct. 8.
Lewis', Lillian—Chicago, Ill., Sept. 26-Oct. 1.
Lyceum Theatre, Bailey & Coton's—Newburg, O., Sept. 29, Elyria 30, Youngstown Oct. 1.
Lotta's—Chicago, Ill., Sept. 26-Oct. 1, Oshkosh, Wis., 4, Milwaukee 6-8.
Lord's, Louie—Boonville, Mo., Sept. 29, Sedalia 30-Oct. 1, Warrensburg 3, 4, Paola, Kas., 5, 6, Ottawa 7, 8.
Leonzo Bros.'—Dover, O., Sept. 26-Oct. 1, Crestline 3-8.
Litta's, Louise—Olean, N. Y., Sept. 29, Warren, Pa., 30, Salamanca, N. Y., Oct. 1, Jamestown 3, Corry, Pa., 4, Franklin 5.
Laugh's, E. R.—New Bedford, Mass., Sept. 26-Oct. 1.
Lindley's, Harry—Kingston, Can., Sept. 29, Cape Vincent, N. Y., 30-Oct. 1.
"Le Voyage en Suisse," Hanlons'—Minneapolis, Minn., Sept. 26-Oct. 1, Cedar Rapids, Ia., 3, 4.
"Little Puck," Frank Daniels'—Indianapolis, Ind., Sept. 29-Oct. 1, Cincinnati, O., 3-8.
"Little Nugget," Sisson & Cawthorn's—Bellevue, O., Sept. 29, Defiance 30, Auburn Oct. 1, Grand Rapids, Mich., 3-8.
"Lagardere," Imre Kiralfy's—N. Y. City Sept. 26-Oct. 15.
"Lost in London"—Syracuse, N. Y., Sept. 26-Oct. 1, Rochester 3-8.
"Lights o' London"—Jersey City, N. J., Oct. 3-8.
"Lost in the Snow"—Boston, Mass., Sept. 26-Oct. 1, Indianapolis, Ind., 6-8.
Mansfield's, Richard—N. Y. City, Sept. 26-Oct. 1, Philadelphia, Pa., 3-8.
McWade's, Robert—Philadelphia, Pa., Sept. 26-Oct. 1.
Madison-square, A. M. Palmer's—Boston, Mass., Sept. 26-Oct. 1.
Maginley's, Benj.—Philadelphia, Pa., Sept. 26-Oct. 1.
Moore & Vivian's—Wilkesbarre, Pa., Sept. 29, 30.
Murphy's, Joseph—Wilmington, Del., Sept. 30-Oct. 1, Baltimore, Md., 3-8.
Mather's, Margaret—Chicago, Ill., Sept. 26-Oct. 1, Milwaukee, Wis., 3-8.
Murray & Murphy's—Uhrichville, O., Sept. 29, Zanesville, 30, Alliance Oct. 1, Cleveland 3-8.
Mayo's, Frank—San Francisco, Cal., Sept. 26-Oct. 1.
Moulton's, J. S.—Saratoga, N. Y., Sept. 26-Oct. 1, Burlington, Vt., 3-8.
Monroe & Rice's—Rochester, N. Y., Sept. 26-Oct. 1, Buffalo 3-8.
Mitchell's, Maggie—Minneapolis, Minn., Oct. 3-8.
Maddern's, Minnie—Cleveland, O., Sept. 26-Oct. 1.
Morel's, Elsie—Wahoo, Neb., Sept. 26-Oct. 1, Fremont 3-8.
Mora's, Fred Williams'—Saratoga, N. Y., Sept. 26-Oct. 1, Glens Falls 3-8.
Mantell's, Robert—Springfield, O., Sept. 30.
Meyer-Thorne—Newburg, N. Y., Sept. 26-Oct. 1.
"Monte Cristo," James O'Neil's—Haverhill, Mass., Sept. 29, Portland, Me., 30-Oct. 1.
"Monte Cristo," Alden Benedict's—Ypsilanti, Mich., Sept. 29-30.
"Mam'zelle"—Philadelphia, Pa., Oct. 3-8.
"Michael Strogoff" (Eastern), Andrews'—Putnam, Ct., Sept. 29, Willimantic 30, New London Oct. 1.
"Michael Strogoff" (Western), Andrews'—St. Louis, Mo., Sept. 26-Oct. 1.
"May Blossom"—Hudson, N. Y., Sept. 29, Catskill 30, Glens Falls Oct. 1, Ballston 3, Amsterdam 4, Schenectady 5, Canajoharie 6, Herkimer 7, Ilion 8.
Noble's, Warren—Rockport, Mo., Sept. 26-Oct. 1.
Negrotto's—Muscatine, Ia., Sept. 26-Oct. 1.
"Night Off"—Norwalk, Ct., Sept. 29, Stamford 30, Hoboken, N. J., Oct. 3-8.
"Natural Gas"—Cincinnati, O., Sept. 26-Oct. 1.
Olcott's, Lilian—Elmira, N. Y., Sept. 29, 30.
Osborne-Stockwell—Provo City, U., Sept. 29, 30, Ogden Oct. 1, Winnemucca 3, Reno 4, Virginia City, Nev., 5-8.
"Our Railroad Men"—Honesdale, Pa., Sept. 29, Oneida, N. Y., Oct. 3, 4.
"Only a Farmer's Daughter"—Philadelphia, Pa., Oct. 3-8.
"One of the Bravest"—Pittsburg, Pa., Oct. 3-8.
"On the Rio Grande"—Baltimore, Md., Oct. 3-8.
Prescott's, Marie—Leavenworth, Kas., Sept. 29, Topeka 30-Oct. 1, Witchita 3, 4, Parsons 5, Fort Scott 6-8.
Pixley's, Annie—Fall River, Mass., Sept. 29, New Bedford 30, Boston Oct. 3-15.
Palmer's, Minnie—Chicago, Ill., Oct. 3-8.
"Puddle's Pond"—Akron, O., Sept. 29, Ashland 30.
"Passion's Slave"—Danbury, Ct., Sept. 29, New Brunswick, N. J., 30, Morristown Oct. 1, Paterson 3-8.
"Peck's Bad Boy," Atkinson's—Kansas City, Mo., Sept. 26-Oct. 1, Plattsmouth, Neb., 3, Council Bluffs, Ia., 4, Preston 5, Oscaloosa 6, Ottumwa 7.
"Peck's Bad Boy," Hardy & Young's—Paris, Ky., Sept. 29, Cynthiana 30, Mt. Sterling Oct. 1.
Reed's, Roland—Wilkesbarre, Pa., Sept. 29, 30, Elizabeth, N. J., Oct. 1, Bridgeport, Ct., 3, Chelsea, Mass., 4, Marlboro 5, Hartford, Ct., 6-8.
Riley's, Mrs. W. H.—Lincoln, Ill., Sept. 26-Oct. 1.
Roe & Love's—Jefferson, Wis., Sept. 29, Janesville 30-Oct. 1.
Robson & Crane's—N. Y. City Sept. 26-Dec. 17.
Russell's, Sol Smith—Chicago, Ill., Sept. 26-Oct. 1, Bloomington 3, Peoria 4, Decatur 5, Springfield 6, Jacksonville 7, Keokuk, Ia., 8.
Rosa's, Patti—Chicago, Ill., Sept. 26-Oct. 1.
Redmund-Barry—Allentown, Pa., Sept. 29, Reading 30, Oct. 1, Lowell, Mass., 3, Haverhill 4, Nashua, N. H., 5, Clinton, Mass., 6, Lynn 7, Springfield 8.
Rhoades', Kittie—Allentown, Pa., Sept. 26-Oct. 1, Harrisburg 3-8.
Rhea's—Brockton, Mass., Sept. 29, Fall River 30, Newport, R. I., Oct. 1, Providence 3-5, Willimantic, Ct., 6, Middletown 7, Meriden 8.
Rightmire's, W. H.—Chicago, Ill., Sept. 26-Oct. 1.
Rooney's, Pat—Taunton, Mass., Oct. 4, New Bedford 7.
Rehan's, Arthur—Albany, N. Y., Sept. 26-Oct. 1.
"Rag Baby"—Atchison, Kan., Sept. 29, Leavenworth 30, St. Joseph, Mo., Oct. 1, Stockton, Cal., 6, Modesto 7, Fresno 8.
Sully's, Daniel—St. Louis, Mo., Sept. 26-Oct. 1.
Sawtelle Comedy—Delhi, N. Y., Sept. 26-Oct. 1, Port Jervis 3-8.
Spooner & Allen's—Lexington, Mo., Sept. 26-Oct. 1, Higginsville 3-8.
Seymour-Stratton—Easthampton, Mass., Sept. 30-Oct. 1, Ware, 3, 4, Monson 5.
Schultz-Nielson—Washington, Ind., Sept. 26-Oct. 1, Petersburg 3-5, Princeton 6-8.
Star Theatre, Fred Felton's—Muscatine, Ia., Sept. 26-Oct. 1, Canton, Ill., 3-8.
Sinclair's, Edith—Tacony, Pa., Sept. 29-Oct. 1.
Stanley's, Carrie—Millerstown, Pa., Sept. 29, Butler 30-Oct. 1, Kittanning 4-7.
Southers', Edwin—Waterloo, Ind., Sept. 26-Oct. 1.
Sheehan & Coyne's—Boston, Mass., Sept. 26-Oct. 1, Brooklyn, N. Y., 3-8.
Saville's, Minnie—Fort Scott, Kas., Oct. 3, 4.
Salsbury's Troubadours—N. Y. City Sept. 26, indefinite.
Scanlan's, W. J.—Carson, Neb., Sept. 29, Virginia City 30-Oct. 1, Salt Lake, U., 3, 4, Rawlins, Wyo., 5, Laramie 6, Cheyenne 8.
Sterling's, Mabel—Newburg, N. Y., Oct. 5.
"Streets of New York"—Westerly, R. I., Sept. 29, Woonsocket 30, New Bedford, Mass., Oct. 1, Attleboro 3, Newport, R. I., 4, Fall River, Mass., 5, Taunton 6, Marlboro 7, Chelsea 8.
"Sam'l of Posen"—Fort Wayne, Ind., Sept. 29, Lima, O., 30, Marion, Oct. 1, New Haven, Ct., 3-5, Bridgeport 6-8.
"Silver King"—Chicago, Ill., Sept. 26-Oct. 1, Cleveland, O., 3-8.
"Skipped by the Light," Fowler & Warmington's—Parsons, Kas., Sept. 29, Ottawa 30, Kansas City, Mo., 3-5, Council Bluffs, Ia., 6, Sioux City 7, Mankato, Minn., 8.
"Soap Bubble," T. J. Farreu's—Corry, Pa., Sept. 29, Erie 30, New Castle Oct. 1.
"Shadows of a Great City"—Hartford, Ct., Sept. 29-Oct. 1, Springfield, Mass., 5, 6.
"Stricken Blind"—Hamilton, O., Sept. 29, Richmond, Ind., 30, Peru Oct. 1, Decatur, Ill., 3, Springfield 4, Bloomington 5, Peoria 6, Quincy 7, 8.
"Starlight," Vernona Jarbeau's—Grand Rapids, Mich., Sept. 29, Toledo, O., 30-Oct. 1, Cleveland 3-5, Springfield 6, Dayton 7, 8.
"Shadowed Crime"—Providence, R. I., Sept. 26-Oct. 1, Paterson, N. J., 3-8.
"She"—Williamsburg, N. Y., Oct. 3-8.
Thompson's, Denman—Providence, R. I., Sept. 26-Oct. 1, Fall River, Mass., 3, New Bedford 4, Brockton 5-8.
Townsend's, Camille—Winterport, Me., Sept. 26-Oct. 1.
Trelegan Seward—Mt. Carmel, Pa., Sept. 29-Oct. 1, Ashland 3-8.
"Tobogganing"—Minneapolis, Minn., Sept. 26-Oct. 1, Indianapolis, Ind., 3-5.
"Tin Soldier"—Salt Lake, U., Sept. 29, San Francisco, Cal., Oct. 3-15.
"The Exile's Daughter"—Grand Rapids, Mich., Sept. 26-Oct. 1.
"The Dominie's Daughter"—Williamsburg, N. Y., Sept. 26-Oct. 1, Philadelphia, Pa., 3-8.
"Thrown Upon the World"—Ansonia, Ct., Sept. 29, Winsted 30, Birmingham Oct. 1.
"The Still Alarm"—N. Y. City Sept. 26-Oct. 1, Brooklyn 3-8.
"Taken from Life"—Cincinnati, O., Sept. 26-Oct. 1.
"The Judge," Odell Williams'—Baltimore, Md., Sept. 26-Oct. 1, Parkersburg, W. Va., 3.
"Ten Nights in a Bar-room," Leech & Stevens'—Coburg, Can., Sept. 29, Lindsay 30, Niagara Falls, N. Y., Oct. 1, Lockport 4.
"Two Johns"—Ware, Mass., Sept. 29, Springfield 30.
"Two Old Cronies"—Emporia, Kas., Oct. 1, Clay Centre 3, Abilein 4, McPherson 5, Wichita 7, 8.
"Two Roads"—Waterbury, Ct., Oct. 1.
"True Irish Hearts"—Scranton, Pa., Sept. 30-Oct. 1, Philadelphia 3-8.
"Trixie," Jessie Bonstelle's—Emporium, Pa., Sept. 29, Kane 30, Titusville Oct. 1.
"Upside Down"—Marlboro, Mass., Sept. 29, Clinton 30, Attleboro Oct. 1, Lynn 3, Manchester, N. H., 4, Worcester, Mass., 5, 6, Pawtucket, R. I., 7, Plymouth, Mass., 8.
"Under the Lash"—Grand Rapids, Mich., Sept. 26-Oct. 1, Chicago, Ill., 3-8.
"Under the Gaslight," Turner's—Brooklyn, N. Y., Sept. 26-Oct. 1, Newark, N. J., 3-8.
"Uncle Tom's Cabin," C. G. Phillips'—West Jefferson, O., Sept. 29, Hilliards 30, Plain City Oct. 1, Milford Centre 3, Marysville 4.
"Uncle Tom's Cabin," Gotthold's—Cincinnati, O., Sept. 26-Oct. 1.
"Uncle Tom's Cabin," McFadden's—Lincoln, Neb., Sept. 30-Oct. 1.
"Uncle Tom's Cabin," Rusco & Swift's—Fairburg, Ill., Sept. 29, Genoa 30, El Paso Oct. 1, Eureka 3, Washington 4, Canton 5, Bushnell 6, Macomb 7, Augusta 8.
"Uncle Tom's Cabin," Smith & Barlow's—Danville, Ind., Sept. 29, Logansport 30, Peru Oct. 1, Kokomo 3, Noblesville 4, New Albany 5.
"Uncle Rube"—Groton, N. Y., Sept. 29, 30.
Van Tassel's, Cora—Frankfort, Ky., Sept. 29, Lexington 30, Maysville Oct. 1, Portsmouth, O., 3, Parkersburg, W. Va., 4, Chillicothe, O., 5, Ironton 6, Huntington, W. Va., 7.
Vokes', Rosina—Toronto, Can., Sept. 26-Oct. 1, Chicago, Ill., 3-5.
Verner's, C. E.—Topeka, Kas., Sept. 29, Leavenworth 30, Atchison Oct. 1, St. Joseph, Mo., 3, Lincoln, Neb., 4, Omaha 5, 6, Council Bluffs, Ia., 7.
Vincent's, Felix A.—St. Cloud, Minn., Sept. 26-Oct. 1.
Villa's, Agnes W.—Naugatuck, Ct., Sept. 26-Oct. 1, Ansonia 3-8.
Van Courtland's, Ida—Matteawan, N. Y., Sept. 29-Oct. 1, Hoosick Falls 3-8.
Wood's, N. S.—Chicago, Ill., Sept. 26-Oct. 8.
Warde's, F. B.—Meadville, Pa., Sept. 29, Franklin 30, Oil City Oct. 1, Pittsburg 3-8.
Wallick's, J. H.—Chicago, Ill., Sept. 26-Oct. 1.
Wells', Emma—Merrickville, Can., Sept. 26-Oct. 1, Perth 3-5.
Weston Bros.'—Nashville, Tenn., Sept. 29-Oct. 1.
Williams', Gus—Lansing, Mich., Sept. 29, Fort Wayne, Ind., 30, Lafayette Oct. 1, St. Louis, Mo., 3-8.
Waite's Comedy—Sidney, O., Sept. 26-Oct. 1, Newark 3-8.
Wren's, Oliver W.—Newark Valley, N. Y., Sept. 29, Moravia 30, Dundee Oct. 1, Havana 3, Hammondsport 4, Cohocton 5, Naples 6, Wayland 7, Livonia 8.
Ward's, John F.—Ashtabula, O., Sept. 29, Springfield Oct. 3, Lexington, Ky., 4.
Windsor Theatre, Fay Robinson's—Norway, Me., Sept. 26-Oct. 1.
"Want of the Earth," John Dillon's—Corning, Ia., Sept. 29, Red Oak 30, Council Bluffs Oct. 1.
"White Slave"—Pittsburg, Pa., Sept. 26-Oct. 1, Cleveland, O., 3-8.
"We, Us & Co."—Utica, N. Y., Sept. 29, Syracuse 30.
"World," J. Z. Little's—Paducah, Ky., Sept. 29, Cairo, Ill., 30-Oct. 1.
"Wall of the Storm"—Syracuse, N. Y., Sept. 26-Oct. 1, Rochester 3-8.
Yeamans', Jennie—Louisville, Ky., Sept. 29-Oct. 1, Chattanooga, Tenn., 3, Birmingham, Ala., 4, Montgomery 5, Selma 6, Mobile 7, 8.
"Zitka"—Montreal, Can., Sept. 26-Oct. 1, Toronto 3-8.
"Zozo"—Hamilton, Can., Sept. 30.

MUSICAL TROUPES.

Amy Gordon's Opera—Chicago, Ill., Sept. 26, indefinite.
Abbott's, Emma—Rochester, N. Y., Sept. 29-Oct. 1.
Boston Comic Opera, Baldwin's—Elkhart, Ind., Sept. 29-Oct. 1, Anderson 3, 4, Rushville 5, 6.
Bijou Opera, Adelaide Randall's—Denver, Col., Sept. 26-Oct. 1.
"Bellman," McCaull's Opera Comique—N. Y. City Sept. 26-Oct. 8.
Corinne's—Albany, N. Y., Sept. 26-Oct. 1, Syracuse 3-8.
Carleton Opera—Philadelphia, Pa., Sept. 26-Oct. 8.
Criterion Opera—Columbus, O., Sept. 26-Oct. 1.
Conreid & Herrman's—Baltimore, Md., Sept. 26-Oct. 1, Youngstown, O., 3, Akron 4, 5, Columbus 6-8.
"Erminie," Aronson's—Boston, Mass., Sept. 26-Oct. 1, Trenton, N. J., 3, 4.
Grau's Opera—Canandaigua, N. Y., Sept. 26-Oct. 1.
Kellogg, Clara Louise—Towanda, Pa., Sept. 7.
"Little Tycoon"—Washington, D. C., Sept. 26-Oct. 1, Williamsport, Pa., 3.
McCaull's Opera Comique—Chicago, Ill., Sept. 26-Oct. 1, Cleveland, O., 6-8.
MacCollin Opera—Lexington, Ky., Sept. 29, Frankfort 30, Lexington Oct. 1, Knoxville, Tenn., 3, 4, Chattanooga 5, 6, Birmingham, Ala., 7, 8.
McGibeny Family—Waverly, Ia., Sept. 29, Nashua 30.
Maurice Grau's French Opera—N. Y. City Sept. 26-Oct. 15.
Master's Bellringers—St. Peter, Minn., Sept. 29, New Ulm 30.
Noss Family—Houtzdale, Pa., Sept. 29, Philipsburg 30, Lock Haven Oct. 1, Renovo 3, Penfield 4, Reynoldsville 5, Brookville 6, New Bethlehem 7, Kittanning 8.
New York Opera—Ironton, Mo., Sept. 26-Oct. 1.
Pyke's Opera—Fargo, Dak., Sept. 30-Oct. 1, Minneapolis, Minn., 3-8.
Royce & Lansing's Bellringers—Scotland, Dak., Sept. 29, Alexandria 30, Plankington Oct. 1, White Lake 3, Kimball 4, Mitchell 5, Woonsocket 6, Madison 7, Howard 8.
Rhinehart Opera—Canton, O., Sept. 26-Oct. 1.
Templeton Opera—Towanda, Pa., Sept. 29.
Wilbur Opera—Pittsburg, Pa., Sept. 26-Oct. 1.

VARIETY TROUPES.

Austin's Australian—Washington, D. C., Sept. 26-Oct. 1, Baltimore, Md., 3-8.
Hill's, Gus—N. Y. City Sept. 26-Oct. 1, Providence, R. I., 3-8.
Hyde's Specialty—Baltimore, Md., Sept. 26-Oct. 1, Newark, N. J., 3-8.
Hughes', Andy—Buffalo, N. Y., Sept. 26-Oct. 1, Hornellsville 3, Bradford, Pa., 4, 5, Olean, N. Y., 6, Jamestown 7, Erie, Pa., 8.
Howard Athenæum—Lowell, Mass., Sept. 29, Lawrence 30, Fall River Oct. 1, Boston 3-8.
Hallen & Hart's—Williamsburg, N. Y., Sept. 26-Oct. 1, Albany 3-8.
Kernell's—Newark, N. J., Sept. 26, Oct. 1.
Locke & Lang's—Metamora, O., Sept. 30, Lyons, Oct. 1, Fairfield, Mich., 3, Pittsford 5.
Lilly Clay's—Lockport, N. Y., Sept. 30.
Marinelli and Big Four—N. Y. City, Sept. 26-Oct. 8.
Marshall's Japanese Tourists—St. Louis, Mo., Sept. 26-Oct. 1, Kansas City, Mo., 3-8.
Pastor's, Tony—Pittsburg, Pa., Sept. 26-Oct. 1.
Putnam Bros.'—Hayward, Wis., Sept. 29, Spooner 30, Shell Lake Oct. 1, Cumberland 3, Turtle Lake 4, Stillwater, Minn., 5.
Reilly & Wood's—N. Y. City Sept. 26-Oct. 8.
Rentz-Santley—Brooklyn, N. Y., Sept. 26-Oct. 1, N. Y. City 3-8.
Soldene's—Reading, Pa., Sept. 29, Lancaster 30, Harrisburg Oct. 1, Pittsburg 3-8.
Sparks Bros.'—Hollidaysburg, Pa., Sept. 29, Williamsburg 30, Altoona Oct. 1, Ebensburg 3, Galletzin 4, Huntingdon 5, Reedsville 7, Lewistown 8.
Sheffer & Blakeley's—N. Y. City Sept. 26-Oct. 1.
Stetson's Burlesque—Louisville, Ky., Sept. 26-Oct. 1, Cincinnati, O., 3-8.
"The Early Birds"—Newark, N. J., Sept. 26-Oct. 1, Albany, N. Y., 3-8.
"The Night Owls"—Philadelphia, Pa., Sept. 26-Oct. 1.
"The Night Hawks"—Albany, N. Y., Sept. 26-Oct. 1.

MINSTRELS.

Atwood & Scott's—Newburg, N. Y., Oct. 3, Matteawan 4, Rondout 5, Hudson 6, Saratoga 7.
Baird's—Atlanta, Ga., Sept. 30-Oct. 1.
Field's, Al. G.—Rochester, Pa., Sept. 29, Beaver Falls 30, Leetonia, O., Oct. 1, Salem 3, Alliance 4, Ravenna 5, Warren 7, New Castle, Pa., 8.
Gorton's—Pittsfield, Me., Sept. 29, Gardiner 30, Richmond Oct. 1.
Georgia—New Orleans, La., Sept. 26-Oct. 1.
Haverly's—Springfield, O., Sept. 29, Dayton 30, Lima Oct. 1, Chicago, Ill., 3-8.
Hennessey Bros.'—Sandwich, Mass., Sept. 29, Yarmouth 30, Wellfleet Oct. 1, Provincetown 3, Orleans 4, West Harwich 5, West Dennis 6, Tremont 7, Wareham 8.
Hi Henry's—St. Joseph, Mich., Sept. 30, Bangor Oct. 1, La Porte, Ind., 3, Michigan City 4, St. Joseph, Mich., 5, Bangor 6, Grand Haven 7, Lowell 8.
Hicks-Sawyer—Philadelphia, Pa., Sept. 26-Oct. 1.
Moran & Thomas'—Norfolk, Va., Oct. 3-8.
McNish, Johnson & Slavin's—Cincinnati, O., Sept. 26-Oct. 1.
McIntyre & Heath's—Kansas City, Mo., Sept. 26-Oct. 1.
Rice, Hart & Ryman's—Danville, Va., Sept. 29, Staunton 30, Charlestown, W. Va., Oct. 1, Portsmouth, O., 3.
Sweatnam, Rice & Fagan's—Chicago, Ill., Sept. 26-Oct. 1, Grand Rapids, Mich., 4.
Thatcher, Primrose & West's—Brooklyn, N. Y., Sept. 26-Oct. 1, Providence, R. I., 6-8.
Wilson & Rankin's—Vicksburg, Miss., Sept. 29, Memphis, Tenn., Oct. 1, Pine Bluff, Ark., 3, Little Rock 4, 5, Hot Springs 6, Texarkana 7, Marshall, Tex., 8.
Wilson's All Star—Concord, N. H., Sept. 29, Pittsfield 30, Suncook Oct. 1.

CIRCUSES.

Barnum's—Bradford, Pa., Sept. 29, Du Bois 30, Kittanning, Oct. 1, Pittsburg 3, 4, Butler 5, Greensburg 6, McKeesport 7, Uniontown 8.
Barrett's—Boise City, Idaho, Sept. 29, Shoshone 30, Hailey Oct. 1, Montpelier 3, Green River, Wyo., 4, Rawlins 5, Laramie 6, Cheyenne 7, Denver, Col., 8.
Doris & Colvin's—Carrollton, Mo., Sept. 29, Salisbury 30, Columbia Oct. 1, Mexico 3, Kirksville 4, Moberly 5, Boonville 6, Sedalia 7, Lexington 8.
Forepaugh's—Council Bluffs, Ia., Sept. 29, Atlantic 30, Des Moines Oct. 1, Iowa City 3, Davenport 4, Rock Island, Ill., 5, Ottawa 6, Kankakee 7, Lafayette, Ind., 8.
Forepaugh & Samwell's—Little Rock, Ark., Sept. 29.
Harris' Nickel Plate—Paducah, Ky., Sept. 29-Oct. 1, Cairo, Ill., 5-7.
Hurburt, Hunting & Frost's—Houtzdale, Pa., Sept. 29, Renovo 30-Oct. 1.
Irwin Bros.'—Philadelphia, Pa., Sept. 26-Oct. 1, Wilmington, Del., 3-8.
King & Franklin's—Anna, Ill., Sept. 29, Cairo 30, Nashville, Tenn., Oct. 8.
Lee's, Chas.—Hornellsville, N. Y., Oct. 1.
Miller, Stowe & Freeman's—Reading, Pa., Sept. 29.
Robbins', Frank A.—Avoca, N. Y., Sept. 29, Danville 30, Leroy Oct. 1, Nunda 3, Angelica 4, Port Allegany, Pa., 5, Emporium 6, Kane 7, St. Mary's 8.
Ringling Bros.'—Concordia, Mo., Sept. 29, Higginsville 30, Blackburn Oct. 1, Marshall 3, Slater 4, Glasgow 5, Fayette 6.
Sells Bros.'—Gadson, Ala., Sept. 29, Birmingham 30, Tuscaloosa Oct. 1.

MISCELLANEOUS.

Bristol's Equines—Greenville, S. C., Sept. 29-Oct. 1, Atlanta, Ga., 3-8.
Blitz's Pavilion—Milton, Pa., Sept. 26-Oct. 1, Lititz 3-8.
Balabrega's—Halifax, N. S., Sept. 26-Oct. 1, Truro 3, 4, New Glasgow 5, 6, Pictou 7, 8.
Dayton, Prof. W. W.—Lynn, N. H., Sept. 29, Hanover 30.
Eli Perkins—Naples, N. Y., Sept. 29, Seneca 30, Jackson, Mich., Oct. 3, Ypsilanti 4, Larue, O., 6.
Herrmann—Buffalo, N. Y., Sept. 29-Oct. 1, Toronto, Can., 3-5, Kingston 6, Ottawa 7, 8.
Kellar—Providence, R. I., Sept. 26-Oct. 1, New Haven, Ct., 3-8.
Mrs. Gen. Tom Thumb's—Montreal, Can., Sept. 26-Oct. 1.
Montanio's Pavilion Show—Nevada, Mo., Sept. 26-Oct. 1, Lamar 3-5, Carthage 6-8.
Texas Ned's—Mattoon, Ill., Sept. 26-Oct. 1, Charleston 3-8.
Whitney Family—Manchester, Mich., Sept. 29, Nowell 30, Grass Lake Oct. 1, Dexter 3, Hamburg 4, Brighton 5, Milford 6, Clyde 7.

TENNESSEE.

CHATTANOOGA.—Black Diamond Minstrels (local) to a good house Sept. 21. Charles H. Thompson presented "Jane Eyre" 23 and matinee 24, and "Change to Cupid" 24 to good business. Burk's Ten-cent Show has been doing this place to large crowds 21, 22, 23 and 24......Perkins-Wurtz Concert Co. 26 and 27, Sells' Circus 28.

NASHVILLE.—At the Grand Opera-house, Baird's Minstrels opened Sept. 23 to a large audience. They remain two nights......The Weston Bros. are billed for Masonic Theatre 27 for five nights (Fair-week) ...The New Theatre Vendome opens its doors Oct. 3 with the Emma Abbott Opera Co. for one week..... The Schubert Quartet are at Amusement Hall Sept. 29, 30. ..King & Franklin's Wild West Show comes Oct. 8.

NEBRASKA.—[See Page 455.]

HASTINGS.—McFadden's "U. T. C." Co. Sept. 27, 28. Milton Nobles to crowded houses 29, 30. Coming: Oct. 8, C. E. Verner.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Alston, Theresa
Aden, Allie
Argyle, Annie
Amon, Nellie
Armstrong, Lillie M.
Archmere, Ollie
Abbott, Emma
Baker, Maude
Bannister, Miss L.
Bassett, Mrs. J. H.
Burroughs, Minnie
Briggs, Ada
Castello, Lillie
Collins, Carrie
Clark, Stella
Collins, Minnie
Cassini, Louie, 12c.
Cushing, Bella
Carey, Marietta
Chene, Adelaide
Culhane, Mrs. W. E.
D'Alton, Mlle.
De Arley, Nellie
De Bar, Blanche
Daly, Annie
Dunne, Minnie
De Vere, Viviette
De Elmar, Camille
De Valley, Lillie
Ducrow, Belle
De Rock, Elfie
Everett, Grace
Elms, Lillian
Emmonds, Julia
French, Maude
Frank, Tillie
Farrell, Minnie
Forrester, Nellie
Free, Nellie
Foster, Florence
Grinnell, Hattie
Grant, Nellie
Gardner, Mrs. R. C.
Goss, Emma
Graham, Elsie
Gough, Reta
Garland, Louise
Gallagher, Ada
Galletti, Rose
Howard, Emma
Huber, Aggie
Herley, Jewel
Halleck, Agnes
Holmes, Elizabeth
Harding, Rosa J.
Hague, Nellie
Holden, Lida
Hayden, Margaret
Harrington, Tessie
Hyers, May C.
Julian, Lillian
Kasten, Rose
Kemp, Alice
Keith, Gertie
Kastendyke, Mrs. J.
Lester, Louie
La Mont, Louise
Lockwood, Hattie
Loretta, Mellie
Lee, Minnie
May, Mina
Maco, Jennie
McAllister, Phosa
Moreland, Mazie
Mayhew, Georgie
Melburn, Ada
McKay, Minnie
Mrantelle, Mme.
May, Nina
McCarthy, Nellie
Miller, Rose
Miranda, Emma
Marion, Ruby
McKay, Jessie
Monroe, Ada
Norris, Jeanette
Nels, Mrs. C.
Newcomb, Mrs. R.
Purvis, Clara
Pomeroy, Louise
Palmer, Florence
Power, Miss M.
Patterson, Roy
Russell, Emily
Rostelle, Marie
Redman, Miss H.
Reynolds, Amy
Rees, Stella
Stuart, May
Selbini, Mrs. 12c.
Sanford, Cora
Sheehan, Nettie
Soule, Helen A.
Stearns, Irene
Sheridan, Crissie
Siddons, Ida
St Clair, Miss A.
Samwell, Grace
Stuart, May
Thompson, Mollie
Thorne, Olive
Thomas, Jessica
Taylor, Mrs. R.
Vernon, Ida
Veazie, Alice
Welcome, Stelle
Watson, Ceni D.
Wallace Sisters
Williams, Gussie
Wilson, Nellie
Webber, Lisa
Whiting, Annie
Wilson, Hattie
Willard, Josie
Weston, Dollie
Young, Emilie S.
Zanfretta, Kate

GENTLEMEN'S LIST.

Adams, C. F.
Anzo, Jos.
Alexander & Vaughn
Aldridge, B.
Angelo, B. G.
Ammons, J. H.
Alger, H. F.
Allen, Chas.
Ashcroft, W.
Armstrong, C. W.
Adams, H. L.
Alexander, O.
Asten, H. R.
Alexander, Sam, 12c.
Adams, John
Alvido, M.
Antonio, Wash
Allen, Ben F.
Allen, B. A.
Alexander Bros.
Abbott, Chas.
Austin, R. G.
Abbott, Geo. H.
Acker, M. A.
Buckholz, Gus
Barry & Emerson
Bryton, Fred
Balabrega, —
Beizac, Master
Burrow, A. J.
Blakeney, W. H.
Brennan, J. E.
Baker, Lew
Banker, E. H.
Bryant & Saville
Bernard, M. M.
Barton, Chas.
Brantford, Tom
Bane, J. C.
Bennard, Jos.
Baldwin, W. S.
Bentley, Jas.
Brown, Jesse
Bush, Frank
Bailey, C. P.
Burns, Jimmy
Bocay, J. H.
Burnside, W. T.
Barnett, Geo.
Burnes, Jas.
Brooks, E.
Barry & Emerson
Burns, F.
Bernardo, Frank
Bailey, Willard
Bellair, Carence
Browning, J. H.
Barton, H. C.
Bunnn, C. J.
Barry, J. K.
Bernardo, Junius
Beede, Frank
Bassett & Mack
Bush & Queen
Babbitt, E. H.
Brown, T. M.
Burton, A. E.
Creciat, Ed.
Cushman, Harry
Cluzett, Jules
Chambers, R. L.
Culhane & Emerson
Clark, Geo.
Chalfant, Dick
Castelia, J. R.
Crane, S. M.
Carrier, J. T.
Crossland, Frank
Cummings, F. J.
Callaghan, G. W.
Clayton, Max
Chalmon, Harold
Clayton, Harry
Coles, E. J.
Cameron, W. C.
Cushing, Frank
Cashatt, F. E.
Connor, W. J.
Curtin, J. L.
Cole, W. W.
Carpenter, J.
Collins, Sam
Clucquete, Jules
Carl, — (painter)
Chrissie, Ed.
Callan, John
Cole, Geo. R.
Coburn, S. K.
Carroll & Dorney
Clements, Paul
Creston, Wm.
Craig, John
Croix, W. G.
Colvin, C. (of C. & Lyons)
Carroll, R. M.
Clark & Hughes
Clark, H. G.
Cole, Lew
Collins, Montie
Crimmins & Doyle
Cooper, John
Condit, S. K.
Chalet, C. W.
Campbell, W. S.
Collins, John J.
Danton, Harry
Davis, T. W.
Devere, Geo.
Delmore & Wilson
Dawson, Sam M.
Downie, Ben
Darrows, E. B.
Denier, Tony
Dougherty, G. F.
Dobson, E. C.
Doty, J. A.
Delmar, Victor
Downard, W. W.
Davison, Edwin
Delavan, T. H.
Diamond & Hart
De Kress, Chas.
Dougherty, Hugh
Ducrow, Dan
Daly, Dan S.
Davis, Ed. H.
Dyllyn, Bernard
Dirstine, F. H.
Downie, Ben
Driscoll, Harry
Dumerry, R. H.
Duffy, Frank
De Vane, Jas.
Daniels, H. J.
Duncan, Rose & C.
Davis, De F.
Edgeton, Harry
Edson, J. C.
Earle, Harry
Ellis, Chas. F.
Ewings, W. E.
Ennett, Harry
E[illegible]f, W. C.
Edwards, J. S.
Eberle, W. H.
Emmett, Bob
Ellis, H. W.
Eaton & Williams
Emmet, J. K.
Ellinghouse, Alfred
"Eagle of the Light"
Florini, R. T.
Fox, W. H.
Four Tourists'
Fremont, Charles
Frost, Hyatt
Flynn, John
Ford, Clint. G.
Farland, E.
Fitz, John L.
Fox, Imro
French, P. B.
Fanshaw, A. L.
Forepaugh & Samwell
Green, Jas. F.
Green, G. T.
Grieves, J. S.
Guiness, Chas.
Gorby, Dick
Gorton, J.
Gibson, Jas.
Gallagher, Matt
Gilbert-Huntley Co.
Gilbert, J. M.
Griffin, C. E.
Gollan, Campbell
Grimsley, Jasper
Gyer, Girard
Gore, W. J.
Gardner, Prof. W. S.
Girard, Gyer, S. W.
Gallagher, Matt
Griffin, C. E.
Gray's Col. Dram. Co.
Green, J. D.
Garholt, Gus
Greeley & Murray
Glenfield, Jas.
Garis, W. H.
Galletti, Harry
Grais, G., 24c.
Gilbert, Wm.
Guiness, Chas.
Grenier, P. S.
Garholt, Gus
Haywood, Wm.
Harvey, Edward
Harris, W. C.
Hammond, J. H.
Hicks, C. B.
Harrington, Jack
Hartley, Jas.
Handel, Joseph
Henry, Hi
Heffron, J. E.
Harrison, Geo. L.
Hogan Bros.
Hill, Gus
Hoey, Chas. H.
Hafley, John J.
Hoyt, Max
Herrman, Chas. D.
Hess, E. D.
Halls, The
Healey, Wm.
Harvey, Jack
Houghton, E. A.
Hall, J. & Frankie
Horton, H. C.
Harney & Lee
Harris, Chas.
Harrington, W. L.
Holden, W. C.
Hart, E.
Howard, H. M.
Hyde's Specialty Co.
Hawkins, Lew
Henshaw & Ten Broeck
Hill, Geo. A.
Hayman, Billy
Henry, C. D.
Hicks, Chas. H.
Heath, J. E.
Hamilton, G. H.
Hudson, Percy
Hooper, Brooks
Inson, Burt
Irwin Bros.
Jones, Frank
Jack, Cactus
Jones, J. J.
Jerome, R. C.
Jones & Edwards
Jones, Dick
Jackley, N. H.
Jackley, Florian
James, Dick
Kendricks, Bert
Kelley, J. A.
Kells, Billy
Kitts, J. S.
Keeley, Geo. A.
Kennette, M.
King, C. W.
Kelley, J. C.
Keintze, M.
Kiltch, R. G.
Knowles, F. W.
Knapp, J. C.
Lee, W. H.
Le Strange, Harry
Lawrence, Prof. Al.
Lucille, Frank
Lynch, H. U.
Love, Arthur
Langsland, E. R.
Lang, Eddie
Leonard & Hart
Lang, Prof. J.
Leopold & Bunnell
Leonzo, Vic
Leavitt, M. B.
Lockwood, G. A.
La Tour, Harry
Lang, P. M.
Lee, Gus
Leslie, Jack
Lang, Eddie
Mills, J. K.
Marions, The
Millar, J. S.
Murdoch, Mort
Melville, Lee
Moriarty, W. A.
"M. E. S."
McCoy, W. E.
Murphy, Jas.
Morgan, L. L.
Morrison, Chas.
Marren & Whittey
Marren, Jas.
Mills, Phil
McFadden, J.
McWade, Robt.
Maley, Steve
Moore, Geo. W.
Marshall, G. C.
Morris & De Lisle
Macarthy, J. E.
Malone, I.
"M. L."
McCarty, John F.
Morel, Arthur "M."
Maney, J. A.
Milne, Geo. C.
Mack, Bob
Morrissey, T. J.
Mealy, Joe
Melville, F. D.
Millar, C. C.
Martin, J. B.
Miaco, Alfred
Mountjoy, Louis
Moreland, A. C.
Morton Bros.
McIntyre, Billy
Mack, John H.
Mack, Hugh
Mitchell, J. C.
Martin, Ike
Morgan, H. N.
Miles & Earle
Morris, Myles
Milo, Francis
Mason, Dan
McGuire, W. R.
Marey, F. A.
Majilton, Frank
Miller, J. G.
Miles, Patrick
Mack, Eugene "Momus"
Melrose, Robt.
Maloney & Gray
Nagle, Geo. H.
Nash, Geo.
Norton, Henry
Nelson, Harry
Norton, H. A.
Norrie, Jas.
Neal, W. W.
Nibbie, Billy
Nunn, C. G.
Nibbie, M. E.
O'Donnell, Jack
Opperman, Frank
Orrin Bros.
Oakes, H. N.
Orndorff, H. F.
O'Brien, Edward
Ordey, Karoly
O'Connor, J. O.
O'Brien, Fred
Pendleton, J. F.
Phelps, C. G.
Price, E. C.
Pritchard, Spencer
Pholtes, J. W.
Power, Fred T.
Pettingill, — (of Am. Four)
Physioc, Joe
Paddock, H. T.
Parker, Dick
Pleon, Tom
Perkins, Jack
Poole, Ed. J.
Parker, H. M.
Petrie, W. O.
Pruette, W. F.
Quigley Bros.
Quigley, Geo. W.
Quigley, Chas.
Rockwell, J. C.
Ryland, Geo.
Ryan, J. H.
Russell, F. P.
Ross, C. L.
Rostron, J. E.
Ragan, Daniel
Rothwell, Joseph
Randolph, J. W.
Reilly, Jas. H.
Russell, I. (musician)
Roberts, W.
Robinson, G. W.
Russell, J. (musician)
Ramza, Frank
Root, Morris
Rene, Geo.
Reklaw, —
Russell, W. J.
Rice, Geo. W.
Ryland, Cliff.
Rigby, A. C.
Rapier, Gus
Sheridan, Phil
Smith, Neil
Scheidler, — (magician)
Smith, Neil
Scott, Chas.
Sheperd, Frank
Swope, Chas.
Sells Bros.
Steward, Henry
Shields, John
Sweeney, C. H.
Shortis, P. C.
Smith & Hoey
Sylvester, Oscar
Seeley, Billy
Sanderson, Eddie
Scott, Geo.
Skedgell, N. J.
Sanford, Jas.
Sparks, John
Stevens, W.
Stiff, Chas. A.
Sullivan, E. S.
Stevens & Swan
Sutton, John
Shields, John H.
Stevens & Scott
Stewart, Prof. B.
Samson, Rob
Swift, Dan
Sayers, H. J.
Scott, C. W.
Senrode Bros.
Shaw, Sam T.
Summers, Dunc.
Stetson, Harry
Siddons, Geo.
Thompson, W. R.
Turner, R. L.
Troutman, E. C.
Thatcher, Chas.
Tramer, Chas.
Taggart, Geo. A.
Taylor, E. C.
Turner, W. C.
Thomson, Ed.
Todd, H. C.
Tranis, C. W.
Timpone, Louis
Thorne, John T.
Utter, W. C.
Vezino, J. E.
Van Osten, Robt.
Van Goltre, A.
Videlia, Vic.
Varney, Edwin
Vender, Harry
Verona, Sig.
Valjean, A.
Voos, A. E.
White, Billy
White, S. T.
Warren, A. J.
Whitney, J. F.
Williams, Frank
Washburn, L. W.
Welsh, Chas.
Webster, W. P.
Whittaker, Robt.
Ward, J. (of W. & Lee)
Whitcomb, E. P.
Wilcox, Chas.
Walsh, P.
Walters, J. H.
Waldron, Andrew
Wills, J. B.
Ward, Eugene
Watrigant, A.
Waddy, J. M.
Whitcomb, E. P.
Willard, H. C.
Warner & Walsh
Williams, Lawrence
Warner, Cal
West, Walter
Wentworth, Walter
Want, Geo. W.
Wenban, Edwin
Weston, Chas.
Weber, Carl
Whitlock, W. C.
Willis, Jim
Wing, Chas. A.
Wentworth, Harry
Weidman, Ed.
West, Jas. T.
Zanzeretta
Zelma, Prof.
Zamora, Juan

CONNECTICUT.—[See Page 454.]

HARTFORD.—At Jacobs & Proctor's, Salsbury's Troubadours opened Sept. 19 for three nights and matinee to crowded houses. Nellie McHenry was taken ill during the first act and had to retire, not being able to play until the last performance. Sally Williams played the leading-part during her illness. Benj. Maginley, in "Inshavogue," came 22, 23, 24 to good attendance. C. T. Ellis, in "Casper the Yodler," comes 26, 27, 28. "Shadows of a Great City" 29, 30, Oct. 1.

ALLYN HALL.—Gorman Bros.' Minstrels had a big house Sept. 27. H. E. Dixey's "Adonis" Co. appear 29. Thatcher, Primrose & West's Minstrels are booked for Oct. 6.

PENCILINGS.—Fred E. Wright was in the city last week, making arrangements for the Gorman Bros.' Minstrels. ......The old American Theatre has been transformed into a silver-plating factory......The orchestra at Jacobs & Proctor's is under the leadership of Prof. E. J. Dooley......Geo. W. Wadleigh was here last week, looking after the interest of the Dixey Co......There was not a copy of THE CLIPPER to be had at any news-stands Thursday noon.

NEW HAVEN.—Maude Banks played to light houses at the Hyperion Sept. 19, 20. Louis James and Marie Wainwright to large audiences 23, 24. J. S. Haworth, in "Rosedale," 26. H. E. Dixey, in "Adonis," is booked for 30–Oct. 1, matinee.

NEW HAVEN OPERA-HOUSE.—J. K. Emmet played to big business 23, 24. Kate Claxton, in "The Two Orphans," had fair houses 24. Gorman Bros.' Minstrels is booked for 28. Kellar begins a week's engagement Oct. 3.

BUNNELL'S GRAND OPERA-HOUSE.—Bartram & Burbidge's Comedy Co. presented "A Night Off" to packed houses Sept. 22, 23, 24. "Passion's Slave" commenced a three nights' engagement 26, the opening performance being witnessed by a large audience. C. T. Ellis in "Casper the Yodler" is booked for 29, 30, 31.

PEOPLE'S THEATRE.—"Ginger Snaps" did a good business last week.

ROCKVILLE.—Maud Banks drew a good attendance at Henry Hall Sept. 26. Murray and Murphy is the next attraction billed. A number of other first class companies are arranging for a date.

BRIDGEPORT.—At Parlor Opera-house this week: Leonard and Flynn, King Sisters, Kitty Miles and R. G. Knowles.

MINNESOTA.—[See Page 455.]

MINNEAPOLIS.—At the Grand Opera-house, the Mestayer-Vaughan Co. go "Tobogganing" all this week, and will be succeeded by Maggie Mitchell, Oct. 3. Mr. and Mrs. Florence had very fine houses Sept. 19–24.

THE HENNEPIN-AVENUE THEATRE was dedicated by the Booth-Barrett Co. 19. A finer Minneapolis audience never listened to either tragedian, the house being crowded in every part. This week, the Hanlons' "Le Voyage en Suisse," to be followed by Pyke's Opera Co. 3. The attaches of the house are: Sackett & Wiggins, proprietors; F. P. Weadon, manager; E. R. Richards, treasurer; Donald McKenzie, stage-manager; and Frederick Simonson, music-director; F. E. Nimocks, publisher of house-bill.

PENCE OPERA-HOUSE.—"Richard III." Sept. 26–Oct. 1. "The Pearl of Savoy" was a drawing play last week, big audiences being the rule.

THEATRE COMIQUE.—These were the new comers, 26: Morrissey and Stehle, Frank Burt, Mlle. Madeline, W. B. Wheeler and Bloomer and Milton. The following were to have been on hand 26, but canceled: Symonds and Hughes, Dan White and Ada Wilkes, Jen Powers and Georgia Powers. Business is good.

THE PEOPLE'S THEATRE, which a description was given a few weeks ago, is advertised to open Oct. 1, but it is doubtful whether the house can be completed in time. The following is the roster of management and company: Sterling & Hays, lessees; W. E. Sterling, manager; Theo. L. Hays, treasurer; C. P. Spaulding, advertising-agent. In the company: James Harrison, stage-manager; Edwin Barbour, Neil Scully, Harry Fernandez, George Robinson, F. K. Wallace, Ed. Haskel, H. H. Johnson, W. E. Sterling, Thos. Burns, Ed. Marden, Marie Wellesley, Marie Deering, Daisy Lovering, Carrie Tryon and Hattie Robinson. George Calmus is also an attache of the house, which it is predicted will be quite as fine as either the Grand or the Hennepin-avenue Theatre.

NOTES.—Maud Compston, who is still very ill from the effects, as it is alleged, of an assault made upon her by Hal Reid (Harry Rutledge), was given a benefit through the generosity of Manager Bock (who also subscribed $ 5) at the Pence Opera-house 23. The Police and Fire Departments played a ball game last week which netted her about $125, and on 22 the Booth-Barrett and Florence Companies gave her another baseball matinee and turned $90 more to her credit. Although Reid has been bailed out by his father and uncle, no one knows of his whereabouts......Marie Wellesley's dogs, Sultan, Monarch and Cæsar left no prizes that their class could take at the St. Paul Bench Show week of 12. Monarch took first prize for general merit and a special prize as being the largest dog in the show, and this, too, over Sir Charles, who had hitherto been considered the largest St. Bernard in the country. Sultan and Cæsar were recipients of "specially commended" cards.

ST. PAUL.—At the Grand Opera-house, Maggie Mitchell week of Sept. 25, in a repertory. "Devil's Auction" week of 19 had good houses.

OLYMPIC THEATRE.—Week of 26, the Victorellis' Specialty Co., and re-engagement of Riley & Smith's Comedy Co. Business last week was good.

SACKETT & WIGGINS'.—Business is big, as usual. This house now gives Sunday entertainment.

NOTE.—Emma Miranda was presented with a valuable gold watch 16, by Manager Edwin P. Hilton.

COLORADO.—[See Page 455.]

LEADVILLE.—"My Geraldine," with Agnes Robertson as the star, comes to the Tabor Opera-house Sept. 26, 27, 28......Opening at Laura Le Clair's 19: The Suanettes, Phil Herne, Ella Howard, Jess and O'Brien, Millie Thomas, Kittie Francis. Last week's company remain......Opening at Mike's Carbonate Theatre 19: J. J. McDonald, Zetta Tu Forn, Ed. Clary, Nettie Davenport, Dot Darrow, George Lavender, Ada Thompson, Frank Williams, Nora, Della Burton, Maggie Le Clair, Williams Sisters, Billy Doyle, Burton Stanley and Gus Pixley......At Ben Loeb's, opening 17: Alice Hamilton, Frank Derville, the Girards, Susie Stokes, Stella Anders, Jessie White, Addie Lamont, Minnie DeWitt, Derville Family, King Kalkasa, Clara Boyle, Maggie Nagle, M. Whalen, John Tudor. Business is good......A testimonial was tendered to the Taylor Sisters at City Hall 19, which was a success, the most noticeable feature of the programme being the violin solo by the Taylor Sisters. Thomas Kelly, J. A. Volkert and W. H. Nash volunteered for this occasion and met with a flattering reception.

KANSAS.—[See Page 454.]

TOPEKA.—At Crawford's, "Two Old Cronies" come Sept. 26, 27, 28; Chas. E. Verner 29 in "Shamus O'Brien."......At the Grand, Gov. Will Cumback lectures 29. Welch, Wood & Anderson's Minstrels filled the house last week......At Crawford's, "A Tin Soldier" did good business 19, 20, 21. "A Rag Baby" opens 22, for three nights.

FORT SCOTT.—At Patterson's Opera-house, this week's attractions are "Skipped" Sept. 28, Agnes Herndon 30, Oct. 1. C. E. Verner was received by a very large audience Sept. 21. Booked for Fair-week: Minnie Saville Oct. 3, 4, Marie Prescott 5, 6, 7, 8, and "Two Old Cronies" 10, 11.

NEWTON.—The attractions for this week are: E. T. Stetson in "Neck and Neck" and "Olive Branch" Sept. 27, 28. Pawnee Bill's Wild West week of 26. Nellie Boyd came 19, 20, to very good business. The show is far above the average. The New York Ideal Opera Co. have changed their date from 30 to Oct. 19.

WICHITA.—At the Museum and Bijou Theatre: Emma L. Williams (bearded lady), Mme. Langdon (long-haired lady), Cyclone Minstrels, Baby Ewing, M. Cathcart, Dave McCoy and the stock. Business is good.

WISCONSIN.—[See Page 454.]

MILWAUKEE.—The Grand Opera-house has remained closed since Sept. 21, when Kate Castleton in "Crazy Patch" concluded a three nights' engagement. Business was not large. The Booth-Barrett Co. 29, 30, Oct. 1, "Devil's Auction" 2, Margaret Mather 3 and week.

NEW ACADEMY.—Jennie Yeamans gave two performances of "Our Jennie" Sept. 25. Vernona Jarbeau in "Starlight" did a paying business the forepart of last week, while "The Silver King" failed to draw the latter half. The house is closed this week. Sweatnam, Rice & Fagan's Minstrels comes Oct. 2, Lotta 6, 7, 8.

PALACE THEATRE.—Jos. D. Clifton's "Ranch King" did a nice four nights' business, closing Sept. 25. "Argonauts of '49" due 29, 30, Oct. 1, 2.

PEOPLE'S THEATRE.—Maud Morrissey, Leonzo, Wm. B. Edison and the Herald Quartet are the openings Sept. 26 for the week.

STADT THEATRE.—"Die Zaubeim am Stein" was put on 25.

LITT'S MUSEUM AND THEATRE.—Barney Nelson, E. Garcia and Pedros Garcia are the new people in the curio-hall. In the theatre: Sefton, Morris Sisters, Martin and Lonsdale, P. P. Johnson, and Rowan and Hart occupy stage No. 1, while "Our Confusion," by F. L. Power and B. W. Wilson, is on stage No. 2.

DOTLETS.—Will A. McConnell has again fallen from grace. He came here ahead of Vernona Jarbeau, and had so much fun that he was discharged. Frank Howe Jr. will do the advance-work for Miss Jarbeau for the rest of the season. At last accounts McConnell was still in the city......More victims who were duped by the wily McFadden are still turning up. Some of them accuse Tony Richardson, late ahead of Root & Love's Co., with knowing more of McFadden's proceedings and whereabouts than he (Richardson) is willing to tell..........Ned Barry joins "One of the Bravest" at Pittsburg..........Jos. Levy, business-agent for the Booth-Barrett Co., was here for a few days last week. Prices during the engagement will be: Parquet and circle, $2.50; balcony, $1; gallery, $1....Vernona Jarbeau returns to the Academy in March..........Alfred Phasey and wife, Mlle. Sidonia, will soon return to the Crystal Palace, London. ......The Herald Quartet at the People's are late of Spanogle's Minstrels, whoever they are, and recently closed with them at Ludington, Mich.........Local managers are complaining that variety people booked to open on Monday cancel on Friday or as late as Saturday, oftentimes leaving them short and unable to secure others instead......Eddie Foy made a hit here in "Crazy Patch." We can assure Kate Castleton of larger patronage when she returns......Manager Rodolf of the Grand spent a few days at his old home, La Crosse, last week......Since writing above Mrs. McConnell came up from Chicago, paid all her husband's I.O.U.'s and took him with her back to Chicago.

MADISON.—A fair-sized audience greeted the McGibeny Family at the Unitarian Church Sept. 15. ......T. W. Keene in "Julius Cæsar" appeared at Turner Hall to a good house 16. Patti Rosa is booked for Oct. 4, 5, 6, 7, 8........Germania Ulterhaltungs Verein opened its hall for the season with a free concert Sept. 21.

CHIPPAWA FALLS.—The Edwin Stuart Theatre Co. closed a good week's business here Sept. 24.

RHODE ISLAND.

PROVIDENCE.—At Low's Opera-house, Harry Kellar began a week's engagement Sept. 26, opening to good business. J. K. Emmet, in "Fritz," played to moderate attendance the first three nights of last week. Jennie Calef in "Little Muffets," "An American Princess" and "The Little Detective" did a light business the balance of the week. Next week, H. T. Chanfrau in "Kit," and Thatcher, Primrose & West's Minstrels.

THEATRE COMIQUE.—Geo. W. Mitchell opened for a week 26 to big business in "Shadowed Crime" for the first half, and "Returned to Life" the last half. The Rentz Santley Co. closed a most successful engagement 24. Next week, Gus Hill's Co.

PROVIDENCE OPERA HOUSE.—Denman Thompson in "The Old Homestead" commenced a week's engagement 26. Annie Pixley in "The Deacon's Daughter" and "M'liss" closed a big week's business 24. Next week, Rhea the first three nights and Wednesday matinee, followed by James O'Neil in "Monte Cristo" the last three nights.

WESTMINSTER MUSEE.—Mrs. Ezra S. Allen and the balloon in which she made a successful ascension at the State Fair last week are the principal attractions here this week. The living mermaid, Verno and Trixie hold over. Among the new arrivals in the menagerie is a white porcupine which Manager Bingham claims to be the only known specimen in the world. In the theatre: Kelly and Ashby, El Nino Eddie, Earle and Miles, Leonard and Hart, the Nelsons, De Bollen Bros., Nelson Bigness, Barry and Melrose, and Millar Bros.' dioramic exhibition, the war in the Soudan. Business is great.

KEITH'S NEW GAIETY MUSEUM.—Crowded houses continue the rule here. Manager Keith came here from Boston 22, to see if some plan could not be devised to enlarge the capacity of the house. But as to his decision in the matter I am not informed. An excellent entertainment is given this week by the Holdsworths, Allie Alden, Mr. and Mrs. Joe Allen, Harry Fox, Sans Souci Quartet, Frank E. Edwards, Sullivan and Taggett, Dalton and Watts, and the stock in "Our Tom." Performances are also given in the upper hall by the Italian Fantoccini at stated intervals, day and evening.

INFANTRY HALL.—Hamilton & Overend's "Dioramic Excursions" closed a two weeks engagement 25. A musical entertainment is given in conjunction with the illustrated exhibition by Dutch Daly, the Levino Family, Master Edward Percy and others. The attendance was good, though not so large as merited.

NOTES.—Bob Burdette will lecture in Music Hall 28. ....At Music Hall, Pawtucket, Annie Pixley will appear in "The Deacon's Daughter" 27, and Frederic Bryton in "Forsaken" 30....Dave Fulmer has succeeded Dick Little as advertising agent at the Comique.

WESTERLY.—Barry and Fay, in "Irish Aristocracy," amused a medium-sized audience at Bliven's Opera-house Sept. 16. Jennie Calef presented "Little Muffets" 19, and "An American Princess" 20, to light but well-pleased houses. Pat Rooney is coming Oct. 10.....At Armory Hall, Julia Anderson appeared in "Inez" 20, before a small but appreciative audience..........J. Fred Pendleton of this city, is advance-agent for "A Cold Day" Co. .....Will T. Burnside made a flying visit to his home here last week. He reports everything as moving along smoothly..... W. R. Barr was with us last week, in advance of George C. Boniface, in "The Streets of New York."

MONTANA.

BUTTE CITY.—Jennie Winston and the Pyke Opera Co. entertained good audiences at the Grand Opera-house weeks of Sept. 12–17. Opened 19, the Osborne-Stockwell Co. in "The Golden Giant." Manager Maguire is confined to his room on account of sickness.

DISTRICT OF COLUMBIA.

WASHINGTON.—At the New National Theatre, Thatcher, Primrose & West inaugurated the regular season week ending Sept. 24 to immense business. "Beacon Lights" this week.

ALBAUGH'S GRAND OPERA-HOUSE.—"Rene" concluded a very successful engagement 24. "The Little Tycoon" this week.

HARRIS' BIJOU THEATRE.—Notwithstanding strong attractions at the larger houses, the Wilbur Opera Co. drew very well the past week. Oliver Byron in "Across the Continent" commences 26.

KERNAN'S WASHINGTON THEATRE.—Marinelli's Co. will be followed by the Australian Novelty Co. in a return engagement, beginning 26.

ARKANSAS.

LITTLE ROCK.—The Capital Theatre is now finished and ready for the opening, Sept. 26. The theatre is very handsome, the painting on ceiling and wall particularly so. The ceiling of the lobby is frescoed with the three subjects, "The Hippodrome," "Dance of the Muses" and "Aurora." Charlotte Thompson opens in "Cupid." The Thurston troupe are rehearsing daily, and will begin their season 30.....The circuses have taken the town, and on 26 Howe's London Show and Forepaugh & Samwell's come. The town is full of circus-agents—Frank Hoffman of Forepaugh & Samwell's, John W. McDonald of Sells Bros.' and Paul C. Baum and Harry Gray of Howe's....... Sells Bros.' Circus comes Nov. 1.

KENTUCKY.

LOUISVILLE.—At Macauley's, Sept. 29–Oct. 1, Rice's "Evangeline." N. C. Goodwin opened his season here Sept. 19 in "Turned Up." The house was crowded at every performance.

HARRIS' THEATRE.—Week of 26, "Keep It Dark." P. F. Baker in "Chris and Lena" filled the house at every performance last week.

MASONIC TEMPLE.—Due 26, 27, 28, Cora Van Tassel in "Hidden Hand;" 29, 30, Oct. 1, Jennie Yeamans in "Our Jennie." "Michael Strogoff" Sept. 22–24 to crowded houses.

BUCKINGHAM THEATRE.—Week of 26 Stetson's Burlesque Co. Sid. C. France opened a week's engagement 19, playing to packed houses all week.

GRAND CENTRAL.—Week of 29: Johnson and Murphy, Essie Clinton, Clifford and Hickey, Annie Clifton, J. C. Flynn, Maud Walker, Smith and Wesson, and the stock. Business continues good.

NOTES.—The Bijou Opera Co., which had been singing at the Exposition Music Hall, collapsed 21. Jennie Hatcher, the prima-donna, was too ill to sing and Acting-manager Henderson, who took hold when Chas. Shacsford threw up the sponge, went to the Exposition managers and canceled the balance of the engagement. This company was not on a very firm foundation, but most of the members were able to secure money enough to leave for New York......The attendance at the Exposition is dropping off, but Pain's "Burning of Moscow" still draws crowds......Nevada Ned's Wild West show is drawing good audiences.

FRANKFORT.—Andrews' "Michael Strogoff" Co. appeared at the Opera-house Sept. 21 to an immense audience. Cora Van Tassel 29 and the MacCollin Co. 30.

OWENSBORO.—The Nashville Students delighted a fair house Sept. 20. Billed: Cora Van Tassel 24, J. J. Little's "World" 27, Lillian Lewis Oct. 10 and week...... Harris' Nickel-plate Circus turned people away last week.

LEXINGTON.—Rice's "Evangeline" Sept. 28. The MacCollin Opera Co. 29, Oct. 1, and Cora Van Tassel Sept. 30. J. F. Ward, in "The Doctor," Oct. 4.

NEW JERSEY.

NEWARK.—An unusually large Monday-night house greeted "Hoodman Blind" at Miner's Theatre Sept. 26. Week of Oct. 3, Joseph Haworth.

WALDMANN'S THEATRE.—A big audience witnessed the performance of Lester & Allen's "Early Birds" Sept. 26.

H. R. JACOBS' GRAND OPERA-HOUSE.—The Kernells' Show opened 25 to a crowded house. Next week, "Under the Gaslight."

FRAGMENTS.—W. T. Stephens and Minnie Oscar Gray left town 26. They will open the season at Reading, Pa. ......A new feature was introduced at Miner's Theatre 26. Water was served from silver goblets. Chewing-gum will be distributed at the matinee Oct. 7......Newark Lodge of Elks has concluded the purchase of a burial plot in Fairmount Cemetery. Bro. W. T. Stephens has contributed $100 towards the Elks to decorate the plot.

PATERSON.—At the Opera-house, J. J. Dowling and Sadie Hasson in "Nobody's Claim" this week. Oct. 3–8, Winnett's "Passion's Slave." Frank I. Frayne closed a big week Sept. 24.

PEOPLE'S THEATRE.—Atherton & Atkins' "Checkered Life" is the attraction this week. Oct. 3–8, Geo. W. Mitchell's "Shadowed Crime." Rufus Scott's adaptation of Charles Reade's novel—"Never Too Late to Mend"—entitled "Thrown Upon the World," was presented throughout the past week to fair sized audiences.

HOBOKEN.—The banner week at H. R. Jacobs' Theatre closed with "Passion's Slave" Sept. 25. The crowd was so dense 24 that the city authorities requested Manager Semon to refrain from selling any more tickets. The big week cost Tom Winnett a new silk hat, and Harry Semon is the one who got it. Frank I. Frayne opened the week 26 in "Mardo" to a big house. To follow, "A Night Off"........Manager Cronheim of the Germania has had no reason to complain. Business has been excellent. These people will be here week of 26: M. G. Fenton, Maggie Cline, Will Vidocq and Lottie Gilson, Tom Morrissey, Pat Sullivan and wife, Miles Morris, May Conyers, Tony Sullivan, Nellie Hague, Heffenan and McDonald, Three Franklins, May Gillette, Chas. Burke and the O'Gradys. The show closed with tableaux arranged by John Hammond, representing the history of Ireland. Manager Cronheim is now the sole owner of the Germania, having purchased the property 24 for $35,000. He will have an office at 14 Stanton street, your city, where all engagements for the house will be made...... The Richard Mansfield Dramatic Club have received permission from that gentleman to use his name.......All the property formerly of the National Opera Co. is being transferred to New York City........ Fitz and Webster, who do a strong musical act, join Scorer & Willard's "Frolics."... May Wentworth, though suffering with a severe cold, pluckily stuck out the week. She will be with the Diorama of Wonderland, which opens at Salem, N. J., 29......Rose Hall, after nine years on the stage, will retire Oct. 20, by request of her husband, a non-professional........John Hammond is forming an amateur minstrel company to do the small towns.

TRENTON.—The New Taylor Opera-house has been literally rebuilt during the Summer. Originally constructed in 1866, everything but the four walls is now entirely new, giving our city one of the largest and handsomest theatres in the country. The house has now two balconies and has a seating capacity of 1,800, with accessible standing-room for 700 more, and is furnished with plush and mahogany chairs of the most modern style. The stage measurements are 52ft. to loft rigging, 40ft. deep and 74ft. broad, with a proscenium opening 35x35ft. The decorations are rich and costly, and the eight proscenium-boxes are of Moorish architecture, similar to those of the New York Casino. The entire construction was under the supervision of J. B. McElfatrick, the New York theatrical architect. New scenery by Chas. Fox and a new and original drop-curtain by the same artist are gems of the scenic art. The house was opened Sept. 3 by Jas. O'Neil in "Monte Cristo," to its full capacity. Thatcher, Primrose & West turned people away 8. "Beacon Lights" 10, Roland Reed 17 and Fred Bryton 19. All had large business, and Henry E. Dixey entertained a large crowd 21, 22. Carleton Opera Co. sang "Nanon" to a full house 24. Coming: 26, 27, J. B. Polk; 30, Oct. 1, Jos. Haworth in "Rosedale;" 3, 4, Casino Co. in "Erminie;" 5–7, Edwin Arden in "Eagle's Nest;" 10, Jos. Murphy.

JERSEY CITY.—Effie Ellsler in "Woman Against Woman" opened the week at the Academy Sept. 26 to good attendance. "Egypt" will be done 29, 30 and matinee. Since the new house has been open the companies have been billed heavily. "Shadows of a Great City" closed a good-money week 24. Week of Oct. 3–8, "Lights o' London."

SOMERVILLE.—Mme. Alberti, wife of the manager of Mirror Hall, brought out "The Land of Nod" with children performers Sept. 24. The play made a hit, and will probably be on the boards during Fair-week. Andre's Alpine Choir and Tyrolese Co. come Oct. 1.

SALEM.—At Lecture Hall, Sept. 19, 20, 21, Sallie Hinton, whose support should be strengthened, held forth to light business. Huen & Pierson's Minstrels followed 24. Pat Maloney is booked for 27 and "Wonderland" 29. This house will probably change owners before the season ends, but the management will be the same.

WOODBURY.—At Green's Opera-house, the season opened Sept. 22, with the Philadelphia Concert Co. to a large house, in spite of rain. Pat Maloney's New Show 30.

MILVILLE.—At Wilson's Opera-house, a light audience assembled Sept. 20 to see a poor minstrel show by Huen & Pierson's Co. For 22, 23, 24, Sallie Hinton.

BRIDGETON.—Huen & Pierson's Minstrels played Sept. 21 at Moore's Opera-house. Sallie Hinton's Co. came 26, 27, 28.

WOODSTOWN.—Pat Maloney's New Show will open the season at New Opera-house Sept. 28.

OHIO.—[See Page 454.]

CLEVELAND.—At the Euclid-avenue Opera-house, "Allan Dare" was presented Sept. 26. Vernona Jarbeau is booked for Oct. 3, 4, 5. McCaull's Opera Co. 6, 7, 8. "Natural Gas" did a good business last week.

PARK THEATRE.—This house will remain closed this week. Next week, "The White Slave." Watkins' "Tea Party" did a light business last week.

CLEVELAND THEATRE.—"A Chip o' the Old Block" commenced a week's engagement Sept. 26. "The Silver King" is due Oct. 3. Tony Pastor closed a very successful week's engagement Sept. 24.

COLUMBIA THEATRE.—Minnie Maddern in "Caprice" and "In Spite of All" came 26 for one week. Oct. 3, Murray and Murphy. Herne's "Hearts of Oak" Co. closed a fairly successful engagement Sept. 24.

DREW'S MUSEUM.—The following are announced for this week: Capt. W. H. Chittenden's Alaska Village, Admiral Dot, Jennie Quigley, Greenbaum, Ed. Thorn and Jones and Edwards. Business is good.

GRAND CENTRAL.—Bruns and Monroe, Frank Grun, Emma Norris, Ainsly and Leslie, Stanly and Brady, and Geo. C. Phillip. Business is big.

SPRINGFIELD.—The past week's doings showed a decided fall over the previous weeks. The bookings are fine, and for the next few weeks we can enjoy ourself to our hearts' content...... At Black's Opera-house, Margaret Mather, as Juliet, scored a hit Sept. 19, and had a large house. "Stricken Blind" comes 27, Haverly's Minstrels 29, Mantell's "Monbars" 30. ......The Grand Opera-house was closed last week. Rice's "Evangeline" is booked for 26, Kate Castleton 28, and "A Cold Day" Oct. 1. ......P. S. Mattox, formerly a Springfield boy, was here last week, in advance of Haverly's Minstrels.

MASSILLON.—Hamersley Opera Co. played week of Sept. 19 to fair houses. Booked: Minnie Maddern Oct. 5, Pauline Markham 7......Hamersley Co. has changed hands, J. T. Brown of this city having assumed the management.

ASHTABULA.—At the Opera-house this week, Edward Perry, blind pianist, will appear Sept. 28. John F. Ward's Co. will present "The Doctor" 29. Pauline Markham comes Oct. 6. Howe & Hummel's "Knights of Labor" failed to materialize Sept. 24, as announced.

FINDLAY.—Margaret Mather delighted a large house Sept. 21. Nothing positive for week of 26, though "A Cold Day" Co. may come Oct. 1..... The "coons," assisted by visiting brethren, celebrated Emancipation-day in this city with great eclat, despite the weather.

MISSOURI.

ST. LOUIS.—All the places of amusement opened to good or crowded attendance Sept. 18, but the arrival of Gilmore's Band at the Exposition Hall cut down the business fifty per cent. by 21. The price of admission is only twenty-five cents, and it has a wonderful effect on the average theatre-goer. "The Last Days of Pompeii" has drawn only one good crowd, and then most of them had to walk two miles to reach a street-railroad car. Bad management has marked the efforts of the directors.

GRAND OPERA-HOUSE.—"A Home Run" is announced for this week. McNish, Johnson & Slavin's Minstrels did fair business last week, and every one praised the show. "Evangeline" next week.

OLYMPIC THEATRE.—N. C. Goodwin commenced a week's engagement at this house 25. Edward Harrigan's Co. did a fair business last week. "A Parlor Match" is announced for week of Oct. 2–8.

POPE'S THEATRE.—Dan'l Sully is here this week. Marguerite Fish did fairly well last week. "On the Rio Grande" is the attraction for week of 3–8.

PEOPLE'S THEATRE.—Andrews' "Michael Strogoff" will attract the lovers of the spectacular this week. "Peck's Bad Boy" did a good business last week. Gus Williams 3–8.

STANDARD THEATRE.—Marshall's Japanese Tourists and Specialty Co. are here this week. Louie Lord did a light business last week. "Idonia" was too classic for the patrons of this house. C. A. Loder's "Hilarity" week of 3–8.

CASINO THEATRE.—The National Four (Bryan, Moulton and Forester Sisters), De Forrest and Carroll, Gever and Harding, Lew Baker, Luke Brant, Rose Vernon, Gertie Thornton, Burns and Atwood and the stock are announced for this week.

PALACE THEATRE.—Jim and Tom Dalton, Al. Emerson, Laura Ashly, John Gibson, James F. Murray, Jerome, Rush and Bryant, Emma Leon, the three-and-a-half Days, Melville and Murray, and Charley Frye are announced for this week.

ESHER'S THEATRE.—Lillie Mason, John Williams, Jennie Howard, Geo. W. Ray, Maude Revelle, Tom Carey, Tom Levard, Emma Milton, Eva Howard and the stock are announced for this week. Business is good.

NEW MUSEUM AND BIJOU THEATRE.—The military drama, "The Soldier's Return," is announced for this week; also Little May (club swinger), the Levis Albino Family, Mme. Lucille (fortune-teller), St. Vrain Sisters, and the stereopticon views.

CHAT.—The Grand Army of the Republic hold their encampment here this week, and theatre managers expect to reap a harvest from the crowds that will attend...... C. E. Cleveland, press-agent of McNish, Johnson & Slavin's Minstrels, left them here......The cold snap drove all the tent shows out of town, and nearly wrecked "Last Days of Pompeii."

KANSAS CITY.—This week bids fair to be one of the best of the season, as it is Fair-week and also the opening of the New Exposition.

COATES' OPERA HOUSE.—This week, T. W. Keene. The advance sale is very large. Last week, Evans & Hoey's "Parlor Match" had big business. "A Tin Soldier" week of 12 was well received. Oct. 3, the Florences.

GILLIS OPERA-HOUSE.—This week, McIntyre & Heath's Minstrels. Agnes Herndon 19, 20, 21, had well-filled houses; 22, 23 the Broderick Opera Co. had a very light attendance—probably owing to the fact that they were not properly advertised; 24, the house was closed. Oct. 3, 4, 5, "Skipped."

NINTH-STREET THEATRE.—This week, Atkinson's "Peck's Bad Boy." Last week, Mattie Vickers' Co. had no reason to complain. Week of 12, Henshaw, Ten Broeck & Mills' "Two Old Cronies" turned people away. Oct. 3, Marshall's Japanese Tourists.

WALNUT-STREET THEATRE.—New arrivals 26: May Fisk's British Blondes, Three Girards, Crawford and Sheridan, Clara Vining, May Weldon, C. F. Monk, Lizzie Hanley, Lena Rivers, Hart and Sloan. Remaining: Wills and Barron and the Lamothes. Business is fair.

COLISEUM THEATRE.—Opening Sept. 26: Deakin Sisters, John H. Mack, Geyer and Lord. Remaining: Eva Deakin, Jesse Lee, Geo. Sandford, Tommy Adams, John Brace, Fannie Edwards and Thos. Fay. Business is only fair.

PEOPLE'S THEATRE.—Thomas Leary, proprietor and manager. Mr. Leary, formerly manager of the Walnut-street, has fitted up Kumps' Hall and opened it as a variety theatre 12 to good business. Opening: 26, Howard and Alton, Golden Melvill, Maggie Ray, Wm. J. Marr, Wm. J. Harrison and Effie Hull.

KANSAS CITY MUSEUM.—Curio-hall, this week: The Madagascar Family, Hindoo Priest and wife, and Prof. Ludling. In the theatre: "East Lynne." Business continues immense. Manager Keiller returns this week from Denver, Col., where he has been opening a new theatre.

CHAT.—A committee of Elks from this city left 23 on a special from Omaha to meet T. W. Keene. They arrived here evening of 25. The Elks of this city give Mr. Keene a benefit 29, and the Elk Club will tender him a reception at their club rooms after the performance 29. The Order of Elks is growing in popular favor very rapidly in this city, and they now number about 400. The Elk Club, composed of the leading business men of the city, have about sixty members. Their club-rooms are the finest in the city.....Manager Corydon F. Craig has returned from the East, where he has been booking attractions for the Warder Grand...... Manager Keiller's wife has returned from Denver, Col., where she has been attending the opening of their new theatre.

ST. JOSEPH.—At Tootle's Opera-house Evans and Hoey presented "A Parlor Match" Sept. 16, 17, with matinee, to crowded houses. "A Tin Soldier" is billed for 23, 24......The Standard Theatre is closed. ......Forepaugh's Circus 20 did a good business. Twice during the evening the Blondin horse fell from the rope to the net below, but ascended the third time and was successful. During the Wild West performance in the afternoon a horse ridden by Big Injun fell, breaking his collar bone...... George H. Lennox was here 19 in the interest of Marie Prescott, who appears 26, 27.

SPRINGFIELD.—"Paradise Lost" came Sept. 18, 19, 20, to good business. At the Mansfield, Agnes Herndon comes 28 in "A Commercial Tourist's Bride." ... At the Gem, business continues good, with the same people as last week. Lena Rivers will assume the management of this house next week. J. W. Hall will be retained as business and stage manager. The Gem Co. played Ash Grove, Mo., 18.

HANNIBAL.—The Park Opera-house has been closed the past two weeks but will reopen Sept. 27 with Evans & Hoey's "Parlor Match" Co., followed by N. C. Goodwin Oct. 4......Harry Mann, manager of "A Parlor Match," is in the city.

MONTGOMERY.—Mrs. W. H. Riley's Co. played Fair-week to good business. The New York Ideal Opera Co. Sept. 19 did well. The St. Louis Marquette Minstrels come 22.

MARYLAND.

BALTIMORE.—The Ada Dyas "Jem the Penman" Co. commenced a week's engagement at Ford's Opera-house Sept. 26, to the capacity of the theatre. Next, Joseph Murphy.

ALBAUGH'S HOLLIDAY-STREET THEATRE.—"Dolores" was put on 26, and met with applause from a good-sized audience. "Joan of Arc" Oct. 3–8.

ALBAUGH'S LYCEUM THEATRE.—The Conreid Opera Co. was chosen to open this handsome place of amusement Sept. 26 with "The Gipsy Baron." Previous to the performance an opening address was delivered by Hon. John L. Thomas. John W. Albaugh Jr. is acting-manager of the new house. Adam Itzel Jr. will conduct the orchestra, and S. N. Davidson, for a number of years at the Holliday-street Theatre, is at the door. A reception was given by the management 24 to newspaper men, actors and others.

HARRIS' ACADEMY OF MUSIC.—Full houses met "The Kindergarten" on its arrival 26. "On the Rio Grande" next week.

KERNAN'S MONUMENTAL THEATRE.—Hyde's Big Specialty Co. drew a large house 26. Austin's Australian Novelty Co. next.

KELLY'S FRONT-STREET THEATRE.—Odell Williams, in "The Judge," came to a big audience 26. The introduction on the stage of a cotton-gin in full operation was a novelty. Next week, "Checkered Life."

ODEON THEATRE.—New people 26: Lilly Wilson, Johnny Mack, Needham and Kelly, and Lulu Albright. John Barry, Annie Raymond and Mamie Dillon remained.

NEW DIME MUSEUM.—Major Sherman (dwarf) was the new attraction in the curiosity-hall 26. The Venetian Troubadours and Ladies' Mandolin Quartet remained. The Boston Vaudeville Co. occupied the theatorium. Business was very encouraging for the opening week.

JOHN T. FORD JR. will be married 28 to Meil. Mitchell of Philadelphia, Pa.

LOUISIANA.

NEW ORLEANS.—The season opened here under the most favorable auspices at the Academy of Music, Avenue Theatre and Faranta's. As expected there were immense audiences at the inauguration of each of these play-houses, and streams of people were to be seen promenading to each up to Tuesday evening, when the equinoctial gale set in, which had a depressing effect for two nights only.

ACADEMY OF MUSIC.—Lizzie Evans makes her appearance in "Our Angel" Sept. 25, week. Wilson & Rankin's Minstrels 18.

FARANTA'S THEATRE.—Hall & Devoy's Co. are billed to take possession of Faranta's 26 and week. Riley & Wolfe's Specialty Show and Ramirez Troupe of Troubadours are doing well at this theatre. Manager Faranta was called before the footlights and made the recipient of an elegant gold medal by his brother members of the Pelican Benevolent Association and the Hook and Ladder Fire Company No. 9. The design was the old pelican feeding her young on one side, and Faranta's monogram on the other.

AVENUE THEATRE.—The Georgia Minstrels, with Billy Kersands at the head, appear 25, for one week. "The Way of the World" runs through four acts. The plot is strong, and of the comedy order, which serves as a happy medium for the introduction of the Weston Brothers, who perform successfully, I may say artistically, on nearly every known instrument.

NOTES.—The case of Dickson vs. Griffin and Ardel is to be settled in the Civil District Court of the Parish of Orleans 27. Mr. Dickson claims that he has these gentlemen bound by contract to play with him for the season of 1887-8 for the sum of $55 per week cash, and that he will not release them......The cause of the wordy row in front of the Academy on Tuesday last was about a fine being deducted from Griffin's and Ardel's week's wages on account of these gentlemen not appearing at rehearsals.

DAKOTA.

FARGO.—C. L. Davis presented "Alvin Joslin" Sept. 21 to one of the largest audiences ever assembled in the Fargo Opera-house. Pyke Comic opera Co. 29, 30, Oct. 1.

WORLD OF AMUSEMENT.

— Newton Beers writes us that he has Jennie Satterlee engaged for the season with his "Lost in London" Co.

— James Connor Roach begins a starring tour shortly, under J. M. Hill's management, in "Dan Darcy" (formerly "Hearts and Homes"). May Irwin is engaged for the company, as is Gus Reynolds. They open at Worcester, Mass.

— Adeline Stanhope replaces Dora Goldthwaite Oct. 3 in the "Dark Secret" Co. Miss Goldthwaite goes out with Louis Aldrich.

— Wallace Jackson is now with E. F. Kendall's "Pair of Kids" Co.

— Sydney Bowkett will go with Gillette's "Held by the Enemy" Co. to play the Spy.

— Eva Mountford plays a leading role in Dr. C. L. Howard's new "Martyr" Co., opening this week in Richmond, Va.

— R. B. Mantell has purchased a house on Ninety-third street, this city.

— "Odds," a new comedy by Henry Tyrrell, will be done by Neil Burgess. It is a satire on horse-racing. Sheepshead Bay figures in it. Esther Robbins, Percy Sage and Little May Dargon are engaged for Mr. Burgess' Co.

— A "She" Co. is being organized by J. B. Browne. Juliet Durand and P. A. Paulscraft (advance) are engaged.

— Arthur Showell is secured for Alice Harrison's "Photos" Co.

— The "Held by the Enemy" Co., No. 2, which opens at Troy, N. Y., Oct. 3, will be made up thus: J. E. Wilson, Paul Arthur, W. Haworth, W. Perkins, Blanche Thorne, Hattie Schell, Kate Denin Wilson, H. A. Morey, Harry Rose, W. J. Doyle, J. Farrell and Walter Hume.

— Agnes Robertson has been succeeded by Bertha Welby in the "My Geraldine" Co.

— Adolph Neuendorff arrived from Germany Sept. 18, where he had been to superintend the first production in that country of "Prince Waldmeister" at the Walhalla Theatre, Berlin.

— Agnes Proctor has resigned from the "Allan Dare" Co.

— Henry Irving's American tour is to be managed by John H. Cobbe, so says Dame Rumor.

— Leonard Grover's "Lost in New York" may go out under Miles & Barton's management.

— Kathryn Kidder sailed for France Sept. 24.

— Richard Marston arrived from England Sept. 19.

— Alma Aiken has left "The Devil's Auction" Co. and returned to this city.

— Fannie C. Jackson will travel in the No. 2 "Jim the Penman" Co.

— De Loss King and Miss Poland were married in this city Aug. 12. They are now with the "My Geraldine" Co.

— Grace Filkins has left the city to join Modjeska.

— Lizzie Rechelle is to be a member of Mrs. J. B. Potter's Co.

— W. H. Hamilton will join Duff's Opera Co. for the run of "Dorothy."

— Theatrical-tailor Isaac Bloom is back from Paris and London.

— On Oct. 24, at the Alcazar Theatre, San Francisco, E. F. Thorne and Walter S. Craven (an Australian actor) will play "Mixed," a farcical comedy, for the first time in America. Mr. Craven is the author of the piece.

— Louis Aldrich will open his tour Oct. 16. Frank Chapman is arranging his dates. There is talk of a new play during Mr. Aldrich's city engagement.

— Arthur H. Forrest is Minnie Maddern's new leading-man.

— The "Allan Dare" Co. recently presented Agent Julius Kahn with a gold watch, chain, locket and diamond pin.

— Edgar F. Girard has retired from Joseph Murphy's Co.

— W. C. Cowper has canceled his "Blackmail" dates, and will at once return to England. He will visit America again next season.

— Leonora Bradley is on her way back to America.

— Little Ollie Berkeley and Mrs. Louise Dickson will remain with Grace Hawthorne at the Avenue Theatre, London, Eng., the balace of the season.

— Rhea is reported to have taken out her first naturalization papers.

— Patti Rosa's new play, "P. A. T.," by Frank A. Tannehill Jr. and Richard F. Carroll, will be produced in Chicago, Ill., in October.

— J. R. Morrison has purchased the sole rights for the Pacific Coast of "Sister Mary" from Samuel French & Son of this city.

— Saphore & Melville's venture at Frankford, Pa., came to a sudden termination last week.

— Walter Owen has joined Joseph Murphy's Co. to play juvenile parts.

— Harry Askin having become business-manager of McCaull's Opera Co., William E. Lawrence will succeed him in the box-office at Wallack's Theatre.

— Frank E. Aiken denies that he has left the stage. He says he is simply taking a short vacation.

— John Hazelrigg expects to start out shortly with "One Million Dollars."

— The Spanish Students Quintet, composed of Melginadez Hernandez, Antonio Videl and Antonio Montelagro, mandolins; Enrique Olivaris, guitar and xylophone soloist, and Mrs. Annah Howes Hernandez, pianist, are the latest novelty in Boston. H. E. Abbey brought them out about five years ago.

— James Trainor was convicted of murder in the second degree Sept. 20, in the Hudson County, N. J., Court of Oyer and Terminer, for the murder of Gustave Lippiegurs, a musician, in Jersey City, last May. Patrick Carroll was convicted of the same crime a few weeks ago.

— Alice Kemp, of Kemp's People's Theatre Co., denies the report that her company has disbanded. She says that salaries have been regularly paid since May 19, last, and that on Sept. 19 she opened her third season at Poquonneck, Ct.

— Sig. Raffayolo, the euphonium soloist at Manhattan Beach last Summer, was an itinerant musician in Paris a few years ago. Mr. Gilmore met him at a concert hall there, and got him to sign a five years' contract for $30 a week, and his passage to this country. Sig. Raffayolo is now a high-priced musician.

— Charles Eldridge is to retire from Richard Mansfield's Co. at the close of its New York engagement.

— The following have been engaged for Geo. S. Knight's "Baron Rudolph" Co.: Carrie Turner, Dolly Kline, M. A. Kennedy, Chas. Bowser, Samuel W. Keene, L. Hurst, F. Colfax and G. D. Fawcett. Mr. and Mrs. Knight will be seen in their original roles. The rehearsals began Sept. 26, at the Lyceum Theatre, this city, under David Belasco's direction.

— Paul Leake is the advance-agent of Draper's "U. T. C." Co., which is now playing under canvas in Michigan.

— During the recent illness of Nellie McHenry, Sallie Williams took her part in "The Humming Bird." Miss Williams joined "The Arabian Nights" 26, succeeding Jennie Ellison.

— Minnie Palmer has been Mrs. John R. Rogers since Aug. 13, 1886. This is official, and Mr. Rogers has endorsed it.

— John F. Roberts, former CLIPPER correspondent at Oshkosh, Wis., and Bertha M. Haase are to be married in that city Sept. 28.

— Fred G. Maeder has received an extension of time from Roland Reed, in which to complete his new comedy, "Quack." Mr. Maeder's eyes are said to be failing him.

— Julian Mitchell, stage-manager of "A Hole in the Ground," is the happy possessor of a fine mastiff, a present from C. H. Hoyt.

— The Levy Operatic Concert Co. will comprise Jules Levy (the cornettist), Stella Levy, Lulu Levy, Enrico Battistini, Lithgow James and Max Hirschfeld.

— The Pithon-Vaughn Co. have purchased the entire plant of the National Engraving and Printing Co., of Chicago, Ill., and are now in full possession.

— Fred Felton, formerly of Felton & Connier's Star Theatre Co., denies that the company disbanded at Detroit, Mich. Mr. Felton, having bought Mr. Connier's interest, has reorganized the company, and it will hereafter be known as Felton's Star Theatre Co. The roster is: Arthur J. Mackley, George B. Berrel, W. P. Lake, Jerry Conklin, Lon Beasley, P. W. Shrader (agent), Mrs. Fred Felton, Emma Mackley, Rose Berrell, Maude Durand, Maggie Pangborne, Little Leah and Fred Felton (manager). They opened at Michigan City, Md., Sept. 19 to reported large business.

— Frederick W. Strong and Carrie Winship, both of the "Passion's Slave" Co., were married at Hoboken, N. J., Sept. 22, by Recorder McDonough. Jeppe and Fannie Delano witnessed the ceremony.

VARIETY AND MINSTREL.

J. H. SMITH'S PALACE-CAR MINSTRELS will take the road Oct. 1, in their own car, with twenty-five people and a band of sixteen pieces.

MASTER WILLIE CLARK, the boy banjoist and comedian, was presented with a diamond pin Sept. 10, by some of his Cleveland, O., friends. He is with Healy & Bigelow's Kickapoo Indian Medicine Co., No. 24.

THE MORELLO BROS. close their thirty-fifth week with Pain's Firework Show Oct. 8.

W. B. MACK, of the Virginia Trio, having undergone a painful surgical operation, is convalescent, and expects to resume his duties shortly.

ATWOOD & SCOTT'S MINSTRELS will take the road Oct. 3. The roster: Wm. Ganze, Leonard and Hart, J. J. Smith, J. H. Browning, Armstrong and Morrison, Manaizo, E. C. Lorett, Lewis and Carroll, W. Linwood, F. Wilcox, the Higgins Bros., and the Dixie Quartet. Executive staff: Atwood & Scott, proprietors and managers; F. Molitor, assistant-manager; Rich. Holland, secretary; W. Browne, treasurer; Victor Mills, leader; J. J. Mullany, advance; and J. Falk, properties.

W. E. HARLAND has left Hennessey Bros.' Minstrels, and joined Laicell & Bryant's "U. T. C." Co.

J. R. CLARK, dialect entertainer, opens in Nova Scotia Oct. 6, for an indefinite period.

MANAGER WILLIAM HARRIS will start out a No. 2 Howard Athenæum Co. in December. Mr. Harris was in this city last week, and expressed himself as much pleased with his importations.

BESSIE BELLWOOD, of London music-hall fame, is expected to visit America next season, under engagement to Tony Pastor.

ED. DU RELL, who has been dangerously ill with typhoid fever in San Francisco, is rapidly recovering, and expects to open at the Orpheum Theatre, with his brother, Oct. 3.

PROF. T. S. BALDWIN, with the aid of a parachute, made a jump from his balloon Sept. 22, at the Onondaga County, N. Y., Fair grounds, from an altitude of one mile. Seven minutes after cutting lose he landed three miles from the starting point. On 24 Prof. Baldwin made another daring leap from the Fair grounds at Pottsdam, N. Y., descending about 2,000 feet, and landing safely within sixty rods of the starting point.

WHILE doing her trapeze-act at the Grand-street Museum, Williamsburg, L. I., Sept. 22, one of the hooks holding the ropes to the ceiling slipped from its fastenings, and Adrienne Ancion fell to the stage, striking on her back and shoulders. She sustained serious injuries.

DICK BERTHELON recently became a grandfather. The wife of his son, who is in commerce and is a resident of Brooklyn, E. D., made the ex-minstrel happy a fortnight ago. The new scion of the Berthelon house weighed sixteen pounds and tested the skill of Dr. Lizzie Safford Gillespie, who, however, reports mother and babe as doing nicely.

HART'S HALL, Philadelphia, Pa., will open for the season Oct. 3, with Sam S. Sanford as proprietor and manager. Old-time minstrel performance will be the bill each week.

JOHN C. PATRICK, manager of Prof. Bristol's Equescurriculum, having passed a Fellow-craft was made Master Mason in the old Randolph Lodge, No. 19, of Richmond, Va. Sept. 20.

COMMODORE FOOTE and sister will sail for this port from Liverpool, Eng. Sept. 28, after an absence of over two years, during which time they have traveled through England, Scotland, and on the Continent. Commodore Foote joined the Royal Antediluvian Order of Buffalos, Brighton No. 1 Lodge, Sept. 20. He was raised to Primo Sept. 9, the ceremony being performed by Primo T. R. Foy, S. P.

THE Kickapoo Indian Medicine Co., No. 3, is composed thus: Texas Ned, Schaefer and Clark, Ella H. Flagg, Tom Ryan, Sun Bear, White Fox, Black Hawk, Deer Foot, Cut Nose, Chas. Cumings and Jas. Northcot, with Billy Williams, advance; and E. H. Flagg Jr., manager.

THE CALIFORNIA FOUR are said to have made quite a hit in Cincinnati, O., last week.

THE TWO BEES made their appearance in England at the Marine Palace, Margate, Sept. 5.

PADDY HUGHES is at the Theatre Hoxton, Britannia Lodge, St. John's Wood, Eng.

G. F. MOORE, while riding on the Edgware road, London, Eng., Sept. 5, was thrown from his wagon and received severe injuries about the head.

FLORENCE MUSIC HALL, Bridgeport, Ct., has the following bookings for week of Sept. 26: Carrie Roner, Alice Hastings, Annie Florence, Annie Reynolds, Master Hiram Kelly and Lew Howard.

I. W. BAIRD'S MINSTRELS are making a tour of the South, under the management of Mrs. Baird. The roster is: John Mack, Charles Goodyear, Lew Benedict, Major Gorman, James Green, Ellsworth Cook, Al. Leech, Byron Leech, John Dillon, Hank Dillon, W. S. Pollard, W. E. Smith, J. C. Remington, Horace Rushby, E. A. Oakley, Mat. Elder, D. W. Clark, G. W. Murray, Sam Lee, W. A. Sauter, J. R. Keene, Frank Percy, Chas. Holton, B. Hardy.

THE IDA SIDDONS BURLESQUE CO., under the management of J. W. Randolph, will open their season in Chicago. Among the people engaged are: John B. Wills, Dan Foster, Jerry Hart, George Felix, May Adams, Fannie Lewis, Mlle. Leo, Dora Claxton, Agnes Earle and May Westervelt. "Pop" Siddons is in advance, and Fred Sibbell is treasurer.

THE RICHMOND SISTERS and Ida Morris were recently at the Tivoli, Amsterdam, Holland.

MAJOR BURKE was twirling fire-arms in Vienna, Aus., when last heard from.

THE SISTERS COULSON and Harry La Rose will return to England early in November to fulfill engagements.

DOLLY WILSON'S marriage is referred to in our Toledo, O., letter.

MONS. BUSHNELL, the slack-wire performer with McIntyre & Heath's Minstrels, while engaged in his pigeon-act on the night of Sept. 13, in Nebraska City, was, through the carelessness of his assistant, thrown from the wire, fracturing his left arm so badly as to require his discontinuance with the show.

NEIL SCULLY closed his season at the Pence Opera-house, Minneapolis, Minn., Sept. 24, and has been engaged for the People's Theatre, in the same city.

OHIO.

CINCINNATI.—Business is fair here, but might be better. Managers are praying for cooler weather.

GRAND OPERA-HOUSE.—"The Golden Giant" opened Sept. 19 to a large audience, which was hardly prepared for such a splendid presentation. McNish, Johnson & Slavin's Minstrels open 26.

HEUCK'S NEW OPERA-HOUSE.—"A Home Run" opened 18 to a fair audience. "Natural Gas" opens 25.

HAVLIN'S THEATRE.—A very large audience witnessed "Her Atonement" 18. It has appeared here several times, and is always greeted with large audiences. "Taken from Life" opens 25.

PEOPLE'S THEATRE.—Marshall's Troupe of Japs, assisted by the American Specialty Co., made a decided hit 18. They give an excellent entertainment. Smith and Karl, Maud Beverley, Frank Lester, Estelle Wellington, Billy Carter and the California Four are among the specialties. May Adams and Fannie Lewis at the head of a burlesque troupe 25.

HAVLIN'S THEATRE.—W. T. Bryant's "Keep it Dark" Co. opened 18 to a packed house. Gotthold's "Uncle Tom" Co. opened 25.

KOHLE & MIDDLETON'S MUSEUM.—Sampson, the "Iron Man," and a list of curiosities were the attractions the past week. Winnie Johnson opens 26, together with a new stage performance.

CRUMBS.—Ralph Delmore and Russell Bassett, with Mrs. McKee Rankin's Company, received a royal greeting from their friends......Jimmy Hutton was here 10 from Chicago......Esther Lyons has been engaged for "Michael Strogoff" Co., No 2.... The members of the Co-operative Dramatic Association are in the city stranded...... Frank Daniels in "Little Puck" will be seen at Havlin's shortly......The mother of Florence Lascelles is ill in this city......Managers are already beginning to hustle for attractions. Too many theatres...... L. D. Blondell is organizing a company to play the State. ......George Floyd, N. C. Goodwin's manager, received a royal welcome in Louisville......John Davis, caterer of Havlin's Theatre, is after the nomination of Justice of the Peace......Jas. Douglass of this city has leased the Academy, of Cleveland, and will open it shortly......Lou. Ballenburg of the Cincinnati Orchestra was made a father last week.

COLUMBUS.—At the Metropolitan Opera-house, Rice's "Evangeline" played to large and well pleased audiences Sept. 22, 23, 24. Haverly's Minstrels 28, to be followed by Kate Castleton in "Crazy Patch" 29, 30, Oct. 1.

GRAND OPERA-HOUSE.—The Criterion Opera Co. opened Sept. 26 for the week. They offer a varied bill, including "Iolanthe," "Robert Macaire," etc.

EICHENLAUB'S AMUSEMENT HALL.—Business is good. Arrivals Sept. 26: Annie Suits, the Two Marions, Ada Mortimer, Van Ostel and Clark, and Robert Innis.

TOLEDO.—At the Wheeler this week the events are: "Little Puck," with Frank Daniels and Bessie Sanson, Sept. 26; Kate Castleton, in "Crazy Patch," 27; Vernona Jarbeau, in "Starlight," 30, Oct. 1. Haverly's Minstrels played to a full house Sept. 22.

PEOPLE'S.—E. F. Mayo, in "Davy Crockett," six nights and four matinees, opened 26. "Under the Lash" drew good audiences all last week. The season is opening very favorably in Toledo, and the reproach of its being a "poor show town" bids fair to be removed.

ERIE.—The following are the bookings this week: Frank and Lizzie Bennett, Harry and Laura Watson, Dolly Ledford, Jennie Daniels, James Mack, Mollie Willard, E. E. Caine, Fred R. Gardner and Jessie Millard.

DIXON'S STANDARD.—The following comprise this week's company: Hearne and McGill, Lillie Conley, the Two Roses, Emma Cantrell, Stetson Sisters, the Standfords, and Morris and Delisle. William Fehlsing, an attache of the house, was married 22 to Eliza McNamara, known professionally as Dollie Wilson.

AKRON.—At the Academy of Music, the Rinehart Opera Co., on the opening night of last week, played "Little Red Riding-hood" to a packed house. During the remainder of the week they did only fair business. Booked: Delhauer & Geyer's "Puddle's Pond" Sept. 28, 29, Conreid Opera Co. Oct. 4, 5, Watkin's "Catnip Tea" 6, 7, "White Slave" 8......At the People's Theatre, "A Knight of Labor" had "Standing-room Only" Sept. 17 and 19. "Micaliz, or A Double Life," did a fair business the remainder of the week. Genevevie Carpenter, under the management of Ed. Bradley, 26 and week.

STEUBENVILLE.—At the City Opera-house, F. B. Warde comes Sept. 24. The seats are all sold. Murray and Murphy 28, "Only a Farmer's Daughter" Oct. 7, and "Chispa" 13......At Cain's Winter Garden, the new faces week of Sept. 26: Carl, Deal and Stone, Chas. A. Mack, Jas. McDonald and Mollie Thomas. Remain: Nick Hughes and the Clarence Sisters. As predicted, the Winter Garden is a mint.

SANDUSKY.—The amusement season has begun in earnest. Haverly's Minstrels appeared to a packed house Sept. 23, standing-room being at a premium long before the curtain went up. Altogether the show was good. This being Fair-week, the town has been unusually lively. On 28, 29, "Captain Cupid" will be rendered by home talent, under direction of Prof. Puehringer of Cleveland, O.

TIFFIN.—Manager E. B. Hubbard of the Shawhan spent last week in New York. No attractions are booked for the balance of the month......The Firemen's Tournament Sept. 20 was a failure..... The Agricultural Fair opens 26, 27, 28, 29.

NEW LISBON.—The Genevieve Carpenter Co. were at G. A. R. Hall Sept. 15, 16, 17, and did good business. "The Fall of Atlanta," a military drama, will be produced 27, 28, 29 by local talent, for the benefit of the Sons of Veterans.

EAST LIVERPOOL.—Brown's Comedy Co. played all last week at Brunt's Opera-house to "S. R. O." Al. G. Field's Minstrels come Sept. 28. From appearances they will do a tremendous business.

MARIETTA.—Billy McCollom, Fannie Barington, Ella Clark, May Myers and Ned Thatcher opened at the Park Theatre Sept. 26.

WOOSTER.—Al. G. Field & Co.'s Minstrels met with a hearty reception at Quimby Opera-house Sept. 20. ......Chas. Madden, special agent of Sells Bros.' Show, came here to visit Al. G. Fields. Mr. Madden closed his engagement with Sells Bros.' 11, and contemplates living a private life in the future. ....Fisher & Hasson's "A Cold Day" Co. are billed for 28......Frances Bishop's "Mugg's Landing" Co. Oct. 4, 5, "Catnip Tea" Co. 6, 7.

CANTON.—At Schaefer's Opera-house, Al. G. Field's Minstrels played to good business Sept. 22. Rinehart's Opera Co. appear 26 and week......The People's Theatre announced for 26 and week: Billie McCoy, Minnie McEvoy, Miss Brentwood, Frank Morris, Carrie Avery, Baby Williams, Hassan and Brentwood.

NEW PHILADELPHIA.—Al. G. Field's Operatic Minstrels came Sept. 23 to a crowded house.

ALABAMA.

BIRMINGHAM.—Lizzie Evans, Sept. 21, 22, in "Our Angel" and "Fogg's Ferry," had immense business, large numbers being turned away the first night, which was the opening of the season. Helen Blythe, in "Only a Woman's Heart," 23, had a fair house. Wilson & Rankin's Minstrels come 27......Sells Brothers' Circus is extensively billed for 30......Manager O'Brien of Birmingham is about to build a new opera-house in Decatur, Ala. ......Manager Callahan has just learned that the veteran actor, Henry Scharf, died at the Mt. Morris Hotel, New York, June 19, and was interred in Potter's Field. He has taken steps to have the remains transferred to the Actors' Fund Plot, in Evergreens Cemetery. Mr. Schart was 65 years of age. He went on the stage in Newcastle, Eng., and came to this country as a comedian of the Broadway Theatre, New York, in 1850. He was the Old Fogg of "Fogg's Ferry" for five successive seasons.

CONNECTICUT.

BRIDGEPORT.—At Hawes' Opera-house, Maude Banks in "Joan of Arc" Sept. 21 had a very small house. "The Dominie's Daughter" 22 did not fare any better. Kate Claxton, in "Two Orphans," 23 had a fair house. Booked: Oct. 1, Gorman Bros.' Minstrels; 3, Roland Reed; 4, Thatcher, Primrose & West.

THEATRE BELKNAP.—"Thrown Upon the World" is on for Sept. 26-28. "Inshavogue" did a good business 19-21, and so did Arizona Joe 22-24.

NOTES.—Robert Bruce of the Grand Theatre, Brooklyn, and R. H. Brock, manager of "Thrown Upon the World," were here last week. This was Mr. Brock's first visit in nearly two years......While in Meriden, Ct., Arizona Joe lassoed a runaway horse, and undoubtedly saved some ladies and children from serious injury...... Viola May has been living in this city some time; Dolly Howe has been filling an engagement at Moran's. They had a row at the house of the former. Viola was stabbed by Dolly, and is now confined to the house threatened with pleurisy. Dolly is in jail, unable to procure bonds.

WATERBURY.—At Jacques' Opera-house, Maude Banks in "Joan of Arc" Sept. 29. Miss Banks is a favorite here and should draw a large house. "Two Roads" Oct. 1. Bennett & Moulton's Opera Co. 3 and week. Louis James and Marie Wainwright in "Ingomar" had a good house Sept. 19. Kate Claxton in "The Two Orphans" played to "S. R. O." 21......J. J. Dowling and Sadie Hasson canceled their engagement at the City Hall, but played at the Opera-house 23 to a crowded house. John A. Stevens did not show up 24.

MIDDLETOWN.—Sheehan & Coyne's Co. opened here Sept. 17, in "Grogan's Elevation," to a good house. Several new and good features have been added. "A Night Off" 21 had a fair house. Salsbury's Troubadours, 22, drew a full house, appearing in "The Humming Bird." Gorman's Minstrels 30.

DELAWARE.

WILMINGTON.—The Kernells' Co. opened their season at Proctor's Academy of Music Sept. 19. The house was crowded, and the performance went off with a snap. They closed to good business 24. Emily Soldene's Co. 26, 27 and 28, "Black Thorn" 29, 30, Oct. 1, Edwin Arden in "Eagle's Nest" 3, 4, 5.

OPERA-HOUSE.—The Lottie Church Co. closed a fair week's business Sept. 24. Murray and Murphy in "Kerry Gow" 30 and "Shaun Rhue" Oct. 1. New York Casino Co. in "Erminie" 10.

NOTES.—The sudden and unexpected fall in the weather has caused a rise in the receipts of the theatres......J. A. Boer's Opera Hotel, the headquarters for the theatrical profession, is about completed. It has about sixty rooms and is elegantly appointed.

UTAH.

SALT LAKE CITY.—At the Salt Lake Theatre, Frank Mayo's Co. Sept. 15, 16, 17, in "Nordeck," "Royal Guard" and "Davy Crockett" had crowded and enthusiastic audiences. Zerega's "Royal Spanish Troubadours" 24. Osbourne & Stockwell's Co. in "Shadows of a Great City" and "Ranch 10" 26, 27. Hoyt's "A Tin Soldier" and the Grismer-Davies Co. and W. J. Scanlan are to follow.

WISCONSIN.

OSHKOSH.—The "Silver King," at the Grand, Sept. 21, had a fair house. The Booth-Barrett Co., in "Julius Cæsar," 28. A crowded house is predicted. Booked: "The Devil's Auction" Oct. 1, Lotta 4, Patti Rosa 10, Minnie Maddern 17, "Alone in London" 19 and Gus Williams 27.

LA CROSSE.—T. W. Keene, in "Hamlet," Sept. 17, did big business. T. C. Howard's "Black Crook," 22, had fair business.

APPLETON.—Hettie Bernard Chase, in "Rags" week of Sept. 19-22, did good business......C. J. Williams indulged in a day's fishing 20, and had excellent luck..... Gerhardt, magician, will be at Harmonie Hall 25.... Evan Lewis and D. A. McMillan had a fair house 18 at the Opera-house......The glove contest between Darington and Finney resulted in a draw......Geo. Crawford, advertising-agent of Litt's Academy, Milwaukee, Wis., was here 22 in the interest of the Milwaukee Exposition.

JANESVILLE.—The regular season at Myers' New Opera-house opened Sept. 19 with "The Silver King" Co to a well filled house. Kate Castleton 22 had a large audience. Manager Myers proposes to adhere to his rule of last season and play only at regular prices.

ILLINOIS.

CHICAGO.—McCaull's "Indiana" has had uniformly crowded houses at the Chicago Opera-house the two weeks it has been on, and its flavor is as much appreciated now as in the opening week. This is the third and last week. The Booth-Barrett Co. follow.

MCVICKER'S THEATRE.—Lotta rang the changes on "Pawn-ticket 210" for a fortnight with popular success, though the critics condemned it with one voice. This week, "The Little Detective" ends her engagement, and then Joseph Jefferson will come.

COLUMBIA THEATRE.—Only fair business was credited to Parsloe's "The Grass Widow." Its success is problematic. Margaret Mather's season opened this week with "Romeo and Juliet."

HOOLEY'S THEATRE.—There was just room to breathe at nearly every entertainment Herrmann gave. Sweatnam, Rice & Fagan's Minstrels are scoring the echoes this week. Oct. 3, Rosina Vokes for two weeks.

GRAND OPERA-HOUSE.—The Hanlons played to the best business they ever had here. Sol Smith Russell is down for "Bewitched" this week, with Minnie Palmer underlined for Oct. 3 and week.

PEOPLE'S THEATRE.—People tumbled over each other scrambling for good seats to see Wallick's "Cattle King." Patti Rosa's "Bob" is on.

STANDARD THEATRE.—F. A. Tannehill attracted large crowds with "The Exile's Daughter." Lillian Lewis opens this week.

WINDSOR THEATRE.—Martin Hayden filled in a fair week with "A Young Hero." Now on, "The Silver King."

ACADEMY OF MUSIC.—"Around the World" sent people flocking to the Academy until they almost cracked the walls. "Her Atonement" followed.

CRITERION THEATRE.—A week of "Humpty Dumpty" has been followed by Wallick's "Cattle King."

LYCEUM THEATRE.—Paying houses went to see "The Two Wanderers" last week. Emerson & Clark's Variety Co. follow.

GRENIER'S GARDEN.—"Sam'l of Posen" made a hit, but had to retire for W. H. Rightmire in "The Two Wanderers."

CASINO THEATRE.—"Sinbad the Sailor" turned people away several times. Carrie Wilson, at the head of a burlesque and specialty troupe, is on.

OLYMPIC THEATRE.—Lamont's Consolidated European Novelties played one of the best engagements of the season. N. S. Wood followed with "The Waifs of New York."

EPSTEAN'S MUSEUM.—This week: The Meteor's Specialty Co., Alabama Jubilee Singers, Lizzie Sturgeon, J. J. Montgomery, Adah Briggs and the automaton Lady Juggler.

KOHL & MIDDLETON'S MUSEUMS.—Balabroma, the police giant; Venetian Pottery-makers, Swamp Queen, the Colored Clover Club, Peaseley's Comedy Co. and Royal Deaves' Comedy Co.

OVERHEARD.—C. F. Walton, the French professor in "Le Voyage en Suisse," received a dispatch Sept. 22 announcing the death of his ten-year-old boy....The Columbia Theatre has been decided upon as the place to hold President Cleveland's reception Oct. 5.... Katie Putnam returned to Chicago a week ago after a trip abroad. The season opens 30......John Jack, a veteran actor, and J. Allen Whyte intend to open a school of acting in the Madison-street Theatre, under the name of the National Dramatic College......Harry Hamlin, manager of the Grand, is in New York.

ROCKFORD.—"The Silver King" came Sept. 17 to big business, and gave satisfaction. The McGibeny Family 19 had a small house, owing to counter attractions. A request, largely signed, has been sent them for a return date. Coming: Vernona Jarbeau in "Starlight" 22, Kate Castleton's "Crazy Patch" 24....Holland & McMahon's Circus dropped in on us 19, 20, to packed tents at every performance. Rain prevented a show 21. They left 22 for Chicago, to remain until Oct. 8. Chas. Hadley, the colored pugilist, is their concert card. Their advance-agent makes arrangements for their CLIPPERS, thus avoiding disappointments. I am indebted to Chas. McMahon for courtesies.

ELGIN.—Vernona Jarbeau had a packed house Sept. 23. Manager Allen has had hard luck with his companies the past week. He hardly knows whether he is "The Boy Hero" or "The Wronged Man." Not only being disappointed by "The Boy Hero" Co. as I wired you, he was treated the same way the next night by "The Wronged Man" Co., who failed to materialize, caused by the arrest of A. E. Geismardo at Aurora, Ill., for obtaining jewelry from a Chicago house on false pretenses. The goods were delivered up and Mr. Geismardo was released on the payment of the cost, $25. His company disbanded and left for Chicago. A four-hundred dollar house was waiting for him here.

DECATUR.—Mrs. W. H. Riley's Comedy Co. closed a fairly successful week at the Opera-house Sept. 24, playing against the faith-cure meetings at Oakland Park, which draw like a circus. Coming: "Around the World" 29, Evans and Hoey Oct. 1, Sol Smith Russell 5, T. W. Keene 6, "Bandit King" 7......Prof. S. H. Adams, leader, is here to rejoin Smith's Bellringers after a year's absence. Commodore Foote and sister, who sail from Liverpool 28, will join the company here Oct. 17.

PULLMAN.—At the Arcade Theatre, Tony Denier's "Humpty Dumpty" Co. played Sept. 17 to a full house.

KANSAS.

ATCHISON.—At Price's Opera-house, the fourth regular season opened Sept. 15, with Evans & Hoey's Co. in "A Parlor Match," to a big and delighted house. Sol Smith Russell, in "Bewitched," 16, had a large audience. McIntyre & Heath's Minstrels, 20, did only fair business. "Two Old Cronies" are announced for 24, in opposition to Forepaugh. "Skipped" 27, Marie Prescott 28 and "Rag Baby" 29 fill out the month......H. C. Danforth of Wills, Henshaw & Ten Broeck's "Two Old Cronies" Co. was in town 16, in the interest of his people; also W. W. Fowler, manager of "Skipped."........ Forepaugh's Show comes 24. Car No. 3, with C. A. Potter and ten men, was here 9, putting the people in mind of Forepaugh's date......Geo. H. Lennox, agent for the Marie Prescott Co., was in town 21.

MICHIGAN.

DETROIT.—At White's, Rice's "Evangeline" had good business Sept. 19, 20, 21. Margaret Mather in "Romeo and Juliet" did splendid business 22, 23. On 26, 27, 28, "Catnip Tea" by Watkins' Tea Party; 29, 30, Oct. 1, "Alone in London;" 3, 4, 5, McCaull's Opera Co.

DETROIT OPERA-HOUSE.—Haverly's Minstrels did a fair business Sept. 19, 20, 21. Frank Daniels' "Little Puck" filled out the week to good business. On 26, 27, 28, Herrmann; 29, 30, Oct. 1, Power's "Ivy Leaf;" 3 and week, "Natural Gas;" 10 and week, Lotta.

THE Cyclorama, Battle of Atlanta, continues to boom.

SACKETT, WIGGINS & ROBINSON'S WONDERLAND is doing a rushing business.

FAFEYTA'S THEATRE seems to have struck its gait in variety, and is doing nicely.

NOTES.—Manager White reports double the business up to date, as compared with corresponding time last season......Work is steadily progressing on the new Whitney Opera-house and the New Casino. Both are endeavoring to open Oct. 24.

MUSKEGON.—The only bookings at Reynolds' Opera-house for the balance of the month are Power's "Ivy Leaf" Sept. 27, and the New York Bijou Opera Co. 29, 30, Oct. 1. Alden Benedict's "Monte Cristo" came Sept. 16 to big business. Brady's War Views returned 17 and gave a matinee. Business was poor. Manager Reynolds was out of the city last week on business connected with his house. ......At the Clay-avenue Theatre 20, Mrs. H. A. Wolff, assisted by local talent and Jennie E. Harris (elocutionist) of Allegan, gave a concert which was very largely patronized......Matsada Sorakichi arrived in this city 21, and is getting ready for his wrestling match with W. E. Gibbs. He makes his headquarters at Charley Dunn's place. The match takes place 23.......The Zenegambian Minstrels (Medicine Co.) pitched their tent here 20, for three weeks.

JACKSON.—The State Fair visitors patronized amusement places liberally, and the "Argonauts of '49 Co." at Hibbard's, and J. H. Keane at the Assembly profited thereby. Owing to sickness of one of the principal characters in the "Argonauts," Carl E. Berch, a young amateur of this city, assumed the part at short notice, and carried it through successfully. The management are so well pleased with his work that they have engaged him for the season. Mr. Berch is a promising young actor. Vernona Jarbeau comes to Hibbard's 26, 27.

KALAMAZOO.—"Nobody's Child" drew a light house Sept. 23, although deserving better. Daly's Fifth-avenue Co. got lost on the road, so they failed to do the week's work promised. The MacCollin Opera Co. in "The Blue Stocking" 26, "Ivy Leaf" 28.

LANSING.—At Buck's Opera-house Sept. 20, Stevens' Dramatic Co. pleased a well-filled house. The orchestra was especially fine. Booked: Brady War Views 22, 23, 24, Gus Williams 27, 28, 29.

INDIANA.

INDIANAPOLIS.—The attendance at the theatres last week was probably the largest ever known in the history of this city, and certainly larger than any State Fair week in preceding years. The banner night was Sept. 22, when the attendance was as follows: At the Grand Opera-house, Hanlons' "Fantasma" drew an audience of 2,003. Power's "Ivy Leaf," at English's Opera-house, had 2,011—all that could possibly be packed in—and hundreds turned away. At both houses the orchestras were put under the stages, and every available foot of space up stairs and down was occupied. At the Dime Museum, Little's "World" was the attraction, and 4,132 tickets were sold for matinee and night performance, with more than 1,000 people turned away. The Eden Musee had an attendance of 3,200 during the day.

GRAND OPERA-HOUSE.—Frank Daniels in "Little Puck" is due 28, 29, 30, and Oct. 1. "Lost in the Snow" 6, 7, 8, "Allan Dare" 10, 11, 12, "Natural Gas" 13, 14, Sweatnam, Rice & Fagan's Minstrels 15, after which the house will be dark until Oct. 28, when James O'Neil comes for two nights.

ENGLISH'S OPERA-HOUSE.—Mestayer's "Tobogganing" Co. Oct. 3, 4, 5, "A Home Run" 10, 11, 12, Murray and Murphy 17, 18, 19.

DIME MUSEUM.—P. F. Baker, in "Chris and Lena," is on this week. Oliver Byron Oct. 3 and week; N. S. Wood 10 and week.

NOTES.—Frank Murray, in advance of Daniels' "Little Puck," and J. J. Rosenthal, of Jennie Yeamans' Co., were here last week.

PRINCETON.—Enterpe Hall, having been newly papered and repaired during the Summer, was opened week of Sept. 12 by the Basye-Davis Ideal Dramatic Co., supporting Annie Burton, to packed houses. Coming: The Eureka Minstrels Oct. 4, 5, the Shultz-Nellson Comedy Co. 12 and week.

MUNCIE.—Wysor's was dark all last week. The Ohio Church Choir Co., under the auspices of the M. E. Church, gave an entertainment Sept. 22. The main feature was little Marion Haster, the young violinist.

TEXAS.

GALVESTON.—The London Theatre has been christened the Mascot by R. P. Sherwood, who is manager and proprietor. Mr. Bell having retired, Mr. Sherwood has had it refitted and repainted and now it is as cosy a place as there is in the State. The opening occurred Sept. 19 and the house was crowded. Following are the opening people: Mamie Merritt, Emma De Haven, Billy Wolf, Ida Murray, Minnie Russell, Tom Belson and Fox Joe, Annie Rich, Little Katie Wedell, May Allen, Mable Erlington, Nellie Donaldson, Lottie La Compt, Nellie James, Minnie Arnold, Jessie Blossom, Lucy Wolf, Jessie Sherwood and Carrie Wharton.

HOUSTON.—Bookings at Pillot's: Louise Balfe Sept. 26, 27, and Nellie Boyd 30, Oct. 1. The sale of seats for Louisa Balfe's opening night has been very large.... At the Palace Theatre, the new people for week commencing 19: Ritchie and Hasson, Dunbar and Wilson, and Johanna Berg. Frank Burke, stage-manager, who has been very sick for a few days past, is now convalescent.

FORT WORTH.—Manager Dashwood is putting the Opera-house here under a thorough course of repairs preparatory to the opening of the season, which promises to be the best in the history of the city, as some excellent attractions are booked.

SHERMAN.—Nellie Boyd, booked for Sept. 26, has canceled, because of her inability to play here and make arrangements for transportation which will enable her to play Fort Worth, 27. Louise Balfe will be the first of the season Oct 13......J. H. Shields' Ten-cent Show is billing the town, but without date.

CORSICANA.—Opening at the Standard Theatre, Sept. 19: Miles and Adams, Alice Keating, Ida Willard, Lillie Wilson, John Coburn, Annie Jewel, Hank Adams, Grace Lawrence and Billy Miles.

IOWA.

DES MOINES.—At Foster's, Sept. 16, 17, "A Rag Baby" was given to full houses. "Keep it Dark" comes Oct. 8.

CAPITAL CITY.—The Hyers' Colored Comedy Co. played "The Blackville Twins," "Out of Bondage" and "Colored Aristocracy" Sept. 12-17, to good business. "A Plum Pudding" 19, 20, packed the house and gave satisfaction.

GRAND OPERA-HOUSE.—T. W. Keene, 20, 21, had fractional houses.

COUNCIL BLUFFS.—At Dohaney's Opera-house the past week, Marie Prescott came Sept. 19, 20, with matinee 20. The matinee was well attended, while the audience at the two evening performances was slim. "Plum Pudding" Co. followed 24. Milton Nobles, in "From Sire to Son" 14, had a large audience, and scored a hit. Mr. and Mrs. Nobles were the guests of Mr. and Mrs. I. J. Mackay, who met them at the depot in a carriage, and, after the performance, tendered them a reception at their residence. Mr. Mackay is the Episcopal minister here, and an old college chum of Mr. Nobles......Among the Omaha people over to see "From Sire to Son," were Manager Boyd and Treasurer E. E. Whitmore of Boyd's Opera-house, accompanied by John J. Ruddy, ahead of "A Rag Baby."......Six of the musicians at Dohaney's struck night of 19, leaving only the leader and a pianist to furnish the music. The cause of the strike was Manager Dohaney's refusing to hire two of the musicians, claiming them incompetent. The matter has since been adjusted.

CEDAR RAPIDS.—Horace Lewis, in "Monte Cristo," comes Sept. 28. "A Young Hero," booked for 24, has changed to 29; A. E. Geismardo, in "A Wronged Man" 30, "Le Voyage en Suisse" Oct. 3, 4. Daniel Sully played to fair-sized audiences Sept. 16, 17. T. W. Keene was greatly appreciated in "Richelieu" 19, by a large house.

VINTON.—"A Plum Pudding" Co. did good business Sept. 14, 15, 16. "The Moonshiners of Georgia" failed to connect 19, 20, 21.

OTTUMWA.—As reported in my telegram in THE CLIPPER of Sept. 24, the Lewis Opera-house of this city, with contents, was destroyed by fire 19. This is, of course, a very hard blow for us, coming as it does so close to the opening of the regular season, and our manager, W. C. Robyns, had promised us a number of very choice entertainments. The origin of the fire is not known, but it is supposed to have started in the property-room, some young men and boys having been known to have been there some fifteen minutes or half-an-hour before the fire was discovered. John Dillon in "Wanted, the Earth," was to have occupied this house 24, and now, through the courtesies of Dick P. Sutton (manager), and the Turnverein Society (proprietors) of the Turner Opera-house, Mr. Dillon will appear at the lower house, and the event will be made a benefit to Manager Robyns, who, during his stay in this city, has made many friends. I am not informed as to his future movements, but think he will go on the road. Although the season is almost too far advanced to build an opera-house this year, there has already been some talk of a house on a larger and better scale and in a more convenient location, as the late one was in too close proximity to the railroad for comfort......The Kickapoo Indian Medicine Lodge, No. 19 (J. U. Randel, manager), are with us for a period of three weeks. They expect "Doc." Herman to visit them during their stay here.

DUBUQUE.—At Duncan & Waller's Opera-house Sept. 27, Horace Lewis in "Monte Cristo." A. E. Geismardo in "A Wronged Man" failed to appear 22. [The company disbanded at Elgin, Ill., according to our letter from that place.—ED. CLIPPER.] The McGibney Family gave three excellent concerts 23, 24, and matinee 24.

SIOUX CITY.—Andrews' Opera Co. comes Sept. 22-24, and "Skipped" in the near future. Modjeska in "As You Like It" Oct. 10......At the Comique, Dolan Bros opened Sept. 19......The Corn Palace jubilee opens here Oct. 3, to continue six days.

BURLINGTON.—At the Grand, the Hanlons' Co. come Oct. 5, 6, Sol Smith Russell 8. Daniel Sully in "Daddy Nolan" and "The Corner Grocery" Sept. 21, 22, played to good audiences. Mr. Sully reports good business this season.

DAKOTA.

SIOUX FALLS.—Hake & Queen's Minstrels occupied the Grand Sept. 20, 21. On 23 Belle Boyd gave a lecture under the auspices of the G. A. R. Post.

WATERTOWN.—The new Gem Opera-house, under the management of John Brock, will be opened in a few weeks. A number of good attractions have been booked......At the Goss Opera-house, the Hake & Queen Minstrels came Sept. 24.

TENNESSEE.

MEMPHIS.—Chas. Talbott, the clerk of the Gayoso Hotel, who stole Miss Davenport's jewels, was sentenced, Sept. 20, to six years in the State prison. Mr. Price was in attendance when the case came up, and united with the counsel on both sides in asking that the prisoner be let off with a light sentence......The People's Theatre has changed hands and is now known as May's Bijou Theatre, and is managed by Chas May. Opening 26: Eddie Storms, Kirwin Sisters, Chas. Morgan and The Kherns......At Walker's Vaudeville Theatre, the following appeared 19: Pearl Bradburn, Jas. Hallie, Symonds and Hughes, Billy and Frankie Gray, all of whom are retained for week of 26, when Connors and Sweeney, and Jennie Dickson also appear.......Forepaugh & Samwell's Circus showed to good business and left for Arkansas 21. Night of 20 no performance was given, the seats having been engaged and used by the Anti-Prohibitionists.

WASHINGTON TERRITORY.

SEATTLE. — Barrett's Circus drew two large crowds Sept. 5. They were detained here through the night on account of an attachment, they having destroyed one of our most prominent citizen's buggy by driving fast through the streets and running into him......The Bijou and Standard Theatres are playing to good business. The performers at the Standard are the same as when I last reported. Those at the Bijou are: Annie Ashley, Leaton Sisters, Violet Redmond, Minnie Granger, Lida Gardner, May De Lome, Paul La Drew, Billy Gilbert, Billy Arnold, P. C. Foy, John Nash, J. Holmes Grover Jr. and Robt. Barrett.

WEST VIRGINIA.

HUNTINGTON.—F. B. Warde in "Virginius" at the Opera-house Sept. 17 did the largest business of the season and scored a hit. Bazzill's Minstrels (nearly all local) opened 19, preparatory to an Ohio tour. ......Col. George Manderback, business-manager of the Nellie Free Co., is in the city, carrying a massive gold-headed cane and exhibiting other evidences of prosperity. His company comes 22-24. Clara Louise Kellogg is booked for Oct. 25.

PARKERSBURG.—F. B. Warde came Sept. 20 to one of the finest audiences ever in the Academy. Coming: Oct. 3, "The Judge," 4, Cora Van Tassel in "Hidden Hand."........At one o'clock in the morning of Sept. 22, when the first section of Sells Bros'. circus-train was three miles from the city, Fred Goldsmith of La Crosse, Wis., met with an accident that cost him his life. He went to sleep on a flat car, and in some way fell off and had one leg badly mashed. He was not missed, and laid all night by the track until found next morning by a farmer. He was put on the next train and brought to this city, where he was taken to Dr. Campbell's office. He was chloroformed and his leg amputated, but the exposure of the night before was too much for him, and he lingered twenty-four hours, when he died. All was done for him that could be done. Sells Bros. left $16, all that was due him, with our Mayor, and the actors contributed $25 more. He was buried in the Odd Fellows' Cemetery. He joined the show 25, at Minneapolis, Minn., as groom in the hippodrome department. He has a little brother and sister there, whom he supported, and has a married sister, but did not know her name nor where she lives. Harry Evarts, press-agent, informed me that last season, while Willie Sells was in Hamburg, Ger., he saw one of the most diminutive and intelligent mules in existence. He tried to negotiate for it, but without success. He has recently been in correspondence with the owners, and has succeeded in getting it. The mule will arrive by next steamer, and will be a feature of next season's show. Sells Brothers' Circus came 22, to the biggest kind of business in day time, but at night it rained and cut down the audience, and likewise the performance.

ALABAMA.

MOBILE.—The Mobile Theatre will no doubt remain dark after Lizzie Evans until Oct. 4, 5, when Jennie Yeamans comes........At the Princess, the Westons are booked Sept. 27, 28, in "The Way of the World." Wilson & Rankin's Minstrels had immense business 17........Oliver Hagan, who has been spending the Summer at his home here, and combining recreation with study, will leave for New York 26, to take his place in the Bandmann-Beaudet Co., with whom he made his debut last season, and will continue to play second to Mr. Bandmann's lead.........Joseph R. Daniels, manager of Wilson & Rankin's Minstrels, reports the business done by that company as wonderful.

MAINE.

BANGOR.—Business the past week, at the Opera-house, with one exception, has been light, and the same might be said of the attractions. In the title-role of "Charlotte Russe," Miss Van Doren drew a small audience 21. Miss Van Doren, however, worked hard, and with a stronger piece would prove more of a success. Before this appears in print, Pat Rooney will have appeared for the first time in this city, in "Pat's Wardrobe." Judging from the sale of seats he will meet with a hearty reception. Jas. O'Neil, in "Monte Cristo," comes Oct. 3, 4....S. E. Young, ahead of Floy Crowell, was here last week...... John Allen of this city goes with the "Held by the Enemy" Co. as property-man.

WYOMING.

CHEYENNE.—Agnes Robertson, who was to appear here in "My Geraldine" Sept. 19, canceled the engagement, to remain in Denver through the week. The coming attractions are the Grismer-Davies Co. Oct. 5, Barrett's Circus 7, and W. J. Scanlan 9. The McFadden "Uncle Tom's Cabin" Co. played Sept. 17, afternoon and evening, to light business.

CANADA.

MONTREAL.—"Deacon Brodie" is at the Academy of Music week of Sept. 26, its tour opening here. Arthur Rehan's Co., in "Love in Harness" and "Nancy & Co.," had capital houses last week. The Academy has been tastefully decorated for this season, and Henry Myer of the Park Theatre, Brooklyn, with an assistant, was here from June to September scene painting. The house is now the safest theatre in Canada from fire risks. The exits are numerous; the upper part of the building is well supplied with fire escapes and the stage is protected by automatic sprinklers, hose, etc. The gas is lighted by electricity. Henry Thomas is still the lessee and manager.

THEATRE ROYAL.—"Zitka" will hold forth night of 26. Last week Ada Gray did good business, including six matinees, with "Camille," "East Lynne" and "Oliver Twist." Edmund Collier is announced for week of Oct. 3-8. The house has been redecorated. The Theatre Royal is a down-town house catering at popular prices, generally to big audiences. It presents good entertainments. Already this season it has had Andrews' "Michael Strogoff," "Under the Lash" and Herne's "Hearts of Oak." Sparrow & Jacobs are the lessees.

TORONTO. — At Jacob & Shaw's Opera-house Frances Bishop in "Mugg's Landing" opened Sept. 26 for a week. "True Irish Hearts" closed a very successful week's run 24.

GRAND OPERA-HOUSE.—Rosina Vokes opened a week's engagement 26. She will play "The Widow's Device," "A Double Lesson," "Which is Which?" "My Milliner's Bill" and "The Circus Rider." Minnie Maddern closed a half week 21, but did not draw so well as she deserved. During the remaining three nights Cora Tanner, in "Alone in London," was better patronized.

THE BATTLE OF SEDAN still holds the fort at the Cyclorama, and does good business.

PETROLIA.—Frank A. Robbins' Circus did a large business Sept. 16. It was the first circus this season. Pearl Foster was presented with a snug purse as a birthday present. She is only two years old.

COLORADO.

DENVER.—At the Tabor Grand Opera-house week of Sept. 26, Milton and Dolly Nobles in "From Sire to Son" and "Love and Law." Harrison & Rogers' "My Geraldine" did fair business 20-24........The Denver Music Hall announces for 23, 24, with matinee, the colored actress, Emma G. Hatcher, supsupported by Thos. B. Stevens, in "Lozette." ......The Sixteenth-street Theatre did only fairly well with Adelaide Randall in "The Doctor of Alcantara." The length of the engagement has not been announced......The Denver Musee and Theatre continues to draw crowded houses with R. E. French and Eva Earle in "The Lost Ranch." They will remain another week......The Palace Variety Theatre has booked for 26: Wm. Devere, Lulu Rose, Charles E. Dobson, Virgie Earle, Byron and Blanche, Maud Devoy, John Bartley, Mollie Thompson, Hattie Wade, Maggie Russell, William Mason, Walsh Brothers, Clara Edwards and Hanson and Colton. Good business prevails....... The National Encampment of Odd Fellows has brought more strangers to Denver than have been seen here since the visit of the G. A. R. It has given all places of amusement a great boom. Cappa's Seventh Regiment Band and Hortense Pierce, with the Veteran Firemen, appeared in concert at the Exposition 22......Addie Francis, Denver's soprano, benefits at the First Baptist Church 27.... The Trinity M. E. Church occupy the Tabor Grand Sundays, awaiting the completion of their new church......Sam Barrett's advertising-car is side-tracked at the Union depot.

VIRGINIA.

RICHMOND.—At the Richmond Theatre, Sept. 29, Mrs. D. P. Bowers comes for a three nights' engagement. Prof. Bristol's Equescurriculum closed 24 one of the most successful engagements in the history of this house. At each performance a large audience greeted the Professor, and he expressed his entire satisfaction with his Southern venture.

ACADEMY OF MUSIC.—Rice, Hart & Ryman's Minstrels are booked for 27, 28. "Lost in the Snow" closed 20 to big business. "Across the Continent" finished the week to the largest audiences of the season.

FORD'S CASINO.—This house is now completed and ready for business. It is situated on Broad and Eighth streets, and has a frontage of 60ft. and a depth of 126ft. The stage is 40x30ft. with a proscenium of 20x40ft. Seating capacity, 1,200. The exterior bears anything but a pleasing appearance, whereas the interior is one of the prettiest in the South. The ceiling is beautifully frescoed and the walls nicely wainscotted. The regular season opens 26 with "The Martyr" Co. Frank Cunningham's benefit 23 was largely attended and a good sum realized by the beneficiary. Barton & Logan, lessees, will run the place at popular prices, and the general verdict is that success will crown their efforts.

PUTNAM'S THEATRE COMIQUE.—Blanche Du Prez is the only new face this week.

PERSONALS.—Joseph Oppenheimer has been appointed treasurer of the Academy of Music, and, notwithstanding his short time with us, has made many friends......John Johnson has the position of policeman at the Casino. His physique, to say nothing of his popularity, will command the best of order.

NORFOLK.—At the Academy of Music, "Lost in the Snow," Sept. 22 was admirably performed. Rice, Hart & Ryman's Minstrels to light business 23 and 24. The Norfolk favorites, Barry and Fay, come 26, 28. The house remains dark the balance of the week......At the Opera-house, "The Martyr" had a successful week ending 24. The Lottie Church Co. hold the boards the present week.

LYNCHBURG.—At the Opera-house, September 19, Charlotte Thompson in "Jane Eyre" did a good business........The Bijou Theatre remains dark and will probably not be open until Fair-week, Oct. 17-22, when the Wilbur Opera Co. will be seen there. Barry and Fay in "Mulcahey's Big Party" Sept. 29......Wallace & Co.'s Circus will be here Oct. 10. E. H. Davis, their agent, was here Sept. 23 arranging for them. The paste brigade comes 26.

MINNESOTA.

DULUTH.—The Grand Opera-house was full Sept. 19, when C. L. Davis appeared in "Alvin Joslin." Maggie Mitchell has arrived and on 19 will begin rehearsals. On 22 she will open her season, playing here three nights, and from a look at the box sheets business will be large. But the talk of the day is the Booth-Barrett engagements. They appear at the Grand 26 in "Julius Caesar." It would be a good idea if the managers at the Grand would put in a few more bracket-lights around the circle, as it is too dark to see the programme......The Duluth Theatre felt the effects of "Alvin Joslin" 19, for the house did not have the usual Monday-night jam. Still the audience was of fair dimensions. On 20 it raked them in until there was not standing-room. The people for the week: Bobby Newcomb, Billy and May Golden, Lizzie Hall, Jas. F. Dolan, Billy Cross, Mons. Leonzo, Jas. Thorp, William Castellat and the stock. On 25, Manager Jackson put on "Humpty Dumpty" for the first time in Duluth, with Billy Jackson as the Clown, Wm. Castellat as Pantaloon, F. Thorp as Harlequin, Miss Leon as Columbine and a number of new faces......There is some talk of another theatre here, as the Grand is not large enough for a place this size, and it shows for itself when there is some good attraction at the Grand. People are always turned away. When Lawrence Barrett showed here last Spring there were about 500 people who could not get seats and would not stand up.

CALIFORNIA.

LOS ANGELES.—Emerson's Minstrels opened at the Grand Sept. 12 to a packed house, people being turned away long before the curtain went up. It was Mr. Emerson's first appearance here, but he jumped into popular favor at once. Business throughout the week was large. E. F. Thorne comes 19 for one week, opening in "The Three Guardsmen." Charles Goodwin, manager for Mr. Thorne, is in town. Manager Wyatt informs your correspondent that after Oct. 1 he will be lessee of the Grand Opera-house also. The taking ballad, "When the Roses Bloom Again," sung by Emerson's Minstrels, is the composition of Manager Wyatt, and well deserved the hit it made.

GEORGIA.

ATLANTA.—Baird's Minstrels are booked at De Gives' Sept. 30, Oct. 1. Lizzie Evans came Sept. 19, 20, to large audiences, in "Our Angel." Local talent the remainder of the week. J. H. Fannin Jr., in "Clarence and Laurencia," 21, and "Zadia" 23. Prof. Bristol will make a stay of one week Oct. 3. Florence Bindley comes 10, 11, Barry and Fay 12, 13, Mrs. D. P. Bowers 14, 15, Kendall Comedy Co. 17, 18, 19, and MacCollin Opera Co. 20, 21, 22.... The Piedmont Exposition opens 10, for ten days, and business promises to boom at the Opera-house.

MACON.—Wilson & Rankin's Minstrels occupied the Academy Sept. 15 to a packed house. Helen Blythe gave "Only a Woman's Heart" 19 to a fair audience. Amateurs 20......The Georgia State Fair will open Oct. 24. There is every indication of an enormous crowd.

NEBRASKA.

OMAHA.—At Boyd's Opera-house, the only attraction for the week are the Florences Sept. 26, 27, 28. "A Rag Baby" 19, 20, 21, and Milton Nobles 22, 23, 24, both did good business.

GRAND OPERA-HOUSE.—"Two Old Cronies," 19, 20, 21, came to fair business. T. W. Keene in "Richelieu" 22, "Hamlet" 23, "Merchant of Venice" matinee 24 and "Richard III" evening 24 had very large audiences. This house will be closed for the next two weeks to fresco and decorate.

EXPOSITION HALL.—Nothing booked except local entertainments.

PEOPLE'S THEATRE.—Still closed.

OLYMPIC THEATRE.—Opening 26: Murphy and Lenora, Price and Mason, Lowry and Johnston, and St. Auburn Sisters. Remaining: Emma Moulton and Junie McCree. Business is large.

NOTES.—Doris & Colvin's Circus 24, had packed tents at both performances. Forepaugh is billed for 28...... Quite a stir was raised here last week over the fact that Daniel N. Barney, manager for T. W. Keene, offered J. Duke Murray, manager for Milton Nobles, $500 to either change dates or houses during their engagement here, both of which were refused, Mr. Nobles playing at Boyd's, and Mr. Keene at the Grand.

NEBRASKA CITY.—At the Opera-house "A Plum Pudding" came Sept. 27......Forepaugh's Show 26......Moles' Dramatic Co. 19 and week did a good business......The new railroad which has just been finished, connecting Nebraska City with Omaha and St. Louis, is a matter that will be appreciated by the dramatic world. Nebraska City is now on a direct line with Denver and most all important points.

LINCOLN.—At Funke's Opera-house, "Two Old Cronies," Sept. 22, had a fair attendance. "Plum Pudding" comes 27, Mr. and Mrs. Florence 29......At the People's, Halladay's Georgia Minstrels 21, 22, did large business. McFadden's "Uncle Tom's Cabin" comes 30, Oct. 1...... Doris & Colvin 20 had poor business. The only way to account for this is the coming of Forepaugh 27, who will, without doubt, have packed tents......Manager Funke and family returned from Europe 10......Charles Ward, in the employ of Doris & Colvin, was found at the side of the railroad track shot in the abdomen. He claims he shot himself accidentally. His injuries are fatal. At the afternoon performance of Doris & Colvin, J. E. Riggs, of this city, was severely injured by a flying chip of a glass ball, which struck him in the eye. He immediately brought suit against D. & C. for $5,000 damages......Forepaugh's advertising-cars, Nos. 2 and 3, were here last week.

FREMONT.—Doris & Colvin's Circus played to good business Sept. 17. Prof. Hart jumped in 21 and opened a three nights' engagement to packed house. This is the second sleight-of-hand company we have had this month. The shadows of coming events are not to be seen.

NEW YORK.
New York City.

REVIEW OF THE WEEK.—The second "preliminary" to Manager Daniel Frohman's LYCEUM THEATRE season has brought out a double bill of a nature so enjoyable as to suggest that the Lyceum will do well to confine itself to preliminaries, if they shall all be as meritorious as those we have already endorsed. "The Highest Bidder's" Summer revival ended prosperously with its performance Monday night, Sept. 20. Tuesday evening the theatre was fashionably filled, and "The Great Pink Pearl," a three-act farcical comedy by Cecil Raleigh and R. C. Carton, was acted for the first time in America. This was the cast: A. P. Sheen, E. H. Sothern; Prince Paul Peninkoff, Herbert Kelcey; Count Serge Keronine, R. F. Cotton; Patruccio Gormani, W. J. Le Moyne; Valovitch, Herbert Archer; George Lillicarp, Rowland Buckstone; Albert, W. Davenport; Ivan, Chas. Bowland; Watson, Geo. Randall; Commissary of Police, Wm. Crane; Princess Peninkoff, Mme. De Naucadze; Mary Turner, Grace Henderson; Jessie, Etta Hawkins; Mrs. Sharpus, Violet Campbell. A full synopsis of the comedy has already been published in THE CLIPPER. At the Lyceum it made an easy triumph, and should run several months. At the time of the London production of the piece, in 1885, we noted that the tone of the criticisms was mainly unfavorable; yet "The Great Pink Pearl" scored popularly in the British metropolis, achieving a run of quite respectable length, and, we believe, making a good sum of money for the Prince's Theatre. There is profit ahead in its American tour. It is a most ingeniously constructed farce, bright in its language, brisk in its dialogues and conspicuously clever in its climaxes. Though much of its merriment is raised by the use of that familiar lever of the farceur, the theme of mistaken identity, yet the material is worked over skillfully and admirably. Certainly, heartier laughter had never been heard in the Lyceum than was evoked during "The Great Pink Pearl's" progress. In the cast, American debuts were made by Mme. De Naucadze and R. F. Cotton, both of whom were in the London production; while Mr. Kelcey and Miss Henderson made their first appearance in Manager Frohman's new stock. Mme. De Naucadze possesses a striking personality, and is evidently an actress of forcible and finished methods. In serious drama she should do excellent work. Mr. Cotton's peculiar role required him to speak not more than twenty words, and never more than one at a time; yet he had so elaborated the business of the part that he made a distinct hit. Mr. Kelcey was seen to his usual advantage, and Miss Henderson was, of course, more than equal to the slight demand upon her. Mr. Sothern's quaint humor has seldom had a better vehicle than was found in the role of the penniless writer and psuedo financier, and Mr. Le Moyne was a valuable feeder as Gormani. A splendid bit of character acting was contributed in Rowland Buckstone's laughable sketch of the unlucky Sheriff's-officer. "The Great Pink Pearl" was preceded by the one-act comedietta, "Editha's Burglar," dramatized by Gus Thomas from Mrs. Frances Hodgson Burnett's little story, and then acted for the first time in this city. Western readers of THE CLIPPER are familiar with it since 1885, for Mr. Thomas and others played it, in conjunction with "Combustion," on tour. It was capitally acted at the Lyceum, with this cast: Editha, Elsie Leslie; Bill Lewis, E. H. Sothern; Paul Benton, Herbert Archer. Little Miss Leslie, who is said to be a discovery of Joseph Jefferson's, displayed a charming artlessness and vivacity, combined with an intelligence that surprised her entire audience. Indeed, we do not recall any child-actress of late years who has shown so great precocity in so acceptable a manner. Bijou Fernandez, Ollie Berkeley and Ollie Redpath must surrender some of their precious laurels to this dainty little girl. Mr. Thomas' dramatization has been made with skill and refinement, and the comedietta is a most worthy *lever de rideau* for the uproar of "The Great Pink Pearl." It is worth noting that Mr. Raleigh superintended the initial performance of his comedy, and that he was moved to compliment the Lyceum production as the best he had seen. He returns to England 27. A special event of the week at the Lyceum was the first New York performance, at a matinee Friday, 23, of "The American Claimant, or Col. Sellers Ten Years Later." A. P. Burbank, for whom this dramatization was made by W. D. Howells and Mark Twain, had hitherto been known to New York only as a popular elocutionist. His metropolitan debut as an actor was followed with interest by a large house. The piece received its initial performance at New Brunswick, N. J., Sept. 10, and since had been tried with indifferent success in Syracuse and two or three other cities in this State. A synopsis has already appeared in THE CLIPPER. The cast of the Lyceum trial was: Col. Mulberry Sellers, A. P. Burbank; Repuit De Bohun, J. W. Pigott; Lafayette Hawkins, Wm. Royston; Mr. Simpson, J. Barnes; Mary Sellers, Alice King Hamilton; Mrs. Sellers, Annie King; Aunt Sally, W. H. Lytell. The piece was an utter and irredeemable failure. Col. Sellers was portrayed as an idiot, and the remaining characters were dummies. Mr. Burbank could do nothing with his role. Doubtless the piece will be quickly shelved. ......The old bills continued at WALLACK'S ("Bellman"), the MADISON-SQUARE ("Dr. Jekyll and Mr. Hyde)", FOURTEENTH-STREET ("A Hole in the Ground"), NIBLO'S ("Lagardere"), HARRIGAN'S ("The Wily West"), STAR ("Held by the Enemy"), STANDARD ("The Arabian Nights") and UNION-SQUARE ("One Against Many"). The last-named drama on 24 finished its four weeks' engagement with not very profitable results. "Held by the Enemy" on the same date closed a run of the same length, but with a decidedly better financial showing. Mr. Mansfield has had crowded houses at the Madison-square, and the Standard's burlesque is a winner. "The Wily West" closed its stay at Harrigan's Park Theatre Sept. 24. The two weeks of the burlesque were not at all profitable. ......DALY'S, the THALIA and the METROPOLITAN remained dark......Week stands were ended 24 by the "Zozo" Co. at H. R. JACOBS' THIRD-AVENUE THEATRE, James Carden's "Two Roads" (a failure) at the WINDSOR, Hicks & Sawyer's Minstrels at TONY PASTOR'S, McCadden's "Hoodman Blind" Co. at the PEOPLE'S, Poore's "Lights o' London" Co. at the GRAND, and "The Sea of Ice" at POOLE'S .....The first week of Mrs. Langtry's engagement at the FIFTH-AVENUE in "As in a Looking-glass" closed 24 to very large business. Curiosity has been excited by the attacks upon the pruriency of both play and novel, and Mrs. Langtry cannot fail to be the gainer financially...... There was no change in the bill at DOCKSTADER'S, and, what is better still, no diminution in the public demand for good seats. .....With its performance evening of 22, "Circus in Town" closed its disastrous and brief run at the BIJOU, and is probably shelved forever. On 23 Salsbury's Troubadours opened in "The Humming Bird," with Nellie McHenry back in the cast to give the comedy snap. The Troubadours remain during the balance of the time originally laid out for the "Circus in Town" people. The roster includes John G. Webster, F. B. Blair, Ethel Corlette, L. N. Glover, Felix Haney, T. Watkins, G. W. Bouvier and Louise Searle. The opening house was large and demonstrative.........."A Dark Secret," with which the ACADEMY OF MUSIC opened its career as a full-fledged combination-theatre, possesses merit only in its two water scenes, and the most ingenious one of those had been added to the English play by Chas. B. Jefferson, who has acquired an interest in the tour of the piece with Taylor & Nugent. No melodrama of recent recollection has been found quite so commonplace alike in construction, dialogue and characterizations; yet no sensation of late date has quite approached that caused by the Thames-regatta and the river-rescue scenes in "A Dark Secret." That the Academy was fairly well attended during the week was a tribute to the ingenuity of the stage-carpenter and property-men, as well as to the popularity of George H. Hosmer, who has demonstrated that he can pull an audience almost as well as a boat. His metropolitan debut as an actor gave him an opportunity to deliver a dozen or more lines, and the task was accomplished seemingly without embarrassment. In the cast those who did good work were Hudson Liston and Dora Goldthwaite. We append the full company: James Norton, Harry Ashton; Jonas Norton, Joseph L. Mason; Stephen, Hudson Liston; Martin Brooke, Frank Lane; Nat Dickon and Boatman, Chas. Cummings; Jem Slim, John E. Hynes; Arthur Loates, George Backus; Cecil Rayner, Clarence Heritage; Bristletop, Will E. Evans; Policeman, Thomas James; Yokel, E. Willis; Oarsman, George H. Hosmer; Dandy Jim, Ed. Adamson; May Joyce, Dora Goldthwaite; Nelly, Virginia Nelson; Emilie D'Esterre, Gabrielle Du Sauld; Bessie Dickon, May Nugent. The Academy's executive staff, under Proprietor W. P. Douglas, is: Manager, A. J. Murphy; assistant-manager, John F. Donnelly; treasurer, M. T. Merchant; advertising-agent, William Madden. The prices range from one dollar (orchestra) to twenty-five cents, with the boxes at the usual advance. ......"The Marquis" has drawn excellently at the CASINO, where it will doubtless run through the four months allotted it by the management.

J. F. BERRY, manager of "A Boom in Matrimony," paid THE CLIPPER a call Sept. 23. Mr. Berry thinks he has a good thing in "A Boom in Matrimony," which is by a well-known New York journalist, whose nom-de-plume is "J. Hickory Sands." It is based on the hobby of an eccentric quack-doctor, who has made a million on patent-medicine, and imagines all women are after him for his money. In order to get a little closer to the true disposition of women, he starts a matrimonial agency, and, with his assistant-chemist (the low-comedy), sets himself to work to analyze the defects in woman-kind. The musical numbers are worked in very naturally, and the story is said to be clean in dialogue and free from the acrobatic horse-play that the usual musical comedy is made up from. The scenery and papier-mache properties will be a novelty in the comedy line. Mr. Berry is not yet ready to announce the leading-lady and the low-comedian. There are nine people in the cast. Those already engaged are Z. F. Barnes, business-manager; J. H. Snyder, first-comedian and tenor, and Josie Norman, soubrette. Mr. Barry expects to be ready to start on the road about Oct. 15, between here and Chicago.

"A HOLE IN THE GROUND" continues prosperously at the Fourteenth-street Theatre. Rosa France made her first appearance with the company afternoon of Sept. 21. She is a strong addition to the singing contingency of the company, her duet with W. Otis Harlan going decidedly strong. The music introduced is a pleasing and attractive feature of the piece, and reflects much credit on Director Zimmerman.

HARRY HINE of Roland Reed's Co. paid the city a short call last week. He reports excellent business.

RUSSELL WILLIAMS and Sally Williams made their first appearance in "Aladdin" evening of Sept. 26, succeeding, respectively, E. J. Connelly and Jennie Ellison.

"DR. FRECKLE AND MR. SNIDE" will be done at Dockstader's Oct. 3. It is a timely burlesque from the pen of E. E. Kidder, and is said to be a happy effort of that clever writer. Everything is prosperous at this cosy house, and large business continues to rule nightly. Marion and Franks remain with pleasing results. A change of musical numbers in the first-part went into effect Sept. 26, and the new songs were heartily endorsed. Mr. Dockstaker and Carl Rankin hold high carnival, their work being pleasingly prominent.

THE GRAND OPERA-HOUSE had a large audience Sept. 26, when French & Sanger's new "Harbor Lights" Co. began their tour. The people are: E. H. Vanderbelt, F. M. Burbeck, Augustus Cook, W. J. Leonard, A. R. Whytal, Sydney Howard, Conway Carpenter, M. B. Snyder, Norman Campbell, George J. Appleton, J. Jones, E. Brainard, W. S. Ellsbree, F. W. McClellan, Geo. Muchmore, C. Grandon, W. F. Monroe, F. F. Lawrence, Helen Weathersby, Madge Carr, Rose Snyder, Jennie Ellison, Lizzie Conway, Genevieve Besman and Jennie Elberts. The company is under the management of Frank W. Sanger, with A. Reid, business-manager; M. B. Snyder, stage-director; Lewis Johnson, master-mechanic, and H. B. Bradley, assistant-mechanic.

POOLE'S THEATRE.—Large business continues at this house, and the audiences afternoon and evening of Sept. 26, were no exception to the rule. "Lynwood" was put on, and will continue throughout the week. It should attract remunerative business, for the piece is adequately cast, Adelaide Thornton, David Murray, Edna Courtney and others, appearing in congenial roles. Next week, "The Magic Talisman," by Alfred Miaco's Co.

WEDNESDAY matinees of "The Highest Bidder" will continue at the Lyceum during the run of "The Great Pink Pearl." The new American play written by David Belasco and H. C. De Mille for this house has been christened "The Wife," and it will be done Nov. 1, opening the Lyceum's Winter season.

THE portable iron panorama building now being erected at the southeast corner of Fourth avenue and Nineteenth street is expected to be occupied by "The Battle of Gettysburg" in December.

WINDSOR THEATRE.—Louis James and Marie Wainwright began a week's engagement at this house Sept. 26, to a large and well-pleased audience. "Virginius" was presented, Mr. James appearing as the Roman father, an impersonation for which THE CLIPPER has already given him much praise. "Othello" and "Romeo and Juliet" are set down for 27 and 30, respectively, which will be the first productions of them this season by these people; "Ingomar" matinee 28, "Gretchen" night of 28 and matinee Oct. 1, "Hamlet" Sept. 29 and "Virginius" night of Oct. 1. Erroll Dunbar has been engaged to take the roles formerly played by Harry C. Barton, who resigned last week on account of illness. Frederic Bryton, in "Forgiven," comes Oct. 3.

EDWARD HARRIGAN will open his Fall season Oct. 10, at the Park Theatre. Mr. Harrigan and his company returned to the city from their successful Western trip Sept. 27. A revival of "The Leather Patch" will most likely inaugurate the third Harrigan season at this house. The new play will follow in two or three weeks after the opening.

PEOPLE'S THEATRE.—Lacy & Arthur's "Still Alarm" Co. opened to a large house Monday night, Sept. 26. Blanche Thorne leaves the cast after this week, to join the "Held by the Enemy" Co., No. 1. Next week, Herne's "Hearts of Oak" will appear at the People's.

DALY'S THEATRE.—The ninth regular season at this house will open Wednesday night, Oct. 5, with the first performance in America of "Dandy Dick," a farcical comedy in three acts, by Arthur W. Pinero, originally acted Jan. 27, 1887, at the Court Theatre, London, Eng. During the five months' recess Daly's has been entirely repainted, and the decorations have been considerably brightened. New floors, new stairways, new carpets and new paintings in the cosy lobby will add to the attractiveness of the house. Of course there will be a packed and brilliant first-night audience. In the cast James Lewis will play Dandy Dick and John Drew, Ada Rehan, George Clarke, Charles Fisher, Virginia Dreher, Otis Skinner, Lizzie St. Quentin, Mrs. G. H. Gilbert and Effie M. Shannon will appear, Miss Shannon then making her New York debut as a member of the Daly stock. New scenery and costumes will be employed in "Dandy Dick," which Mr. Daly probably counts upon running beyond Christmas.

FANNIE HERRING, who, in the early part of the season, had signed to play Topsy in Stetson's Double "U. T. C." Co., has been drawing large crowds to the Globe Museum, on the Bowery, in "The Planter's Daughter."

FOR the past eight months the Old London Street has been one of the objects that attracted the attention of those who passed up and down Broadway. People who glanced down Waverly place saw its frowning front before them, standing like a mute emblem of past glory and antique architecture. Within were houses fashioned in the character of those inhabited by Dr. Johnson, Sir Walter Raleigh, Bacon, Shakespeare, Dean Swift, Oliver Cromwell, Dick Whittington, Izaak Walton and other famous men. The restful quietude to be found in this unique resort was in marked contrast to the bustle of the street without. The trouble has been that it has been too quiet. Stockholders and managers have seen their capital lay dormant. The echo of footsteps did not resound often enough to gladden the ears of the proprietors, and the Old London has had all the appearance of being dead as the heroes whose memory was to be called by representations of the homes they had lived in. Recognizing that something must be done to create public interest, the directors have concluded an arrangement whereby Geo. B. Bunnell is to assume the management and control of the enterprise. He is to combine with the Old London a museum that, he says, will surpass all his previous efforts in this direction. It will be an establishment for the family, upon a similar plan to the one which made Barnum's name a household word. Mr. Bunnell says: "I have been watching the progress of this institution since its inception. For the past three months overtures and negotiations have been made, but only within the past week have they been of such a nature as to warrant me in taking hold. I do not recognize that the Old London is a failure. It is simply the failure of those who lacked experience to make it a success. Within a month you will see this place one of the points of interest that all must visit. Objects of curiosity, wonders of every description, models of the most recent invention—in fact, the latest sensations that will please and instruct—must come here. With the relics of the past will be combined the novelties of the present. You can say all my plans are under way, and that they will be carried out is certain, for I have secured as my director Geo. O. Starr, who was formerly with me." Mr. Bunnell takes possession early in October.

RICHARD MANSFIELD is in his last week at the Madison-square, where "Dr. Jekyll and Mr. Hyde" has drawn big houses since its opening. Oct. 3 will mark the return of the principal company of the theatre, in a revival of "Jim the Penman." "Le Martyre" will follow, with Charles Coghlan in the cast—his debut as a member of Mr. Palmer's forces. Manager Palmer says he has a new play by Octave Feuillet, one by H. A. Jones and several other new works which may see the light this season. The authors' matinees are to be continued, the first taking place Oct. 11, when "Angela," by Henry Lee and Herr Ottomeyer, will be presented. Mr. Palmer's regular company will be composed as follows: Charles Coghlan, J. H. Stoddart, Alexander Salvini, Frederic Robinson, H. M. Pitt, L. F. Massen, E. M. Holland, Walden Ramsey, C. P. Flockton, Wm. Davidge Sr., Herbert Millward, Agnes Booth, Mathilde Madison, Maud Harrison, Annie Russell, Marie Burroughs, May Robson, Blanche Curtisse, Miss Seligman, Marie Greenwald, Mrs. E. J. Phillips and Mrs. E. L. Davenport. Gene Presbury, Richard Marston and Frank A. Howson will be retained in the stage, scenic and musical departments, respectively.

THIS is the last week but one of McCaull's Opera Co. in "Bellman," at Wallack's. The house will be closed Monday night, Oct. 10, and on 11 will open under the management of Abbey, Schoeffel & Grau, with the first performance of "The Mouse Trap," a new version by Sydney Grundy of "La Maison Neuve."

ABOUT three years ago Max Freeman borrowed some books from a Mrs. Mattern, who made frequent demands for their return. She did not meet with a favorable reply. On Sept. 16 Mrs. Mattern brought suit for their recovery, and Mr. Freeman paid her their value in cash, as he was unable to find them.

JOSEF HOFFMAN, the boy-pianist, will make his American debut Nov. 25 at the Metropolitan Opera-house. Etelka Gerster's first concert of the season in this city will occur at the Metropolitan Nov. 10. Nettie Carpenter, Sig. De Anna and Mme. Cleona will assist her. Both tours are under H. E. Abbey's management.

MANAGERS VIEWIG of the Eden Musee and John Koster of Koster & Bial's were at Jefferson-market Police-court Sept. 21, charged with giving concerts Sunday evenings. The case was adjourned until Oct. 4, when Corporation-counsel Lacombe's opinion in regard to Sunday concerts will probably be handed down.

THE temporary injunction which A. M. Palmer secured against Joseph Gobay, John M. Hickey and Fenwick Armstrong Sept. 17, restraining them from producing "Hazel Kirke" and "Young Mrs. Winthrop," was made permanent 21, by Judge Van Brunt.

A DELEGATION of theatrical ticket speculators called upon Mayor Hewitt Sept. 21, to request him to prevent the police from interfering with them. They were referred to the courts.

"NEXT-DOOR NEIGHBORS," by Brander Matthews and George H. Jessop, has been accepted by Daniel Frohman, and will probably be seen at the Lyceum Theatre this Winter.

AT ASSOCIATION HALL, Blind Tom began a series of four concerts Sept. 26, to a well-filled and extremely enthusiastic audience. This was his first concert since his release from Gen. Bethune.

MRS. LANGTRY assigned a mortgage which she held against some city property to James W. Pratt of South Haven, L. I., Sept. 22, for a consideration of $45,000.

CHARLES E. DOBSON, the banjo-player, and Ida Clark, one of his pupils, were secretly married in this city June 4, as just announced.

THE Casino's roof-garden closed for the season Sept. 24.

ANOTHER idiot has cried "Fire!" This time Wallack's Theatre was the scene, and the matinee of "Bellman" Sept. 24 the time. There was little real occasion for alarm, but the idiot's yell frightened a few of the auditors, and there might have been a panic but for the coolness of De Wolf Hopper, who was on the stage at the time. He reassured the people, continued his song, and the performance ended smoothly.

ALEXANDER STRAKOSCH, the German dramatic reader and elocutionist, gave his first reading in America Sunday evening, Sept. 25, at the new Arion Hall, Park avenue and Fifty-ninth street. Saturday night, 24, he was the guest of the German Press Club at their Centre-street rooms. His tour here is under H. Riotte's management.

FIFTH-AVENUE THEATRE.—Mrs. Langtry's second week in "As in a Looking-glass" opened Sept. 26. The advance sales are large, and nobody will be surprised if her present engagement turns out a more substantial profit than any New York season she has ever had. Mrs. J. B. Potter will make her American professional debut Oct. 31 in "Mlle. De Bressier."

TONY PASTOR'S THEATRE.—Gus Hill's clever coterie of artists opened their week at this house very auspiciously evening of Sept. 26. The artistic club-work of Gus Hill, the aerial and wire performance of Mlle. Alberta, the singing of Minnie Schult, the eccentric work of the Wesley Bros., Conroy and Thompson's Celticisms, the interesting acts of Leslie and Hardman, Amy Wilson's refined turn, and the painstaking endeavors of the balance of the company, now, as before, made an enjoyable evening's entertainment. "New York by Gaslight" was a fitting finale. Next week, J. J. Sullivan in "The Black Thorn."

MANAGER H. C. MINER was in St. Paul, Minn., Sept. 24, in consultation with J. H. Haverly.

HENRY IRVING'S American season opens Nov. 7 at the Star, where he will remain five weeks, playing "Faust" only. The $3-seat tariff will rule, as before. He plays a return engagement here in the Spring, when he may do "Olivia" for the first time in America.

UNION-SQUARE THEATRE.—A large and fashionable audience saw the first performance on the American stage, Monday night, Sept. 26, at this house, of "The Henrietta," a four-act comedy, by Bronson Howard, written to the order of Robson and Crane, whose tour for 1887-8 opened with its production. This was the cast: Nicholas Vanalstyne ("Old Nick" in the street), Wm. H. Crane; Dr. Parke Wainwright, H. J. Lethcourt; Nicholas Vanalstyne Jr., Charles Kent; Bertie Vanalstyne, "A Lamb," Stuart Robson; Lord Arthur Trelauney, "Another," Lorimer Stoddard; the Rev. Dr. Murray Hilton, F. A. Tannehill Jr.; Watson Flint, Henry Bergman; Musgrave, Louis Carpenter; Mrs. Cornelia Opdyke, Selena Fetter; Rose Vanalstyne;

Sibyl Johnstone; Agnes Lockwood, Jessie Storey; Lady Mary Trelauney, May Waldron. New scenery had been painted for the piece by Phil W. Goatcher, and H. T. Raymond and Edward Siedle had contributed, respectively, the mechanisms and the properties. The piece was originally acted (for copyright purposes, only) at a matinee Sept. 23, at the Elephant and Castle Theatre, London, Eng. The story of "The Henrietta" is aimed to be distinctly serious. This is Mr. Howard's outline of it: Nicholas Vanalstyne is the greatest operator in the stock-market—what is popularly known as a "Wall-street giant." He has two sons. Nicholas Vanalstyne Jr., a keen business man, is trusted by his father in his most important operations. Bertie Vanalstyne, younger brother, is a weak, gentle and harmless "swell," innocent of all business experience. Vanalstyne Sr. cuts Bertie off with an amount which he considers a mere pittance, but which in reality, is a large fortune. The elder brother is a roue and hypocrite. Having ruined and abandoned a young woman (not seen in the play), he avoids exposure by attributing the crime to Bertie. The latter, rather than wreck the happiness of his brother's young wife Rose, destroys the proof which would have exonerated him, and accepts the disgrace. In doing this he sacrifices his own happiness, for he is engaged to marry Agnes, sister of Rose. Vanalstyne Sr. is conducting an immense operation connected with the Henrietta Railway and Mining Company. Nicholas, deep in his confidence, plays secretly into the hands of his financial enemies. The father's great fortune is swamped through this treachery. In the panic which ensues Bertie comes to his father's rescue with the fortune previously given to him. Defeated by this action, Vanalstyne Jr. falls a victim to the excitement of Wall street life, and drops dead in the arms of Dr. Wainwright, who has been the silent and patient lover of the young wife, and who has protected her from all knowledge of her husband's baseness. He afterward gains her love, in her widowhood, but she does not accept his hand until a friend, Mrs. Cornelia Opdyke, proves to her that her first husband was false to her. This removes, also, the cloud of disgrace from Bertie's character, and Agnes goes to his arms. Vanalstyne Sr., in the meantime, has had a variety of adventures in trying to secure the hand of the bright young widow, Mrs. Opdyke, with a formidable rival, a clergyman, the Rev. Dr. Murray Hilton. Lady Mary Trelawney, the millionaire's daughter, brings a prize from Europe in the shape of a real English lord, Lord Arthur Trelawney, and she plays her part with the other ladies in various jealousies and misunderstandings. Watson Flint, a Stock Exchange broker, conducts the great financial operation with steady indifference to all interests except his own, and Musgrave, an old private secretary, helps to turn the battle of the stocks at a critical moment. The house at the Union square was from the first cordial in its treatment of the new work, which, although of a distinctly more farcical nature than any other piece from Mr. Howard's pen, was entirely and instantly successful. We cannot devote full space to the performance this week, but must reserve a lengthier review for our next issue. It will suffice, meanwhile, to say that Mr. Robson's excellent art enabled him to make a gratifying hit in a role weaker than we had hoped to applaud him in, and that Mr. Crane achieved the best triumph of his career as the millionaire-speculator. The play was prettily staged, and smoothly acted throughout. Beyond a doubt it will have a profitable city run, and it should be a winner for Robson and Crane on tour.

HENRY ALLEYNE, the Australian actor and playwright, is back from his English trip, accompanied by Florence Wade, an actress of excellent repute both in England and Australia. Miss Wade and Mr. Alleyne, who toured "The Great Pink Pearl" through New Zealand and Australia, contemplate remaining in the city for a time, having canceled an engagement made early in the season with Dominick Murray. Mr. Alleyne will likely give a hearing of one of his plays, either "Shadowed Lives" ("False Friends" originally) or a farcical-comedy, upon which he builds high hopes of success.

MANAGER THOMAS H. WINNETT has been making flying visits to Philadelphia and THE CLIPPER office during the past week. Banner-weeks are his steady reward nowadays, it would seem, and "Passion's Slave" is doing notably well for him. The Delanos (Fanny and Jeppe) and Carrie Rose are making hits in the cast, he tells us. In Philadelphia he found his "Great Wrong" Co. prospering, with Abbie Pierce scoring nightly as Eliza. H. Melrose is now with William Black as assistant agent-in-advance of this company. Walter Winnett has joined T. E. Mills as assistant-agent with the "Passion's Slave" Co.

MINER'S BOWERY THEATRE.—Reilly & Wood's Co. made their season's debut in this city evening of Sept. 26 before an audience completely filling this house. The company is numerically strong, and is headed by Pat Reilly, the Nelson Family, Bobby Gaylor and D'Alvini. The show was opened by Emil Heusel, Ed. Haley, Robert and John Morrissey, Joseph Doner and J. Keating in a song and dance turn of fair merit. Adele Wilson's well-known globe act followed. "Reno" and Reilly, with the crayons, and "Chesikitchi" (a clever young contortionist), met with a hearty reception in their acts, which occupied the stage at one time. Florence Miller, bright and piquant as ever, entertained pleasantly in her repertory of songs. The Four Emperors of Music (Howard, Russell, Seeley and Talbert) came in for a liberal share of attention in their usual style. "The Roman Gladiators," twelve in number, showed the Nelsons, assisted by others, in an extensive list of artistic groupings. Bobby Gaylor was just what they wanted, and his appearance was the signal for an ovation, which he stood manfully and modestly. His turn is peculiar as well as artistic, but he always gets there in great shape. He had a new budget to unfold. Mlle Forgardus exhibited her birds with grace and precision. The Nelson Family made their obeisance amid a furor of applause. They are justly strong as acrobats, and their new act called forth the heartiest endorsement. "The Irish Police Brigade" served as a convenient vehicle to again introduce the dancers of the company. D'Alvini, assisted by Porto Algeria, was vociferously received. He is a master of his profession, and fully merits the high praise bestowed on him. "The Two O'Ks" served its purpose well as a finale, and introduced the fun-makers of the troup in congenial roles. This should be a gala week in the history of this house, and Pat Reilly may reasonably feel proud of the tribute paid him as a manager and artist. He has worked hard to arrive at his present position. Next week, Marinelli and the Big Four Aggregation.

MINER'S EIGHTH-AVENUE THEATRE.—One of the largest audiences of the season was on hand evening of Sept. 26 to pay ducats and tribute to Marinelli's Cosmopolitan Congress and the Big Four Co., under the popular proprietorship of Marinelli & Rosenbaum. Dolan and McCarty started the show in jolly shape, with their Milesian ideas of merriment. Chas. and Ella Jerome, a truly popular duo, amused with a timely sketch. Prof Francois, assisted by Mme. Francois, introduced his artistic drawings and caricatures. His transparent glass drawings are a decided novelty. Rosa Lee was in excellent voice, and her repertory of songs secured for her several well deserved encores. What the people were waiting for, however, came next, viz.: Raffin and his much heralded porcine troupe. The house did not know what to expect, and when it saw Raffin—a really clever clown and contortionist—march on the stage a round of applause greeted him. After a short introduction, which could as well be dispensed with, there was a perambulation introducing a bright-looking blonde-pig, dressed in baby clothes, wheeled in by a brunette-pig of fair proportions. The house gave vent to loud delight. After exhibiting his pigs, a well educated monkey did an intelligent bar-performance. Raffin and his pigs are a decided novelty, and when Raffin's nervousness and the stage accidents have been rectified, the act will be seen to more advantage. Clark and Williams, in parodies and character changes, met with a cordial reception. Lottie Elliott and her artistic, though familiar, skipping-rope dance were prominent in the list of hits. Ryan and Richfield were the recipients of marked attention for their singing and character-sketch. They are a bright couple, and easily merit their hearty endorsement. The Big Four (Smith, Waldron, Haley and Martin) received an ovation. This popular quartet "arrive there" every time, their hits coming so thick and fast that to enumerate them is impossible. They do so much, and do it so quickly, that distinctive laughs are out of the question. They work hard, and easily earn and hold their high popularity. Marinelli, not a whit behind those who had preceded him, performed more brilliantly than ever, and was received in truly royal style. He is, without doubt, at the head of his chosen line. A wide departure from his usual act will be shown later in the week. It was to have been done at the opening, but the necessary preparations could not be completed in season. "Fried in a Box" is a rattler for an afterpiece, and went with rare vim. Next week, Reilly & Wood's Co.

H. R. JACOBS' THIRD-AVENUE THEATRE.—Afternoon and evening of Sept. 25 saw this house filled with two large audiences who thoroughly enjoyed "Karl the Peddler," as done in its revised and improved form by a clever company headed by the popular C. A. Gardner. The support included Robert McNair, J. E. Nelson, R. V. Ferguson, Frank Moynahan, Earle Remington, Marion May, Mrs. Alton, Ida Burrows and Little Pettie Dunn. The piece ran smoothly. Mr. Gardner's vocal selections received marked attention. Earle Remington was well cast as Mary Atwood, her song, "I Don't Know How Long It Will Last," securing several encores. Next week, J. J. Dowling in "Nobody's Claim."

LONDON THEATRE.—Two large audiences greeted the Sheffer & Blakeley Co. afternoon and evening of Sept. 26. With the exception of Nellie Parker, who replaced Layman, the show is the same as given last week at Miner's Eighth-avenue Theatre. The favorites of the company received flattering applause. Next week, the Rentz-Santley Co. will make their first metropolitan appearance this season, in revised and augmented shape.

THE stock variety company at the Theatre Comique closes Oct. 1, and the place again opens as a combination house, with Neil Burgess, 3.

OCT. 7 is set for the opening of the Old London Street and G. B. Bunnell's Museum, under George O. Starr's direction.

THE latest addition to the Gerster Concert Co. is Helen Hastreiter, with whom H. E. Abbey signed articles Sept. 26. Mme. Gerster will not appear at the Metropolitan Opera-house, this city, Nov. 10, as previously announced, but about a fortnight later, it being impossible for her to arrive here before Nov. 20. She will give a concert in London, Eng., before her departure. Sig. Ravelli will probably be the tenor of the company.

J. BARTON KEY, H. C. Miner's representative in his arrangements with Mrs. J. B. Potter, has arrived in the city. He says that the new version of "Mlle De Bressier" will be far superior to "Civil War," by which title the London version was known. Mrs. Potter will leave Havre, Fr., for this port Oct. 8.

MICHAEL HEUMAN announces for Oct. 12 the opening ball and banquet of the season at Terrace Garden and Lexington-avenue Opera-house. The place has undergone extensive redecorations, and will open in convenient and comfortable shape. Manager Heuman is justly popular.

STAR THEATRE.—Maurice Grau's French-opera Co. made their American debut as an organization Sept. 26 to a good house, singing "Le Grand Mogol," by Audran, for the first time in this country in its original French form. As "The Snake-charmer," it was done in English at the Bijou Opera house, Oct. 26, 1881. In Mr. Grau's troupe American debuts were made by Julia Bennati as Irma, M. Maris as Joquelet, M. Guernoy as Prince Mignapond, and one or two others in minor roles. The favorite M. Mezieres reappeared as Nicobar. The company stay three weeks. Joseph Jefferson and Mrs. John Drew follow in "The Rivals."

ACADEMY OF MUSIC.—"A Dark Secret" opened its second week Sept. 26 to excellent business. It is good for the run of seven weeks originally planned for it.

BROOKLYN.—Crowded houses greeted "Jim the Penman" at the Park Theatre last week. Thatcher, Primrose & West's Minstrels had a packed house Sept. 26. H. E. Dixey comes Oct. 3.

BROOKLYN THEATRE.—"Rosedale," with Joseph Haworth, drew good houses last week. J. K. Emmet was greeted by a full house Sept. 26. "Hoodman Blind" Oct. 3.

GRAND OPERA-HOUSE.—Last week "Beacon Lights" drew good houses. Kate Claxton opened Sept. 26 to a large audience. Next week, "The Still Alarm."

CRITERION THEATRE.—"The Kindergarten" did a fair business last week. "Clio" had a good house 26.

STANDARD.—Turner's "Under the Gaslight" crowded the house 26.

ACADEMY.—Stoddard begins his lectures 29 with "Spain Revisited." His dates are Oct. 3, 6, 10, 13.

HYDE & BEHMAN'S.—Hallen & Hart's Co. did a good business last week. The Rentz-Santley Co. appeared to a crowded house Sept. 26.

NOVELTY THEATRE.—Hallen & Hart's Co. filled this house Sept. 26. Next week, Charles T. Ellis.

LEE-AVENUE ACADEMY.—"The Dominie's Daughter" drew very good business 26. Next week, "She."

PEOPLE'S.—Miaco's "The Magic Talisman" was witnessed by a fair-sized audience 26.

GRAND.—Richard Hume, in "Ginger Snaps," opened to fair business 26.

BUFFALO.—At the Grand Opera-house, Lilian Olcott's "Theodora" opened Sept. 19. From a packed house on the opening night the audiences fell off as the week advanced, but the engagement on the whole was successful; 26 and week, Mrs. McKee Rankin in "The Golden Giant;" week of Oct. 3, "Deacon Brodie;" 10, Kate Claxton.

ACADEMY OF MUSIC.—Frank Daniels' "Little Puck" did well 19, 20, 21. For this week, Charles T. Parsloe in "A Grass Widow" 26, 27, 28; Herrmann 29, 30, Oct. 1; week of Oct. 3, "Jim the Penman."

COURT STREET.—Counter attractions seem to better the business here. The "S. R. O." sign was out every night but one for N. S. Wood's "Waifs of New York." This week, Herne's "Hearts of Oak;" Oct. 3 and week, Monroe and Rice.

GRAND CENTRAL.—This week, Andy and Annie Hughes and a specialty company; week of Oct. 3, Armstrong's "Monte Cristo." Grau's Fifth-avenue Opera Co. closed a successful week Sept. 24.

ADELPHIA.—Mlle. Girard's Mastodon Minstrels are billed for this week; Annie Hindle is with them. The houses were fair last week for the New York All Stars Specialty Co., with Ada Burnett (second week) and others.

GLOBE.—"A Knight of Labor" this week. Departed 24: "The Boy Tramp" Co., after a fair week.

CHAT.—Barnum's great show had a big day 22. The tent was filled and everybody satisfied.

ALBANY.—At the Leland Opera-house, Sept. 26, 27, 28, Arthur Rehan's Co., in "Love in Harness;" 29, 30, Oct. 1, "Nancy & Co." Sept. 19, Joseph Jefferson in "Rip Van Winkle." This was the first time Mr. Jefferson had been seen here in years, and he drew a large and fashionable audience; 20, 21, Albanians had a rare treat in Emma Abbott's Opera Co.; 22, 23, 24, Mestayer's "We, Us & Co."

JACOBS & PROCTOR'S MUSEUM.—Sept. 26, Corinne in "Arcadia;" Oct. 3, Hallen & Hart's Co. Sept. 19 and week Newton Beers, in "Lost in London," drew very well.

CENTRAL THEATRE.—Sept. 26, one week, "The Night Hawks," with Lisa Weber as Jack Sheppard. Lil Clay's Specialty Co. opened 19, and turned people away. The attendance during the week has been exceptionally good.

ITEMS.—At the new German Hall 26 a concert will be given by Mrs. W. J. Bentley's Concert Co., composed of local talent. On this occasion Marshal P. Wilder will make his first appearance in Albany ......Alf Hayman, business-manager of "Held by the Enemy," which will be at the Leland Oct. 6, was in town last week.

TROY.—At the Griswold Opera house, Edmund Collier week beginning Sept. 26. "Zitka" had a highly successful week's engagement, ending 24. "Clio" is the attraction for week of Oct. 3.

RAND'S OPERA HOUSE.—"We, Us & Co." 26, 27, 28, "Held by the Enemy" Oct. 3, 4, 5. The Emma Abbott Opera Co. season opened here Sept. 19. The Howard Athenæum Specialty Co. had large houses 20, 21. Lizzie Daly, announced, did not appear.

MUSIC HALL.—Leland T. Powers announces to illustrate "David Garrick" and the transformation-scene in "Dr. Jekyll and Mr. Hyde" all in his own person—Oct. 6, with the Meigs Sisters Vocal Quartet.

SYRACUSE.—At the Wieting Opera-house, "We, Us & Co." is the only attraction announced for the current week. Effie Ellsler in "Woman Against Woman" delighted fair-sized audiences the first four nights of the past week. Emma Abbott's Opera Co. packed the house Sept. 23, 24. Underlined, Lilian Olcott's "Theodora."

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—Sept. 26 and week, Newton Beers' "Lost in London." Last week Monroe and Rice in "My Aunt Bridget" turned people away at every performance. Due week of Oct. 3, Corinne.

CAL WAGNER'S THEATRE.—Due 26 and week, Robinson & Johnson's Co. in "The Rainbow." "Ten Nights in a Bar-room" closed a big week's engagement 24.

NOTES.—Manager Joseph Chenet has a new silk hat, a present from Manager Monroe of "My Aunt Bridget" Co. ......Frank and Lillian White are in town for a few days ......Horace W. Stimson, treasurer of the Wieting Opera-house, is receiving many congratulations on his recent marriage......Thomas Mack, late property-man at J. & P.'s Grand, was buried in this city Sept. 22.

ROCHESTER.—The present week will prove the theatrical event of the season in this city. At the Grand Opera-house, Lilian Olcott in "Theodora" occupies the first half of the week. The advance sale of seats is unusually large. Emma Abbott's Opera Co. takes the latter half. "Ten Nights in a Bar-room" closed a three nights' engagement 21.

JACOBS & PROCTOR'S ACADEMY.—"My Aunt Bridget," headed by Monroe and Rice, will entertain at this popular place the present week. "Lost in London" comes week of Oct. 3. Corinne is underlined week 10. The past week Edmund Collier had crowded houses. A little free advertising the forepart of the week attracted a large number from mere curiosity to see the parties that had become so suddenly known to the public.

CASINO THEATRE.—Wm. Muldoon, Martin Muldoon, Sam Mathews, Hugh Leonard, the Horseshoe Four—Quinlan, Turner and Love Sisters—Clark and Hughes and the Albion Family will entertain the sporting fraternity of this city for the present week.

ITEMS.—Nestor Lennon and his wife appeared in each performance of the Edmund Collier Co. the past week. Geo. B. Heath of this company was formerly a resident of this city......The Academy is soon to be lighted with the incandescent electric lights...... During the past week Prof. Morgan's Orchestra rendered excellent music

NEWBURG.—At the Opera-house, the Meyer-Thorne Co. opened Sept. 26 for the week. Atwood's Minstrels are booked for Oct. 3. Mabel Sterling follows 5, Geo. Maddox 7. Barry and Fay in "Irish Aristocracy" drew a crowded house 22...... "Zozo" passed through here Sept. 25 *en route* to Poughkeepsie ......Lonbenheimer's Comique, a cosey little place, was opened last week, and thus far has been most liberally patronized. It was formerly a summer pavilion, but the proprietor has enclosed and remodeled it and placed it under the management of John Bostwick, an old-time variety manager. New people are to appear each week. Cooper and Lovely, Jas. Neary, Amy Reynolds, Kate Lanning, Amy Clifford, Sallie Randon and Kittie Laverde are on during the present week.

SARATOGA.—The Count and Countess Magri entertainments Sept. 19, 20, were well patronized. Abbey's "U. T. C." 22 did a good business......At Putnam Music Hall, Mora will open a week's engagement 26....At Town Hall, Moulton's Dramatic Co. begin a week 26, Arthur Rehan's Co. Oct. 3, Kate Claxton 5, Atwood & Scott's Minstrels 7......Abel Putnam, proprietor of Music Hall and the Opera house, has been granted a patent on a car-heating apparatus......C. A. Pail, advance of Moulton's Co., was here Sept. 19, and C. T. Otis of the Mora Co. 20.

GLENS FALLS.—At the Opera-house, Sept. 21, Abbey's "U. T. C." Co. to a full house. Fitzpatrick's Merrymakers and the Beebe Sisters' Concert Co. were well received 26. Adelman's "May Blossom" Oct. 1. Mora's "Birds of a Feather" Co. 3 and week......Branch O'Brien, business-manager of Adelman's "May Blossom" Co., and C. T. Otis, in advance of Fred Williams' Co., were here last week, the former passing the Sabbath with friends.

ELMIRA.—At the Operh-house, the Carleton Opera Co. appeared Sept. 21, 22, in "Nanon" and "The Merry War," to fair patronage.......At the Madison-avenue Theatre, Odell Williams presented "The Judge" 20 to a small audience. The Dignam-Brown Co. did fairly well 21, 22, in "The Rainbow" and "Waifs of the Storm." Louise Litta in "Chispa" comes 26. John F. Ward introduces "The Doctor" 27. Lilian Olcott is announced for 29, 30.

UTICA.—At the Utica Opera-house, "True Irish Hearts" is booked for Sept. 26, 27, Mestayer's "We, Us & Co." 29, "Grass Widow" Oct. 1, Richard's "Love in Harness" 5. Emma Abbott in "Faust" Sept. 22 drew a big house. C. A. Gardner in "Karl" 23 and Effie Ellsler in "Woman Against Woman" 24 did a good business ...... At the City Opera-house, Mme. Neuville in "The Boy Tramp" is booked for Sept. 26, 27, 28.

ONEIDA.—At the Oneida, Lilly Clay's Gaiety Co. will appear Sept. 26, Dan McCarthy's "True Irish Hearts" 28. Barlow Bros. & Frost's Minstrels gave a first-class entertainment to fair business 19..... At the Devereux, "Fortune's Fool" will be produced 28. Booked: "Our Railroad Men" Oct. 3, 4, Power's "Ivy Leaf" 10.

OSWEGO.—At the Academy of Music the Acme Co., in "Fortune's Fool" and "Caprice," pleased good houses Sept. 19, 20. Jos. Jefferson, in "Rip," drew a fine house 23. Janish canceled 30, but will appear later in the season. Oct. 4, Prof. Reynolds, mesmerist, opens for three nights.

HORNELLSVILLE.—At the Shattuck, Louise Litta Sept. 28, T. J. Farron's "Soap Bubble" 26. Stetson's "U. T. C." Co. pleased a large house 21.........Advance-agent Tucker, ahead of Lee's Ten-cent Circus, is in town, preparing for Oct. 1. Their season will close here.

PHILMONT.—Guinness' "Fun in a Grocery" Co. appeared at Eagle Hall to good business Sept. 22, 24. The Sterling Comedy Co. closed a week 17 to moderate business......Sam Ward took the business-management of the Guinness Co. 23.

MATTEAWAN.—At Dibble Opera-house Sept. 23, Abbey's "Uncle Tom's Cabin" Co. drew a crowded house. "May Blossom" is booked for 27, and Ida Van Cortland for three successive nights, commencing 29......The demand for THE CLIPPER is on the increase.

PENNSYLVANIA.

PHILADELPHIA.—It has been a fairly good week for the box-office everywhere, except perhaps at the new Continental Theatre, where business was a little light. Leonard Grover was in town during the week looking well and prosperous, with a row of gold buttons on his vest. Some little comment was created Sept. 24 by a row in the Continental Hotel, between Peter Church of Washington and James Mahoney, who was with Lotta last season. A dispute over a trivial matter led to loud words and finally to blows. Sam Sandford, the veteran minstrel, will open an engagement with seven people for fourteen weeks in the little ramshackle Kensington Opera-house. It is probable that the present owner will tear down the building and erect in its place a suitable hall. A musical treat, under the rather unmusical title of "The Smith Family," is promised when the new opera is produced at McCaull's.

WALNUT-STREET THEATRE.—The Carleton Opera Co. opened at the Walnut Sept. 26 in "Nanon," to good business.

CHESTNUT-STREET OPERA-HOUSE.—Augustin Daly's Co. opened a special engagement of one week 26. Oct. 1 the company will present "The Country Girl" and "A Woman's Wont." The audience was large. Oct. 3, J. K. Emmet.

CHESTNUT-STREET THEATRE.—Robert Downing, as Spartacus, opened at this house Sept. 26, under Joseph Mack's management, to good business. Oct. 3, Richard Mansfield.

FOREPAUGH'S EIGHTH-STREET THEATRE.—Robert McWade, in "Rip Van Winkle," was the attraction Sept. 26. The company includes Robert McWade, R. F. Fitzmorris, W. J. Gardner, W. J. Mean, R. James, W. Barton, Neil Florence, S. N. Gray, O. Martin, May Hames, Rachel Renard, L. G. Barre, Lillie Craig, Louise Halle and Rose Chivechi. Oct. 3, "Only a Farmer's Daughter."

ARCH-STREET THEATRE.—Ezra Kendall, in "A Pair of Kids," opened Sept. 26 to a large audience. Oct. 3, "The Dominie's Daughter."

NATIONAL.—Edwin Arden opened Sept. 26 to a crowded house. Oct. 3, Effie Ellsler, in "Woman Against Woman."

CONTINENTAL THEATRE.—The Hicks-Sawyer Colored Minstrels opened Sept. 26. Oct. 3, the Kimball Comedy Co., in "Mam'zelle."

CENTRAL THEATRE.—"The Night Owls" Co. began a week's engagement Sept. 26.

LYCEUM THEATRE.—Benj. Maginley opened a week stand 26 in "May Blossom." Oct. 3, McCarthy's "True Irish Hearts" Co.

CARNCROSS' OPERA HOUSE.—A new burlesque by Frank Dumont called "The President's Reception, or Mrs. Cleveland's Husband," is the attraction this week. The bill will not be changed for some time.

BRADENBURGH'S MUSEUM.—Alphonse King began an engagement Sept. 26. In the theatre Raymond's All-Star Specialty Co. was the attraction.

PITTSBURG.—At the Grand Opera-house, J. S. Clarke's Co. is billed this week. Mestayer's Co. gave "Tobogganing" last week to fair houses. Next week, F. B. Warde.

BIJOU THEATRE.—"The White Slave" is the bill for this week. Sweatnam, Rice & Fagan's Minstrels played to a good business all last week. Next week "Dolores."

HAIN'S FAMILY THEATRE.—The Wilbur Opera Co. had the boards this week. "Uncle Tom's Cabin" was the usual success last week. Next week, "One of the Finest."

WILLARD'S ACADEMY OF MUSIC.—Tony Pastor is in the opinion of the small boy, the only man in town this week. Last week, Austin's Australian Co. played to a very large business.

LONDON THEATRE.—Moore and Vernon, Mayen Sisters, Fox and Watson, Vulcat, Clark Gibbs and a score of others are the attractions this week. Last week's business was the largest in the history of the place.

CASINO MUSEUM.—Both the theatorium and curio-hall were crowded daily. Manager Geary knows how to make his place popular.

JOTTINGS.—George Betzhoover, who is known to the theatrical profession of the country as an Elk and city passenger-agent of the Pennsylvania Company at this city, goes to Chicago Oct. 1, to take the same position with the Pennsylvania lines there......Barnum's Show is here Oct. 3, 4......The Casino Museum will have a baby show next week......Some of Mestayer's negroes and some of Sweatnam, Rice & Fagan's Minstrels engaged in verbal war here last week. A joint arrangement to charter a train by their respective managers was abandoned in consequence.....D. B. Hodges, Soldene's agent, is here ......Manager Gulick of the Bijou has gone to New York to collect a very snug legacy recently left him, and also to boom a European attraction......Emily Soldene and her troupe is timed for the Academy of Music next week.......Harry Williams' Co. takes the road next month......H. B. Brockett, Pittsburg's tenor, sails for Europe Sept. 28, to be gone two years.

READING.—At the Academy of Music, Roland Reed appeared in "Cheek" and "Humbug" Sept. 21, 22, to average good business. "The Gipsy Baron" was sung 25 by Conreid's Opera Co. to a large audience. It was one of the finest performances yet given in the new place of amusement. Peck & Fursman's Co. gave two performances of "On the Trail" to crowded houses. Apart from "Monbars," to be given for the first time by R. B. Mantell 26, the coming week will introduce Jos. Murphy 27, 28, and the Redmund-Barry Co. in "Rene" 30, Oct. 1 ...... At the Grand Opera-house, "Our Railroad Men" drew well Sept. 20-22. Edwin Arden succeeded in delighting good-sized audiences 23, 24, in "Eagle's Nest." Jos. J. Sullivan will do "The Blackthorn" 26-28. The Emily Soldene Burlesque Company appears 29....Miller, Stowe & Freeman's Circus is announced for 28, 29.

LANCASTER.—"Daniel Boone" captured the town Sept. 19. The big street-parade settled the business, and the Opera house was packed, people being turned away. "Bellringer of St. Paul's," booked for 20, 21, through bad management and poor business, was compelled to disband at Columbia, Pa., 20, having shown there 19, the properties being held for rent. Roland Reed, in "Cheek," amused a fair audience 25. Conreid's Opera Co., in "The Gipsy Baron," appeared 24, to big business. Coming: Joseph Murphy, in "Kerry Gow" 26, Redmund-Barry in "Rene" 27, Howorth's Hibernica 28, and Soldene's Burlesque Co. 30. ....A moderate business was done at the Grand week of 19, a very fair variety bill being the attraction .....Chas. Yecker, late of Forepaugh's Casino, Philadelphia, will act as treasurer at Forepaugh & Connelly's new theatre in Baltimore.

NORRISTOWN.—Roland Reed in "Cheek" at Music Hall, Sept. 26, had a light audience. On 19 Louise Arnot began a week's engagement. Because of the Centennial celebration in Philadelphia last week and which most of our people attended, it was surmised that Miss Arnot would have small houses. The opening night indicated confirmation of this, as the house was light; but for the balance of week crowded houses was the rule. "Ireland As It Is" was condemned as of too incongruous a character for an actress of Miss Arnot's reputation. Mrs. D. P. Bowers comes 28.

HYNDMAN.—Our new Opera-house was opened Sept. 21 by the Noss Family, to good business.

TITUSVILLE.—"Mugg's Landing" turned people away from the Academy of Music Sept. 22. Half an hour before the curtain was raised admittance was refused. Fair-week was the cause of the crowd. The company, with Frances Bishop as leading-lady, gave satisfaction. Manager Lake has booked "The Little Tycoon" for Oct. 1, at the new Opera-house. This will be its first representation in our city. Arrangements are being hurried forward towards its completion, opening Monday evening, Oct. 3, with Minnie Maddern.

JOHNSTOWN.—At the Opera-house, the Leonzo Bros.' Co., Sept. 19, 20, did good business. "Only a Farmer's Daughter" comes 24, "Human Nature" 28 and J. S. Clarke Oct. 3. The Gem Medicine Co. came Sept. 12 for a two weeks' stay, and rented the Unique Skating-rink. But, after playing to poor business for eight performances, they closed and went to Latrobe, Pa.......I. A. Solomon, in advance of "Only a Farmer's Daughter," was here 19.........Neaver & Jordan, managers of the Opera-house, book for two surrounding towns.

WILLIAMSPORT.—At the Academy of Music, the Conried Opera Co. came Sept. 22 to good business. Mrs. D. P. Bowers in "Queen Elizabeth" 23 had only a fair-sized audience, but gave a fine entertainment. T. J. Farron produced "A Soap Bubble" 24 to a large audience. John F. Ward 26 in "The Doctor," with prospects of a large house, to be followed by Parker & Gleason's trained dogs 29, 30, Oct. 1, "Little Tycoon" 3, "Daniel Boone" 8, George S. Knight 10.

SCRANTON.—At the Academy of Music, the Carleton Opera Co. held a very large house Sept. 23. C. A. Gardner, in "Karl" 20, did a fair business. Mrs. D. P. Bowers delighted a good house 22, in "Madame Crœsus." For this week we have Roland Reed" in "Cheek" 28, and Dan McCarthy in "True Irish Hearts" 30, Oct. 1......At Robinson's Music Hall, John and Louisa Till's Marionettes Sept. 19, for two weeks.

YORK.—I was misinformed as regards Redmund-Barry's "Rene." They play at Opera-house Sept. 26. Capt. Crawford in "Daniel Boone" had a large and enthusiastic audience 21. "The Bellringer of St. Paul's" came near going under at this place 7, but made Columbia, their next stand, by stage. Their poor house there settled it, and they gave up the ghost and scattered 19. O. M. Remington, ahead of "Rene," was in town 21.

HARRISBURG.—Rice, Hart & Ryman's Minstrels played to a slim audience Sept. 20. Capt. Jack Crawford in "Daniel Boone" did a very large business 22. Roland Reed in "Cheek" played to a good-sized audience 24. "A Great Wrong" comes 26. R. B. Mantel in "Monbars" 27. The Redmund-Barry Co. in "Rene" 28. Mulholland's paintings of the "Battle of Gettysburg" 29. The Emily Soldene Co. Oct. 1.

CORRY.—Keif and Milligan have received their new play, "Our Flag," from Bob Watt......L. M. Lockwood, of the Lockwood & Flynn Show, is home for the Winter. He talks of starting a wagon-show next Summer......Victoria Temple, in "Mugg's Landing," did good business Sept. 20. The Lake City Quartet gave a concert 17.

TOWANDA.—Hale's new Opera-house opened Sept. 21 with Mrs. D. P. Bowers to a large audience, although the price of admission was raised. Due: 28, 29, the Templeton Opera Co.; Oct. 7, Clara Louise Kellogg. The house looks very pretty, and the managers, Hale & Emery, feel that they will have a successful season.

BRADFORD.—Stetson's "U. T. C." Co. to a big house Sept. 20. Murray and Murphy to a packed house 22. Jos. Jefferson was greeted with a large audience 26. T. J. Farron's "Soap Bubble" Co. 28, Pauline Markham Oct. 1, Andy Hughes' Co. 4, 5, Ada Gray 8.... Barnum's Circus is due Sept. 27.

RENOVO.—The season at the Renovo Opera-house was opened by the Trelegan-Seward Co. for a week to much better business than they really deserved. Banks' Minstrels held the boards 21, 22, and gave satisfaction to good audiences. The Noss Family (musical) is the next attraction booked......Hurlburt, Hunting & Frost's Circus will exhibit here 30, Oct. 1, and Frank A. Robbins' 10.

EAST BRADY.—Booked Oct. 4, Duprez & Benedict's Minstrels. Noss Family 11 ..... J. L. Hutchinson, the Noss Family's agent, was here Sept. 19 in their interests. The manager has put in gas for heat and light, and is making other improvements in the house ......A traveling contortionist struck the town 24, but did not do much business.

ASHLAND.—Business is booming here. S. M. Vredenburg was here Sept. 18.........Miller, Stowe & Freeman's Circus comes 22...... Hart, Rice & Ryman's Minstrels did light business 14....... James Ross, advance-agent of Parker & Gleason's Show, canceled on account of being booked the same night as the circus.

McKEESPORT.—Sparks Bros.' Co. opened at White's Opera-house Sept. 19, 20, to good business. The "Cold Day" Co. had a good house 21. "A Great Wrong" comes 27, 28; Oct. 1, "Human Nature." Dr. White, the proprietor of the Opera-house, has appointed A. C. Williamson manager.

HAWLEY.—At the Standard, the Wrens gave satisfaction to a very small house. A delegation of Odd Fellows waited on Mr. Wren for the purpose of having him play a return date under their auspices. Daley's Comedy Co. had a fair house Sept. 22......The Wayne County Fair will be held 26, 27, 28.

LEBANON.—"The Bellringer of St. Paul's," advertised for Sept. 23, failed to appear, having disbanded at Columbia 21. Adele Carlton played in Fisher's Hall 24 to a crowded house. The rendition of the play was miserable. Joseph Murphy, in "Kerry Gow," comes 29.

NEW CASTLE.—At Allen's Opera-house, "A Cold Day" Co. drew a good house Sept. 22. J. F. Ward, in "The Doctor" 29, T. J. Farron, in "Soap Bubbles," Oct. 1...... At the Park Opera-house, Delhauer's "Puddle's Pond" Co. came 19, 20 to moderate business. Murray and Murphy come 26, followed by F. B. Warde 27.

HOUTZDALE.—"Only a Farmer's Daughter" opened the Opera-house season Sept. 20 to a crowded house. "Human Nature" comes 26, Noss Family 29, "Little Tycoon" Oct. 5, "Daniel Boone" 12......Hurlbut, Hunting & Frost's Ten-cent Circus Sept. 28, 29.

KITTANNING.—At Robinson's Opera-house, Carrie Stanley is billed for Oct. 4, 5, 6, 7, and the Noss Family 8. Booked: Pat Muldoon 24, and "Daniel Boone" 27. The managers have several good companies booked later in the season......Barnum's Circus 1.

MEADVILLE.—F. B. Warde comes Sept. 29, in "Galba the Gladiator." Barnum 26. Frances Bishop's Co. in "Mugg's Landing" had a good house 21. Minnie Maddern in "Caprice," 23, to fair business. Miss Maddern was suffering with a bad cold.

OIL CITY.—"Stricken Blind" Sept. 19 and Frances Bishop 21 drew fair sized audiences. Murray and Murphy 24 had large business. Barnum comes 27, Joseph Jefferson 28, F. B. Warde Oct. 1 ......C. G. Scribner of this city has gone to Ashland, O., to join the Hamersley Opera Co.

CARBONDALE.—At the Opera-house, C. A. Gardner in "The New Karl" did a good business Sept. 23. The Dalys had a poor house 24. "Our Jonathan" comes 26, "True Irish Hearts" 29, Stetson's "U. T. C." Oct. 4.

ERIE.—The Carleton Opera Co. delighted our people Sept. 19, 20, giving "Nanon" and "The Merry War" to good-sized audiences. Murray and Murphy 24 had a good house......Barnum did an immense business at both performances......John F. Ward comes 28.

ALLENTOWN.—At Music Hall Sept. 19, T. J. Farron in "A Soap Bubble" had rather light business. On 21 John F. Ward in "The Doctor" had fair business. On 23 Odell Williams in "The Judge" had a good business.

GREENVILLE.—At Laird Opera-house, Bishop's "Mugg's Landing" had a fair-sized audience Sept. 22. Jessie Bonstelle, in "Trixie" comes Oct. 3.

EASTON.—John F. Ward presented "The Doctor" Sept. 22 to fair business. J. B. Polk comes 30, Oct. 1, and John S. Clarke is booked for 7.

MICHIGAN.—[See Page 454.]

GRAND RAPIDS.—At Powers' Grand, Marie Wilson's benefit occurred Sept. 26. The MacCollin Opera Co. closed an unprofitable week's engagement 24, this being the only house that did not benefit from the Fair. Business improved greatly the last three nights, but not enough to overcome the light houses earlier in the week. Vernona Jarbeau 28, 29, Sweatnam, Rice & Fagan's Minstrels Oct. 4. "Alone in London" 5.

REDMOND'S GRAND.—"Under the Lash," by Walter S. Sanford, Sept. 26-Oct. 1. E. F. Mayo, in "Davy Crockett," crowded the house nightly Sept. 19-24, people being turned away. Sisson & Cawthorn's "Little Nugget" Oct. 3-8.

WONDERLAND.—F. A. Tannehill in "The Exile's Daughter" 26-Oct. 1. Jennie Yeamans in "Our Jennie" opened light, but before the week was out "Standing room Only" was clamored for. Four matinees were given, and people were turned away at three of them.

SMITH'S OPERA-HOUSE.—Due Sept. 26-Oct. 1: The Rappaparts, D. L. Nichols, McCall and Daniels, Barretta, the Powers, O'Day and Havens. Remain: Emma La Mause, Rose Goodall, Bessie Gorman, Carrie Fisher, Florence Bascomb, Johnny Ray and Geo. Harris. "Inshavogue" is the afterpiece. Fair-week resulted in a big business.

NOTES.—The Fair attracted thousands of strangers to the city, who patronized the theatres liberally, excepting Power's, where comic opera did not prove a good drawing card.......The word "Museum" on the front of the Wonderland did not please Miss Yeamans, and she insisted on its being obliterated before she would play there. It was painted over ......Phil Branson's throat is improving slowly, though it does not yet admit of his singing freely ....The Elks' social 23 was a big success, members of the different companies playing here being present, and all apparently enjoyed themselves.

FLINT.—At Music Hall, W. H. Stevens' Dramatic Co. closed a successful four nights' engagement Sept. 24. Alden Benedict in "Monte Cristo" appears 28. Manager Page of Thayer & Page was tendered a banquet by his friends 23, previous to his removal to Los Angeles, Cal., where he will embark in the real estate business. H. A. Thayer will continue the management here.

INDIANA.—[See Page 454.]

FORT WAYNE.—The Criterion Opera Co. closed a successful engagement Sept. 24 at the Academy. The Huntley-Gilbert Co. week of 26, changing the bill nightly. ......The Temple has been dark, nothing appearing there since 3, when Cora Van Tassel packed the house. Kate Castleton comes 26, "Little Puck" 27, "Sam'l of Posen" 28, 29 and Gus Williams 30 .....The town has been full of advance-agents all the week......The Atlantic Garden has been doing a big business. The arrivals week of 26: Conley and Francis, Billy Van, Bertie Atwood, Brown and Elliott, Chas. T. Minock and Lizzie Hanley .... Chas. Reed, with Car No. 1, is here billing Forepaugh for Oct. 11. Louis E. Cooke is also here........The Criterion Opera Co. open the Grand Opera-house, Columbus, 26. They are negotiating to open Whitney's New Grand Opera-house at Detroit. Several new people were secured at Chicago to strengthen the company.

TERRE HAUTE.—At Naylor's, Prof. Morris' Equine Paradox comes 26-28, and the Hanlons' "Fantasma" 30, Oct. 1. Cora Van Tassel in "Hidden Hand" drew a full house Sept. 21....There is some talk of the Grand changing hands, a Mr. Shay of Cincinnati being the prospective manager......A letter received from Sam Young of the Hardy & Young "Bad Boy" Co. states that business is rushing and the Ghost is regular in its promenades.

MASSACHUSETTS.

BOSTON.—Manager Field, of the Boston Museum, hasn't succeeded up to date in staging a success at his generally profitable house. His experience this year is directly the reverse to left of 1886-7. Then, he started off with a bowling box-office triumph, in "Harbor Lights." But a "Harbor Lights" snap appears to be "far, far away" just now. Still, he may strike it yet. I don't know how many "Lunnun" productions he may have stowed away in his capacious managerial pouch, but they have all got to be better than "The Red Lamp" before the ducats that he looks for come. "The Red Lamp" burns for the last times this week. I doubt if it will ever be lighted hereabouts, even though Mr. Field does own the New England rights for the piece. "Diplomacy," that old-timer, but a mightily interesting drama, will be staged Oct. 3. Charles Barron, Annie Clark and others of the popular stock will be in the cast, which will also include Mme. Ponisi as a special engagement.

GLOBE THEATRE.—The expulsion of a crowd of "lush" dudes from a balcony-box evening of 24 in the opening act of "Erminie" for casting coin upon the stage to the chorus girls, may be said to be the only bit of news in connection with the engagement of Manager Aronson's Casino Co. It isn't really news to say that the houses have been actually overflowing at every performance. But this is a fact. After a confinement of two weeks at home with an aggravatingly slow fever, I looked around afternoon of 24, and the first place I jumped into was the Globe. If I hadn't shrunk a good deal by reason of sickness, many say I never could have crawled into the only available space, inside a lobby door, that the auditorium offered. This is the second week of the Casino Company's engagement, and as there are no announcements it probably will run over into next week. It could do so with great profit to both managements.

PARK THEATRE.—A month of rarely prosperous business will have been the record made by Manager Palmer's Madison-square Theatre Co. in "Jim the Penman," when the present week closes. The drama and company have more than duplicated last season's engagement, and this is allowing a great deal. As good-hearted Ned Byram said the other day, "Business has been great." Annie Pixley comes Oct. 3 with "The Deacon's Daughter." Bostonians saw the piece last season and thought pretty well of it. She will stay a fortnight, and will be followed 17 by Jos. Haworth in "Rosedale" for a week. Oct. 24 Clara Morris appears in her customary repertory. Lotta is booked for her usual engagement, beginning Nov. 14. Manager Schoeffel has been with us considerably of late.

BOSTON THEATRE.—There is a certain picturesqueness about the startling innovations in "A Run of Luck" that makes a "fellar" want to see them two or three times. The long-tailed horses, the lusty, bellowing hounds, the scarlet-coated huntsmen and the flashily-covered "jocks," all enrapture the spectator, especially if he be at all interested in the turf or dogs. I understand the piece is attracting very good houses, not the capacity of the theatre by any means, but few audiences are drawn nightly that would more than fill some of the big, old Boston's neighbors. The yearly entertainment for the Boston Press Club will take place afternoon of Oct. 20. The "take" began Sept. 26, and opened splendidly. I've seen it stated somewhere that Harry McGlenen is to be one of a number of contributors to the October number of *The Writer* on the subject: "What is the Ideal Dramatic Criticism?" Mr. McGlenen has had experience enough in newspaper work and theatrical business to grind out a pretty good story.

HOLLIS-STREET THEATRE.—The first month of the engagement of Rice's "Corsair" Co. began 26. It is just beginning to be noticed that there is a slight falling off in the size of the audiences. But the recent strong counter-attractions offer ample excuse for this small diminution. When the Harvard contingent of seniors, juniors, sophs and freshites gets back in a few days for the usual Fall season it's dollars to doughnuts that the front rows, and lots of back ones, too, will be full again and a fresh lease of life given this splendid stage picture. Manager Rice is driving dull care away by fishing at Antigonish, Sherbrooke, Tattamagouche and other places in Nova Scotia for a couple of weeks. Bookings at the Hollis show an unusual list both in strength and variety.

HOWARD ATHENÆUM.—Manager Harris' mint possesses the distinction of presenting the one and only novelty in the Hub this week. It is "Lost in the Snow," and if this cold weather continues some of Mr. Harris' bucolic patrons are liable to be lost in real snow, and no mistake, before the engagement ends. H. C. Jarrett is managing the company. The specialty company drew dollars galore last week, but the "talent" are only awaiting the advent of the up-and-up Howard Athenæum Co. next week. Splendid reports of the quality of the performance given reach us in this city, and it is only natural to look for an old "whizzer" of an opening next Monday night.

GAIETY MUSEE AND BIJOU THEATRE.—A strong olio is presented this week by Nellie Abbott, Alix and Bros., Dick Alden, Leslie and Collins, Geo. W. La Rosa, Tommy Mathews and John A. Lynch, Alf. Byron, Milo Bros. and the stock in "John Small."

WINDSOR THEATRE.—Sheehan and Coyne in "Grogan's Elevation" afford a pleasurable relief to the sombre and blood-curdling dramas that had ruled here for two or three weeks past. The stars are aided by Polly McDonald, Davenport Brothers, Lillie Laverde and Fanny Gonzales. Geo. Mitchell closed 24.

AUSTIN & STONE'S MUSEUM.—Some sea-lions were exhibited on Tremont Row's popular resort morning of Sept. 26. Other new features were the Zulu Kaffirs, Capt. Hugh Murphy, the Irish giant, a trio of South Sea cannibals and a gentle-eyed serpent tamer or "python priestess." The specialty performers are Lillie Morris, Matthews and Lynch (are they the same as M. and L. billed at Keith's?), the Websters, the equilibrist Daly, De Bar, Nellie Daly, Haynes and Redmond, Wm. H. Burke, Willis Arnold, Kimball and Dean, Benzing Sisters, Walton and Bedford, and the A. & S. stock.

WORLD'S MUSEUM.—There are at least a score of specialty performers at this place. Beane and Gilday, W. S. Campbell, M. E. Nibbe, Randall, Ed. Aaron and Lizzie Aaron, Katie and John Goodman, Zanfretta Family, Al. Fostelle, Kitty Emmett, Maggie Willett, Harry Thorne, Rouclerc, Frank Clayton, Steve Sarsfield and the stock.

PROMPT-BOX POINTS.—Austin's Music Hall popular Sunday concerts begin Oct. 2, and they are again under the astute management of that unique advertiser, George Milbank.....I ought to have mentioned weeks ago that Billy Given is now head-usher at the Hollis-street Theatre. It is a well-deserved appointment, and Billy can fill the bill to a nicety ......Another of those ludicrous and altogether quaintly unique entertainments will be given at Music Hall this season. I mean the grand amateur vocal and instrumental contest which takes place yearly in this city. There was great "grait" for those who appreciate a truly humorous thing last year, and it will probably be repeated this year. The old-time amateur nights at the Boylston Museum don't hold a candle to these vocal contests. Levins and Daly open what is called a dioramic excursion, entitled "All the World Over," Tuesday night, 27. It is a panorama or a cyclorama, or something of that sort.

SPRINGFIELD.—The Bartram & Burbridge Co. presented "A Night Off" to a good house Sept. 20. The James-Wainwright Co. appeared 21 in "Virginius" to a large audience. On 22, the Dalys in "Upside Down" drew a good house. Booked: Oct. 3, "Two Johns;" 5, 6, "Shadows of a Great City;" 8, Redmund and Barry; 10, T., P. & W. Minstrels.

SPRINGFIELD MUSEE.—"Loyal and Disloyal" will be repeated week of Sept. 26 by the same local talent that gave it two weeks ago. Lang's Comiques in "Friend Bill" did light business the last week.

NOTES.—Lizzie Whitehall will play at Turn Hall week of 25. She was booked at the Musee, but as things were not as Agent Clark represented them to be, Manager Arnold shut him out.

TAUNTON.—The success which Helene Adell enjoyed week of Sept. 19 is remarkable. Active preparations are being made by the Adell Co. for the production of "The Unknown Martyr," 24, by Leon Mead, formerly of *The Boston Globe* and *Post*. Mr. Mead is superintending the rehearsals. He has also completed a tragedy for a well-known American tragedian Booked: Pat Rooney Oct. 4, "Streets of New York" 6 ....Charles Komp has been with us, working up the coming of Frederic Bryton. ......James Geogan, a popular athlete and versatile actor of the Pacific slope, paid his Taunton home a visit of two weeks, and has now returned to his Western duties......*Later*.—The initial performance of Lena Mead's "Unknown Martyrs" was given by the Helene Adell Co. to 900 people. Your correspondent, being unable to attend until the last act, of course cannot send an outline of the plot. The play is of the emotional order, and, after pruning, will prove of intense interest. Manager Walsh tells me that both himself and Miss Adell are delighted with it. George E. Savory of Boston headed a party of Mr. Mead's friends who came to witness the performance. The gentlemen of the troupe, with your correspondent, were the guests of the Cohannett Club, and the festivities were kept up until the small hours of the Sabbath.

LYNN.—At Music Hall, J. S. Moulton's Dramatic Co. had large business week closed 17. On 19, "Nobody's Claim;" 20, "Si Perkins;" 22, "Two Johns;" 24, Howard Specialty Co. Manager Rock has several fine attractions booked for October...... *Later Letter*.—All the attractions noted above had good business. Atkinson & Cook's "Marble Heart" Co. is booked for this week.

NEW BEDFORD.—J. S. Moulton's Co. gave seven performances at popular prices at the Opera-house Sept. 19-24, to good houses. Jay Hunt and Belle Baron enacted a versatile round of characters with rare merit. Cruswhite's Boston Ideal Colored Jubilee Singers, 25, had a moderate audience. They appear again Oct. 2, Denman Thompson 4, Pat Rooney 7 ...... At Liberty Hall, E. R. Lang's Co. appear Sept. 26 to Oct. 1.

LAWRENCE.—H. T. Chanfrau gave a fine performance of "Kit" to a fair house Sept. 19. Denman Thompson gave "The Old Homestead" to a packed house 21. "A Bunch of Keys" 24. A fair sale of seats assured good business. "Michael Strogoff" Oct. 7 (Andrews' Co.).

PITTSFIELD.—At the Academy, Sept. 19, the Germania Band held a fair and did well. "A Bunch of Keys" comes 28.

CANADA.—[See Page 455.]

HAMILTON.—At the Grand Opera-house, "Alone in London" opens a three nights' engagement Sept. 26, followed by "Zozo" 30, for three nights. Minnie Maddern in "In Spite of All" drew a good house 22. Leech & Stevens' "Ten Nights in a Bar-room" had poor business 24 ......Barnum's Circus was here 19, and showed to two full tents .... The following attractions are booked: Ada Gray Oct. 3, Powers' "Ivy Leaf" 4, 5, "We, Us & Co." 13 ......Cora Lysle, late of the Ethel Tucker Co., died suddenly of heart disease, at her father's residence, in this city, Sept 22. Deceased was on her way to join her husband in Boston......Mr. and Mrs. Barry Harney, of the R. H. Baird Co., are in the city on a flying visit ....C. Latour of Leech & Stevens' "Ten Nights in a Bar room" severed his connection with the company 24, and returned to New York.

LONDON.—The Grand opened its season Sept. 15 with N. S. Wood in "The Waifs of New York." Gus Williams was here all last week—Fair-week. Although thousands of strangers were in the city good houses were had on two nights only. Abbey's "U. T. C." Co comes 27, 28......C. A. Shaw of Toronto was in town 22 ..... Al. Davidson, treasurer of the Toronto Opera-house, was here 25......Your correspondent had a short talk with William Gareno, Frances Bishop's manager, who passed through here 25. He reports big business right along.

WORLD OF AMUSEMENT.

— Two figures on the New York stage during the past fortnight suggested that acting might yet be done by machinery. Mr. Mansfield as the unfortunate Dr. Jekyll was so much like a wax figure, with his yellow, gruesome visage, unnatural wig, clockwork gait and unbalanced poses, that it was almost a surprise to hear him speak; and his utterance was so deliberate and labored that a concealed phonograph might have done it. This was dramatically as bad as his contrasting Hyde was admirable. When the transformation was made from Jekyll to Hyde it seemed as though the one exhibit had fallen down and been hastily set up again, with its framework broken and its face jammed awry. The other mechanical suggestion was an intentional thing by Lena Merville, as a dancing doll, in "Arabian Nights." The glassy stare, the wooden legs, the toggle joints and inanimate activity were wondrous.—*Sunday Sun*.

— Richard Mansfield will not add Shylock to his repertory until next season.

— Among the latest engagements made by Simmonds & Brown are: J. L. Ashton, for "A Dark Secret;" T. L. Coleman, for Modjeska; W. A. Whitecar, for "Shadows of a Great City;" Charles E. Brandt, for Maude Banks; Giles Shine and Adolph Bernard, for Clara Morris; W. S. Taylor, for Fanny Davenport, and C. B. Waite for Joseph Murphy.

— F. C. Bangs' tour in "Rienzi" and "Francesca da Rimini" will start Oct. 17.

— Clay M. Greene and Slason Thompson have sued J. H. Saunders, in Chicago, for $1,000, claimed to be due them for "Chispa," in which Louise Litta is starring.

— Luigi Arditi Jr., son of the conductor, has been engaged for a tour through Norway and Sweden by Maurice Strakosch. Young Arditi is said to be an excellent pianist. He is only twenty-one years old.

— Jessie Von Elsner, sister of Marie Litta, starts this week for Paris, Fr., to study for the operatic stage.

— Louis Aldrich's new play for this season will be "The Kaffir Diamond," an English melodramatic success.

— Ilma Di Murska has been engaged as principal singing-teacher at the National Conservatory of Music, this city. She will leave London, Eng., for this city Oct. 1. Her concerts here will not be interfered with by her tutor's duties.

— A Williamsburg, L. I., deputy-sheriff seized Mrs. Jennie Kimball's effects night of Sept. 24 on the $14 claim of a hotel-proprietor, whose grievance is that Mrs. K. engaged rooms for herself and Corinne at his house and then failed to occupy them.

— J. A. Reed has been engaged as manager for the Barry & Fay Co.

— The roster of the William Marble Co. is: William Marble, Philip Kay, Foster Hutchins, Clark Comstock, W. G. Marble, P. M. Cooley, Ella Marble, Jessie Colton, Mrs. P. M. Cooley, Master Bob and Little Annie, Ben R. and Carrie Warner, and Sam P. Levi, agent.

— The Lawrence-Vaughan Standard Theatre Co. is made up as follow: Walter Lawrence, manager; A. E. Maskam, business-manager; J. J. Morris, G. C. Clark, Harry Lovell, Edwin Lewis, Helen Vaughan, Maggie Christy, Nellie Regan and Little Eva Scott. They commenced their tour Sept. 12, at the Opera-house, Kokomo, Ind.

— Robinson & Johnston deny the report that the "Waif of the Storm" Co. disbanded at Titusville, Pa.

— The Ettie Cogswell Co. open season Oct. 3, at Akron, O. The company are headed by Ettie Cogswell, supported by Emile Le Croix, Joseph Daymond, James Stevens, Charles Nabane, Mr. and Mrs. George Lagour, Mary Ottison, Fannie Crowell, F. C. Hunger, manager, and Frank W. Gordon, advance.

— On account of a delayed despatch, Frank Duffy, of Haworth's Comedy Co., did not learn of his mother's death until a week afterwards. Many friends sympathize with him in the hour of his affliction.

— Will Benedict, formerly with the Daly Comedy Co., has accepted an engagement with the Louise Litta Co., as advance-agent.

— Emma C. Thursby returned from abroad Sept. 25.

— Reference to the death of the veteran Henry Scharf is made in our Birmingham, Ala., letter.

— Leslie Barrington has left the Windsor Theatre Co., and, with his wife (Dora Berkeley), joins the "Fortune's Foundling" Co., in Philadelphia, Pa., Oct. 3.

— Sam Ward has joined Chas. Guinness' Co. as advance-agent. J. B. Budworth will be his assistant. Mr. Guinness will tour the South and probably the West Indies this season.

— Mr. Garner, treasurer of the Pauline Markham Co., is said to have left the company at Auburn, N. Y., with his brother and two lady members. Miss Markham has brought the rest of the company to this city to reorganize.

—A. Elliott Hall is playing leading-heavies with Thompson's "Our Railroad Men."

— C. T. Ellis, in "Casper the Yodler," seems to be meeting with much success. F. F. Proctor, under whose management Mr. Ellis is touring has evidently secured a good star, and ere the season closes should add much to his managerial career and considerable lucre to his coffers.

— Daniel Packard will create the role of the Deacon, in "The Smith Family," at McCaull's Opera-house, Oct. 8.

— C. E. Verner and J. C. Calahan of the "Shamus O'Brien" Co. were in trouble Sept. 22 at Rich Hill, Mo. Mr. Verner's collar-bone was broken, as the result.

— The six Lovenberg's will go on the road next season with a spectacular-magical show, under the management of John M. Reber and C. B. Brooks.

— Sheldon Bateman, writes our Indianapolis, Ind., correspondent, was here last week with the intention of organizing a company to play 'The Romany Rye.' He arranged with G. A. Dickson to open here, ordered some printing, and then unexpectedly departed."

— Adelaide Emerson, a neice of the late Gov. Walker of Virginia, joined the "Allan Dare" Co. last week.

— Fanny Davenport is in the city.

— Helen Dudley Campbell has signed with the Boston Ideal Opera Co.

— The roster of Hettie Bernard Chase's "Rags the Wild Cat" Co. is: Hettie Bernard Chase, Annie Quinn, Mrs. Sam Charles, Lillian Williams, Sam Charles, . Jay Williams, D. H. Fitzpatrick, W. R. Walters, Chas. W. Chase, Ed. B. Marden, John Carr, Chas. W. Chase, proprietor and manager; and H. J. Bernard, advance-representative. They are coming East, playing only the large towns and cities in Canada, New York, Pennsylvania and the New England States.

— The following have been engaged for Jas. B Browne's "She" Co., which opens at the Lee-avenue Academy of Music, Williamsburg, N. Y., Oct. 3: Wilson Rennie, Harry Rich, Jos. P. Winter, Herbert Charter, Royal Roche, E. P. Walton, Prudence Cole, Juliet Durand, Ella Jackson and P. A. Pauiscraft, in advance.

FOREIGN.

FRAULEIN SOFIA MONTE (Miss Neuberger) of this city made a successful debut at the Opera-house, Keil, Ger., Sept. 14, in "Il Trovatore."

THE cable announces the serious illness of Mme. Otto Goldschmidt (Jenny Lind), the singer.

THE London, Eng., court has granted an injunction restraining David De Bensaude from molesting his wife, Violet Cameron, during the period of legal separation. Lord Lonsdale has admitted that the charge of adultery with the actress alleged against him was true, and that Violet Cameron's child by him was born last May. The child of the couple was named Lowther.

WE learn that W. I. Hill, the original Uncle Cattermole in "The Private Secretary," has seceded from the Globe Theatre, London, and will shortly appear in a new and original comedy, entitled "All at Sea," the property of Florence Wade and Harry Alleyne.

RUSSIAN plots seem to be popular in dramatic form, so much so that Alfred Murray has indulged in a comic-opera on the same theme. Chassaigne is to furnish the music for the new opera, which now bears the name of "Nadgy." What it will be christened for the production remains to be seen.

"ROBERT MACAIRE" has done duty once more as a basis for a comic-opera, which was written by George Fox and produced Sept. 20 at the Crystal Palace, London, Eng.

"ON TOAST," a new one-act comedy by Fred Horner, is soon to be done at the London Criterion.

MARY ANDERSON made a distinctive success in "The Winter's Tale" at the Lyceum Theatre, London. The risky experiment of doubling the parts of Hermione and Perdita was exceedingly well done by Miss Anderson. This is the first production of the piece in London since 1878. "As You Like It" is to follow, and London will see Miss Anderson for the first time as the lovely Rosalind.

THE EDEN THEATRE, Paris, Fr., is to be put up at auction again Oct. 29.

"HERNANI" is to be translated into Russian, and done in Moscow, where for fifty years Victor Hugo has been an interdicted author.

WAGNER has invaded South America. "Der Fliegender Hollander" has been done for the first time at Bueno Ayres as "Il Vascello Fantasma."

EDWARD TERRY'S new theatre on the London, Eng., Strand will open Oct. 10 with "The Churchwarden" and "Meddle and Muddle."

FLORENCE MARRYAT is dangerously ill at her home in St. John's Wood, London.

"RUDDYGORE" will soon give way to a revival of "Pinafore" at the London Savoy Theatre.

C. H. HAWTREY will be succeeded in the management of the Globe Theatre, London, Eng., by Wilson Barrett, who will take possession Christmas, opening with a new play by Geo. R. Sims. Thus Mr. Barrett, profiting by Mr. Hawtrey's poor luck, regains a metropolitan theatre. His lease is understood to be for seven years.

WEEDON GROSSMITH will not return to America this Winter. He will be much missed in Rosina Vokes' support. He will make his first London appearance Oct. 1, at the Gaiety, in "Woodstock's Little Game."

A NEW OPERA by Robert Planquette will have its first English hearing Oct. 10 at Birmingham. A week later London will judge it. Of course there will be a rush for its American possession. Its title is "The Old Guard."

FRANCISQUE SARCEY, the famous Parisian critic, has written a play called "La Maison de Campagne," to be produced this Winter.

LYDIA THOMPSON'S managerial season at the London, Eng., Strand Theatre opened last week with "The Sultan of Mocha," to reported big business. Violet Cameron's return to the London stage was cordially greeted.

SUMMONSES have been granted in Exeter, Eng., against the manager and architect of the ill-fated theatre for non-compliance with the magisterial rules and regulations. If the case is decided against them, it is likely that a prosecution for manslaughter will follow. Mr. Phipps, the architect, is one of the best known in London and a gentleman of high standing.

EMILE ZOLA'S new play at the Odeon Theatre, Paris, is the story of a French Enoch Arden, who returns home after an absence of twenty years to find his wife married to another. The finale is rather peculiar. All the parties take a glass of wine together, and the first husband becomes a tramp.

COL. J. H. MAPLESON is organizing a concert company for a tour of the English provinces, with Siegfrid Arnoldson as his star. Singers in his late series of concerts at Her Majesty's Theatre, London, are looking in vain for salaries.

"SPOTS ON THE SUN" is the title of a four-act comedy by Max Bernstein, of Munich. It is to be first done at the Berlin German Theatre.

VERDI is credited with the intention of composing an opera having for its title "Romeo and Juliet," and to have its first production in 1889, on the occasion of the fiftieth anniversary of the representation of his first work.

"LUDWIG II. KING OF BAVARIA," a biographical piece in six acts, by "A. Klinger," was brought out week of Sept. 5 at the Summer Theatre, Basle, Ger. The pseudo-author Klinger, is said to be a well-known person on the Berlin stage.

LE DROIT-DES-PAUVRES TAX imposed by the French Government on Parisian managers averages annually $640,000.

LECOCQ'S new opera, "Ali-Baba," is in active rehearsal at the Alhambra Theatre, Brussels.

"SOSIE," Valabregue and Keroul's new opera, is soon to be put on in Paris. The music is by Raoul Purguo.

"ADELE DE PONTHIEU," Michel Carre's new comic-opera, was recently done at Aix-les-Bains.

"MUCH ADO ABOUT NOTHING" is to be done in November at the Odeon Theatre, Paris, Fr., in magnificent shape. Louis Legendre is the adapter.

"BLACKMAIL," a new four-act drama by G. H. R. Dobbs, M. D., received its *premier* Sept. 2 at the Literary Institute, Shanklin (I. W.), Eng. [This is not the play of that name that has been done in America.—ED. CLIPPER.]

MAGGIE KNIGHT, the Australian favorite, appeared in the "Held by the Enemy" Co. Sept. 19, at the Grand Theatre, London, Eng., in the part originally played by Kate Forke.

MRS. FLORENCE BELL is reported to be at work on a play adapted from Eugene Scribe's "La Czarine." It is intended for Genevieve Ward. In America it is "The Czarina," long familiar.

A. M. HEATHCOTE'S one-act farce, "Woman's Wrongs," was done Sept. 12 at Toole's Theatre, London, for the first time.

"VIVA," a four-act drama by Milton Bode, was played for the first time Sept. 12, at Levino's Circus, Merthyr, Eng.

THE original title of Mozart's opera was "Il Dissoluto Punito, Ossia Don Giovanni." The original price paid for the work was about $240, and it was composed by the author when he was thirty-two years old. Da Ponte wrote the libretto, and drew his story from Moliere's "Le Festur de Pierre," but the original author of the story was the Spanish poet, Jorge De Molina.

"HOHERE TOCHTER," a four-act musical comedy by W. Mannstadt and R. Schott (the music by G. Steffens), was presented for the first time Sept 3 at the Central Theatre, Berlin, Ger.

WILDENBRUCH'S new drama, "Vater und Sohne," was seen for the first time Sept. 3 at the Ostend Theatre, Berlin, Ger.

WE are informed by cable that John A. Stevens was arrested in London, Eng., Sept. 26, in a suit brought by the lessor of the Opera Comique, for rent and expenses, amounting to about $1,500.

THE London, Eng., house of Chas. H. Glenney, who is on tour with Henry Irving, was robbed of everything of value except the furniture lately. Fred Leslie recently had a similar experience.

CIRCUS AND SIDESHOW.

FOREPAUGH FRACTIONS.—One by one the advance-guard reports at the ticket-wagon and gets the "long green" in consideration of the season's work. The performers say that it looks like the end of the season when the advertisers begin to come back to the show. Father Adam is buying some very high-priced horses of late, and will carry them to Philadelphia for the Fall market. What the great showman don't know about horse-flesh is not worth mentioning. Mrs. Forepaugh, the young wife of the veteran, is more popular than ever. She is a general favorite with everybody, and her pleasant smile is like a ray of sunshine at "the big front door." One of the bucking-bronchos took a fall out of Suspender Jack, and he now carries one of his legs in a sling. Charley Brooks, the treasurer, has published the route-book, which gives the closing date as Salem, Ohio, Oct. 15. There will be a "great stringency in the money market" from this time out, as all the boys are beginning to save up for the Winter. William Snowles has had two or three good offers from foreign managers, who want his services for the Winter season; but it is quite probable that "Willie" will play a little private engagement, as he doesn't care to go very far away from home. Adam Forepaugh Jr. now makes all the announcements. If there is anyone in the business that does more than "Addie" does I should like to hear his name. His great thirty-one-horse act is the chief sensation of the show, and it works like a charm. The show struck three county fairs during the past week, and in every case the crowds in the tents were great. Louis E. Cooke, general-agent of the show, spent the day with us at Chariton, and was kept busy shaking hands. The Wild West portion of the exhibition is increasing every day. Mr. Forepaugh recently purchased ten beautiful Texas ponies, and nearly one hundred mounted people now appear in the street parades. The nights are getting cool and the tights fit very closely.

MRS. AL. E. SCHEIBLE (Mabel Stuart) is back from England.

WHITNEY FAMILY NEW ENTERPRISE NOTES.—Dutch Charley Fox was presented at Hudson, Mich., with a fine gold ring from his old friend Budd Rogers. It has been twelve years since they seen each other. They spent the day talking over old times. The ring was presented to Mr. Fox just as he was going on to do his turn. It was a complete surprise to him, but he gathered himself up and responded in a very neat and pleasing manner. Jacob Isenhart, cornet soloist, joined the show Sept. 17, Will W. Cannon leaving for Port Huron, where he has a position for the Winter. The show continues to do a good business.

THE FRANK A. ROBBINS SHOW will close their season Oct. 19 at Havre de Grace, Md. The Jeal Sisters go to Havana with Pubillones.

THE BARNUM SHOW will close their season Oct. 22 at Hoboken, N. J.

THE probable fatal shooting of Charles Ward, of Doris & Colvin's Circus, is referred to in our Lincoln, Neb., letter.

FRED GOLDSMITH, a groom with Sells Bros.' Circus, was killed Sept. 24, as our Parkersburg, W. Va., letter relates.

BUCK TAYLOR is in harness again, and is riding once more with the Salsbury-Cody Wild West in London, Eng.

JOHN CARR, the one-armed circus man, died at Pueblo, Col., Sept. 20.

HOLLAND & MCMAHON'S CIRCUS will remain in Chicago two weeks, before commencing their Southern tour. A 60-foot sleeping-car has been added. Good business is reported.

THE ORRIN BROS., G. W. and E. W., are hard at work preparing for the opening of their season in Mexico, where one of them is now. Geo. W. is in this city. He lately returned from Europe, where he spent the Summer. While there he engaged a troupe of lady-tumblers, something never before seen in this country, and other excellent attractions. After their season in Mexico, the brothers will probably bring their show to the United States. Several horses and ponies were also brought from the other side, with the costumes and paraphernalia necessary for the production of spectacular pieces. Those of the company now in this city will leave Nov. 10 for the opening.

DAN A. KELLY, of Frank A. Robbins' Circus, informs us that Arthur Ryan, better known as Paddy Ryan, was taken down with consumption Sept. 24, at Waterville, N. Y., and sent to a hospital in this city. Mr. Ryan is well known in the circus business, having traveled with some of the best companies during his career.

DEATHS IN THE PROFESSION.

JULIA A. TURNBULL.—This once favorite actress, pantomimist and dancer passed away Sept. 11, at her home, in Brooklyn, N. Y. She was born in this city, and made her debut as a child in 1826, at the Lafayette Theatre, playing the Duke of York in "Richard III." April 26, 1828, she appeared with her father and sister as members of the stock of the Chatham Theatre, this city, she singing "The Dashing White Sergeant." Afterward she played at the old Park Theatre in 1836, appearing with Mme. Augusta through all that actress' engagements. In 1839 she was successful at the Bowery as a dancer, her youth and beauty making her a most attractive and talked-about stage figure of that day, especially in the ballet of "The Sisters." When Fannie Elssler and Mme. Celeste visited America Miss Turnbull was in their support. On Sept. 3 1848, she took what was announced as her "farewell benefit" at the Bowery Theatre, playing in "Charlie II" and "Esmeralda;" but in 1857, in Pittsburg, she was again seen before the footlights, this time as Zoio in "La Bayardere," and Muette De Portici in "Masaniello." She then retired to private life. Deceased's sister was Mrs. Lovel, formerly Mrs. Pritchard, and a member of the company at the old Park Theatre.

MRS. EMMA SKERRETT, an actress widely known in the East, died in Philadelphia, Pa., night of Sept. 26, at the Peabody House. The body was brought to New York City 27, and the funeral occurs 28 from the Little Church Around the Corner, the interment (at deceased's request) being in the Actors' Fund plot, Evergreens Cemetery. George and Emma Skerrett came to America from the Edinburgh, Scot., Theatre and Mrs. Skerrett made her debut here Sept. 3, 1844, at the old Park Theatre as Gertrude in "The Loan of a Lover." She was born in Glasgow, Scot., in 1817 and made her debut as a child, in "Tom Thumb." In this city she played frequently at the Winter Garden and Niblo's, and, in a certain class of soubrettes, rustics and mischievous boys, she was much admired. Her Minnie, in "Somebody Else;" Marie, in "Ernestine;" Nan, in "The Good-for-Nothing;" and her Tom Crop, Lazarilla and Aladdin, were all brisk examples of her humorous talent, while as Jessie Oatland, Cicely Homespun, Helen Worrett and Miss Hardcastle she also made hits. Her husband died May 16, 1855, at Albany, N. Y., but she remained on the stage. Not long afterwards she wedded Harry L. Bascomb in Boston, Mass., when both were playing in the Museum stock. The union was not happy. She sued him for desertion, and in Boston, Sept. 20, 1862 the Supreme Court divorced them. Mr. Bascomb's unfortunate career since then is well enough known. He is now an inmate of the Forrest Home. Deceased leaves two daughters known to the stage—Fanny (Mrs. R. F. McClannin) and Rose (the second wife of L. R. Shewell).

JAMES EDGAR VALENTINE, for some time employed at Harrigan's Park Theatre, as second stage-hand, and who started on the road with Mr. Harrigan's Co. early in the season, died at his residence, 255 East 123d street, this city, Sept. 20, and was buried 22. Members of the Theatrical Mechanics' Association and the Social Friends, to both of which orders the deceased belonged, attended the funeral. He was sent home from San Francisco, Cal., Mr. Harrigan paying the expenses.

HARRY BUCHANAN SLUSSER, a promising musician, died at Danville, Ill., about Sept. 22, and was buried 23 at Spring Hill Cemetery. He was well known in the profession. He was only twenty-one years old.

FRANCIS RALPH, an English violinist, died in London recently, aged forty. His wife (nee Kate Roberts) is an accomplished pianist.

JOHN WILLIAM MITCHELL (professionally Mark Johnson), teacher of classical living statuary, died in England Sept. 15.

FRED GOLDSMITH'S death is referred to in our Parkersburg, W. Va., letter.

THE mysterious disappearance of Henry Scharf, the veteran actor, is explained by our Birmingham, Ala., letter. Mr. Scharf died June 19 at the Mt. Morris Hotel, this city.

"NIP" BRANDON, an old minstrel, died at Boone, Ia., Sept. 23.

CORA LYSLE'S death is referred to in our Hamilton, Can., letter.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

T. H. Winnett's attractions are advertised in our business columns, and from the announcements, we should judge that "Passion's Slave" and "A Great Wrong" are meeting with much success. Mr. Winnett has a number of other attractions on the road, and is always ready to speculate in anything where there is the least possibility of coming out even.

From the number of favorable press comments published in our business columns, relating to the Hettie Bernard Chase "Rags the Wild Cat" Co., it is reasonable to suppose that business is of a high standard, as the advertisement says that the houses have been packed.

People are wanted by the manager of the Amy Stone Co.

A comedian is wanted by the Ullie Akerstrom Co.

"Comedy" needs a soubrette to take boy's part, and a comedian.

A responsible actor and actress are wanted by "Manager Comedy Co."

The people engaged for Dowling & Hasson's "Never Say Die" Co. are called to rehearsal, as per W. A. Cameron's card.

A manager is wanted by Rose Evelyn, tragedienne.

A full dramatic company is wanted by Capt. Geo. H. Hamilton.

"The Soggarth," by Geo. Darrell, has been copyrighted by Oliver D. Byron.

Maggie McClurton and her sister would like to engage with some good dramatic company.

Manager J. F. Berry can be addressed for booking time of "A Boom in Matrimony." In an attractive card on another page full particulars are given of the cast and comedy, which is announced as "first-class throughout, and for first-class theatres only."

A property-man seeks position to travel with good company. See card of "H. M."

Manager H. C. Miner's amusement enterprises this season comprise Mrs. James Brown Potter's American tour, the tours of "Allan Dare," "Zitka," "The Silver King," "The Golden Giant," in addition to his interests in the Brooklyn Theatre, Miner's Newark Theatre, Miner's Bowery Theatre, Miner's Eighth-avenue Theatre, Miner's People's Theatre and Miner's Dramatic Directory.

A good general actor and actress are wanted by A. B. Meachman, whose card see.

Anthony Logan desires an engagement as stage-manager or responsibles.

Bessie M. Gray desires an engagement for small parts with a traveling dramatic company.

H. W. Link, advance-agent, is at liberty.

Manager S. W. Brady can be addressed for open time of Sisson & Cawthorn's "Little Nugget" Co., as per card.

[illegible] desires an engagement as agent or business manager.

[illegible] Sinclair has a card in our business columns relating to her business at Forepaugh & Connelly's Philadelphia Theatre.

Manager of the Standard Dramatic Co. wants a partner with capital to act as treasurer.

Mrs. Ed. Barrett seeks an engagement with a "U. T. C." Co. She has a child to play Eva.

"Cecil" wishes to negotiate with a manager who commands social and press influences in Europe, Canada and the United States.

Ed. L. Harper has the exclusive right to "The Blackville Twins," a disposition of which he will make to responsible parties.

In a tinted card on another page Manager Joel Marks gives full details of the Boston hit of "Grogan's Elevation," in which Sheehan and Coyne are the stars. A few open dates are announced.

MUSICAL.

William Slafer wishes to engage as musical-director of a theatre or traveling company.

"Only a Baby's Tiny Shoe," as sung by John W. Fleming in Barlow Bros. & Frost's Minstrels, can be secured of I. Prawer, the publisher.

The popular songs now being sung by Henry White and Wallace King will be furnished by the publishers, Chas. D. Blake & Co., as per card.

Musicians in different branches are wanted by J. B. Negrotto.

Violin, pianist and people are needed in an opera company. See card of "Lock Box 143, Beatrice, Neb."

"Musician" desires a lady cornettist or clarionettist to double with him. See card.

A. H. Knoll, lately cornet soloist with Cappa's Band, seeks an engagement.

S. S. Stewart's *Banjo and Guitar Journal* for October is now ready. See card for particulars.

A strong E-flat cornet-player is needed by Sparks Bros.' Co.

"E. D.," a violinist, seeks an engagement.

Musicians are wanted by the "Human Nature" Co.

C. C. Cushing, orchestra leader and E-flat cornettist is at liberty.

The Acme Quartet can be addressed in care of R. Fitzgerald.

Starr's Opera Co. wants a brass band and people to enlarge chorus.

E. E. Basye desires a callope player for car No. 3 of the New York Aquarium Co.

E. C. Wilson, of Wilson's Theatre Co., wants a lady to play the piano in orchestra.

The success of the popular song, "Too Whoo," is made known in the card of M. Witmark & Son.

A band is wanted by J. H. Browning for a minstrel company.

A clarionet to double, and a violinist, are wanted by C. W. Whiting.

A leader is needed by Monroe & Rice's Co.

VARIETY.

Maude Oswald, aerial artist and gymnast, desires an engagement with a combination going South.

Specialty artists in all lines are sought for by Nat. Hyams, Cincinnati, O.

Capt. W. W. Putnam desires male and female specialty people for the Theatre Comique, Richmond, Va.

Joe Byron and May Blanch publish a manager's complimentary notice of their Denver, Col., success at the Palace Theatre.

Edward and Caroline De Hass can be engaged for their running-globe and Indian-club acts, as per card.

Artists at liberty Saturday evenings are wanted for the New Concert Hall, Paterson, N. J.

Specialty artists, curiosities and attractions of all kinds are wanted by Manager G. B. Bunnell for the Old London Street Exhibition.

The Sisters Coulson and Harry La Rose, excellent performers in their line, publish some telling press notices in another column. They are now with Tony Pastor's Co., *en tour*, and are making a hit nightly.

Specialty people and minor ladies are wanted at Lell's Opera-house, Lexington, Ky.

Hyde & Behman want novelties for weeks of Nov. 7 and 21 at their Brooklyn, N. Y., house.

Tony Pastor's Co. had another week of packed houses at Cleveland, O., Sept. 19-24.

Neil Scully announces his change of name. W. C. Donaldson and F. C. Dalton are mentioned in his card.

V. I. Vox, magician and ventriloquist, is at liberty.

Fred Waldmann seeks specialty people of all branches. See his card.

Male and female artists and other people are advertised for by Hugo & Co., Carlisle, Pa.

George E. Laredo, contortionist, is at liberty.

The Black Swan, Corlene Cushman, Ike Jones and Josey Rivers sail for Europe Oct. 5. See card.

Jeffreys Pendy, having recovered from a recent illness, is now prepared for stage-duty.

A rough Irish or black-face team are wanted by Frank Irwin.

A strong combination is wanted to open Thron's Broadway Garden, Philadelphia, Pa.

Geo. H. Wood gives his address in another column.

Lawlor and Thornton can be addressed in care of R. Fitzgerald.

R. Fitzgerald desires specialty people for a combination.

MINSTRELS.

Wakefield & Weeks' Minstrels wish a few more people in all branches.

A first-class minstrel quartet is wanted by Cool Burgess.

Billy Bryant is at liberty.

Call.—Scott's Minstrels are called, as per card.

Performers would do well to consult the card of Orrin Bros.

CIRCUSES.

Williams and Young, practical and scientific aeronauts, are making contracts for next season. They have already earned for themselves an enviable reputation as daring air-voyagers.

The Jeal Sisters close with F. A. Robbins' Circus Oct. 19, and sail 24 for Havana to join Pubillones.

People in all branches of the business are wanted for the New York and New Orleans Circus.

Tony Ryder and wife announce their engagement with King & Franklin's Show for a Southern tour.

PROF. T. S. BALDWIN paid THE CLIPPER a call Sept. 27, prior to starting for his home—Quincy, Ill.—where he makes another parachute-jump Oct. 10. He claims that his Syracuse, N. Y., jump beat his record, for he descended a mile and a half.

MISCELLANEOUS.

A man with magic lantern is needed by E. E. Basye, whose card see.

"Card" wishes the address of some expert instructor in slight-of hand.

Mechanical wonders and small animals are wanted for "The New York Aquarium," cars No. 2 and 3.

The people engaged for the Hoboken, N. J., Casino, are notified in a card that their dates are canceled.

Krause & Moore of Nashville, Tenn., are in need of freaks, curios and specialties for Oct. 3 and season. See their card.

C. L. Burlingame will send a catalogue of his trick novelties. See his advertisement.

Scenery for small stages is offered for sale by M. E. Bloom, whose card see.

A Siberian bloodhound and a St. Bernard mastiff can be bought for $100 of Rusel & McArty, whose card see.

A new stereopticon and accessories can be had at a bargain. See card of M. T. Price.

The Planet Show Printing House, Chatham, Ont., announces that every facility for first-class work is to be found in that establishment.

Attractions of all manner, shape and form are wanted for G. B. Bunnell's Museum (Old London Street), Broadway, this city, as stated in his card.

Manager John F. Bovik seeks an opening attraction for Watertown, Dak., and adjacent towns.

"Searcher" wishes to secure back numbers of THE CLIPPER.

Good minstrel, comic-opera and comedy companies are wanted to fill out dates for the Euterpe Hall, Princeton, Ind.

Billiard material of all kinds and ten-pin alley appurtenances can be supplied at any time by F. Grote & Co., as per card.

Dr. Fairchild advertises a pair of Shetland mares and a miniature carriage for sale. See card for description, etc.

Prices, capacity and full particulars of the Frankford, Pa., Opera-house are given in the card of the manager. Open time can be had.

Professional rates are given at the Hotel Garnier, St. Louis, Mo.

A comic-opera troupe is wanted to open the season of the Connorsville (Ind.) Opera-house.

First-class companies are wanted to fill special dates at Sadler's Opera-house, Centralia, Ill.

Managers of first-class attractions can secure good dates at the Erie Theatre, Toledo, O., by addressing Manager J. H. Ledford, as per card.

Open dates can be secured for the Richmond and Norfolk (Va.) Academies of Music. Particulars can be seen in card.

M. Stillwell offers a set of ceiling-walking apparatus for sale at a low figure.

Mons. Bushnell wishes to secure dates for his museum attractions and curiosities.

Weiss & Co. advertise a coin silver watch for $2.50.

Walker's New Vaudeville Theatre, Memphis, Tenn., desires to hear from good attractions.

J. S. Wolff has a card to performers in our business columns.

A tumbling mat or pad is wanted by Tom Harper.

J. S. Teel, magician, desires a gentleman or lady partner with capital.

Good companies are wanted by E. P. Suter of Sutervilie, Pa.

Ichi Ban, Mabel Francis and the Harper Bros. can be engaged by addressing R. Fitzgerald.

A partner, with capital, is wanted by Prof. Phillips magician.

The Co-operative Trunk Co. advertise their trunks in another column.

The attention of magician and novelty companies is called to the card of Prof. W. H. Shaw.

A good attraction for Oct. 10-12 is wanted by J. W. Dusenbury.

A notice in regard to the bookings at P. Harris' Theatres is in our business columns.

The Tarentum, Pa., Opera-house will open Oct. 1. Time can now be secured.

Walter Stanton's giant poultry, lately a reigning feature in London, is advertised elsewhere.

The Grand Central Theatre, Hurley, Wis., has a few dates open.

J. E. Heath, advance-agent, is at liberty.

THE REASON WHY.

It is a pretty old-time song,
As you will all agree;
"I love my love, because I know
My love loves me."

A sentence short—a few sweet words—
The simple tale is told;
The picture fair stands out to view
Within its frame of gold.

We seem to see the rosy maid
Who uttered that decree:
"I love my love, because I know
My love loves me."

Her bright eyes looking into his
Who sought her for his own;
Her answer whispered soft and low
Into his ear alone.

And then the reason told, perchance,
To every bird and bee,
"I love my love, because I know
My love loves me."

The happiness of that fond pair
Was more than tongue can tell,
Because each trusting heart put faith
In one it loved so well.

Earth is a heaven below to all
Who say in ecstacy:
"I love my love, because I know
My love loves me."

A DOG'S STRONG ATTACHMENT.

Several years ago a lady in this place gave to one of J. T. Owen's children a poodle dog, which proved to be a very affectionate creature, and from its first entering the house it became very attentive to Mrs. Owen. It was always playful and delighted in nothing so much as being noticed, receiving the caresses of visitors as gladly as a child, and gifted with reason. During the protracted illness of Mrs. Owens the little pet would, at meal time, go to its mistress to be fed, where it received its meals regularly from her hand. During the last few days of Mrs. Owens illness, when she was unable to give it the accustomed attention, it was noticed even by those who had been visiting the house that Bessie had lost her spirit of playfulness and looked dejected. When her mistress died, on the 18th of April last, Bessie took a position under the bed, and when her body was placed in the coffin she then changed her position and remained under the coffin until the remains were taken from the house. For days afterwards she clung to that room, lying in a chair beside the bed, and, although she had never been known to get on a bed before, she would, after the death of her mistress, jump on the bed and scratch down the cover, evidently hunting for her best and lost friend, refusing most of the time to eat for days at a time, eating so little that it seemed she must necessarily die of starvation. Occasionally she would make an effort to rally, but would in a short time relapse into the same sort of gloom and despondency. For the last few weeks she had almost entirely abstained from food, until she became a living skeleton. On last Sunday morning when the family arose and opened the door little Bessie crawled from her comfortable bed on the back piazza and softly crept into the room of her young mistress and stretched herself upon the floor under the foot of the bed and died without a struggle. Her action from the day she lost her mistress showed plainly that she was grieving deeply, and called forth much tender sympathy, and added grief to those who already had their load to bear, but who had reason to support them.—*Cartersville (Ga.) Courant.*

TAR HEEL SQUIRRELS.

A farmer named Corner of Roane County, W. Va., has invented a new plan to catch squirrels, which has proved a great success. He has a large cornfield which borders on the woods, and which the squirrels have almost devastated during the past season. Having hit upon a plan, he first watched the animals, and found that when they had made a raid and retired they retreated to the woods almost invariably along one particular line of fence. Having learned this fact, Corner covered the top rails of that line of fence with tar, putting on a heavy coat. This he did in the evening, and in the morning when he went to the field he saw a long line of squirrels running along the fence toward the woods. They succeeded in clearing the fence, but when they struck the woods the leaves and sticks stuck to their feet so badly that they could not climb the trees nor run very far even on the leaves. The first capture amounted to twenty-seven squirrels, and within a week Corner had killed and captured over one hundred squirrels by his unique device.—*Christian Advocate.*

A "STRAIGHT, up and down man." The elevator man. Don't he?

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, Agate type measure, 14 lines to an inch. A deduction of 20 per cent will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 20 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street. New York.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

GEO. W. KEIL, BUSINESS-MANAGER.

SATURDAY, OCTOBER 1, 1887.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE.

AMUSEMENT ANSWERS.

G. L. M., Wellington.—1. Thanks for your offer, but we do not need one. 2. CLIPPER correspondents are not allowed to become subscribers to the paper. It is mailed them free, each week.

MISS F. C., Andover.—1. No answers by mail. 2. See Route-list on another page.

J. S. N.—We do not care to state the salary of any specified performer.

MISS J. F. C., Rome.—Address a letter to him in care of THE CLIPPER. It will be advertised, and he will probably send for it.

W. A., Milton.—1. See our Route-list. 2. No answers by mail.

B. F. L.—1. About twenty-five years. 2. "Si Slocum," "Frank Frayne," "Mardo," etc. 3. Yes. 4. No answers by mail.

E. O., Boston.—Advertisement would cost $59.84, if paid for in advance.

ACTOR, San Francisco.—We do not care to disclose facts as to her private life.

J. J. S., Albany.—"Hazel Kirke" is by Steele Mackaye, and was first acted under the title of "The Iron Will," at Providence, R. I. The story of your friend is gauzy.

M. W. F., Clinton.—In the latest act of the kind we have seen top boots and full tights were worn.

F. H., Utica.—1. See head of this column. Better write to the manager, care of THE CLIPPER.

E. L. B., Hicksville.—No answers by mail or telegraph.

C. A. F., Philadelphia.—See this week's routings.

F. S.—A list of fairs was published in THE CLIPPER of Aug. 20. Consult it.

H. S.—"The Money-spinner" was acted for the first time in America Jan. 21, 1882, at Wallack's Theatre, this city.

J. D. F., Cheyenne.—The burning of Barnum's American Museum, at Broadway and Ann street, occurred July 13, 1865.

TIDDY YUM, Bordentown.—Write to Edward Aronson, care of the Casino, this city.

H. F. H.—1. At People's Theatre, this city. 2. No answers by mail or telegraph.

A. L.—Your question was answered several weeks ago. Consult a file of THE CLIPPER.

K. M., Wheeling.—1. The National Conservatory of Music, this city. 2. No replies by mail.

E. H., Toronto.—1. See head of this column. 2. A letter addressed to him, care THE CLIPPER, will be advertised, and will, no doubt, in due time reach him. 3. No answers by mail.

J. C., Jackson.—It is our rule not to send routes by mail or telegraph.

N. B., Sing Sing.—From $30 to $150 a week, according to your ability.

M. S., Boston.—1. See head of this column. 2. Refer to our Route-list.

R. T. F., Syracuse.—We know of no such book. If you desire to locate any Elk write to A. C. Moreland, care of the Grand Lodge, this city.

TEXAS BUFFALO.—1. She is not divorced; but a suit is pending, on the ground of desertion. 2. Refer to head of this column.

E. C. B., Buffalo.—See head of this column.

J. E. A., Chicago.—The letter was not called for.

W. C. D.—That actor in December, 1866, married Miss Emma Middlebrook, a non-professional.

P. B. F., Oneonta.—Write to the Librarian of Congress, Washington, D. C., for full printed instructions, which will be mailed to you.

CARDS.

CONSTANT READER.—1. Both parties could not go alone in regular euchre. 2. It would have been allowable to count four, if the players were agreed. 3. As the game was wrongfully played, if a bet is on, it would only be fair to all parties to declare it a draw. 4. No answers by mail.

W. C., Buffalo.—A is not bound to show his hand until called, no matter if he holds two cards or two dozen. He would undoubtedly lose if called, but otherwise he would gain by a law that is morally wrong.

K. J. A., Hartford.—1. X wins. He had only to show openers. 2. We do not need one. Thanks.

J. R., Fort D. A. Russell.—1. In some card circles A was entitled to a "sight." There can be no rules governing that game, as it is a deviation from regular poker, and no two coteries abide by the same law. When A, with his limited "stake," agreed to a departure from the regular game, he should at the same time have secured himself by an agreement as to the mode of betting. 2. No answers by mail.

S. B.—According to your statement, A was out on the turn and call.

ATHLETIC.

C. G. B., Westfield.—He need not break it, but he must breast it.

H. E. B., Parker's Landing.—You will find all those records in THE CLIPPER ANNUAL for 1887.

J. N., Aurora.—The fastest time for 300yds. is 30s., made by Harry Hutchens of England. Particulars are in THE CLIPPER ANNUAL for 1887.

L. M. P., Washington.—You will find the record on page 36 of THE CLIPPER ANNUAL for 1887.

AQUATIC.

J. D., Newark.—The prize for which the Volunteer and Thistle are to contend is the cup won by the yacht America from the British Squadron in English waters in 1851. It was originally called the Royal Yacht Squadron Cup.

LYNN.—It is not the Queen's Cup for which the Volunteer and Thistle are to race. See answer to "J. D." B wins.

YACHTING.—A loses. It was the yacht Magic that beat the Cambria for the America Cup on Aug. 8, 1870. The Columbia twice beat the Livonia for the cup in 1871.

S. J. A., Cleveland.—The Volunteer will be at liberty to raise or lower her centreboard, as occasion may require, during the race. You can obtain a copy of the rules upon application to the secretary of the New York Yacht Club, Madison avenue and Twenty-seventh street, this city.

J. P. D.—See records on page 42 of THE CLIPPER ANNUAL for 1887.

CLEVELAND READER.—The boat is stated to be owned by a syndicate, represented by James Bell. The names of the other gentlemen we cannot give.

W. H., Providence.—1. No steamship has crossed the Atlantic from Queenstown to her dock in this city in less than six days, nor from Roches Point or the Fastnet to Sandy Hook, between which points time is usually computed. 2. That would depend on the wording of the bet.

W. D. W., Washington.—Our wants are already supplied. Thank you for the offer.

OLD SUBSCRIBER, Providence.—We have not seen any account of the race referred to by you.

TURF.

J. D. B., Chicago.—The best time ever made by Jay-Eye-See is 2:10, trotted at Providence, R. I., Aug. 1, 1884.

S. U., Fort Stanton.—The fastest mile on the running turf is 1:39¾, by Ten Broeck, against time. The best time in a race between horses is 1:40, by Stuyvesant. See records in THE CLIPPER ANNUAL for 1887.

E. R., Fort Plain.—B wins the bet.

H. R., Holyoke.—See records on page 28 of THE CLIPPER ANNUAL for 1887.

DICE, DOMINOES, ETC.

W. H. W., Fort Atkinson.—The last throw was void and should be repeated. The original three aces stand.

T. F., Chicago.—The dice should remain as first thrown. The last throw was foul, and the cast must be repeated.

BILLIARDS, POOL, ETC.

D. C. H., Essex Centre.—McDevitt, in 186?, with 1,483 points, at Cooper Union, this city.

J. S.—Please state your question again, and more explicitly. What game were you playing? Nobody could swear to it from your description.

RING.

SHAUGHRAUN.—1. P. J. Donohue. 2. There is nothing simpler or better than the juice of lemon, although trainers have different fancy recipes for the purpose. It will toughen and harden the flesh.

H. C. G.—Dominic McCaffrey was adjudged the winner of his glove contest with Charles Mitchell at Madison-square Garden, this city, several years ago.

W. K.—George Seddons' record in the ring is as follows: Beat "Barry the Kid," purse, 34 rounds, 1h. 11m., at St. Ronan's Well, near Flushing, L. I., Dec. 11, 1865; Seddons' seconds, Johnny Mackey and George Leese. Beaten by Pete Dailey, $500, 65 rounds, 1h. 53m., Swampscott, Mass., May 12, 1866. Beat Tommy Kelly, 96 rounds, 1h. 34m., Isle of Shoals, Oct. 8, 1868. Beat "Punch" Morris, 5 rounds, 28m., near Fort Erie, Can., Aug. 20, 1869. Beat Johnny Lafferty, $650 and excursion money, 19 rounds, 43m., near St. Louis, Mo., Jan. 25, 1870. Beaten by Arthur Chambers, 39 rounds, 1h. 40m., on Long Island, Aug. 3, 1873.

BASEBALL, CRICKET, ETC.

W. S. T., Denver.—The St. Louis Browns, with Hudson as pitcher, defeated the Brooklyns June 3 and the Cleveland Club Aug. 7. The Browns lost the other five games he pitched in.

C. D. K., Chippewa Falls.—K wins. The home clubs of the National League, except on holidays, pay to the visiting clubs the sum of $125 for each championship game. On holidays, in lieu of such payment, the home clubs pay to the visiting clubs fifty per cent of the receipts for general admission, at the close of each championship game.

C. G., Chicago.—A loses, because he bet that the Chicagos would win in Saturday's game, which they failed to do, the score being a tie.

READER, Boston.—The bet is a draw on account of Kelly not having completed his turn at the bat.

J. V., San Jose.—Your decision was correct. It was understood that the man at the bat would get safe to first-base.

MAC, Jersey City.—Two games were played that afternoon, the regular scheduled one being won by the Chicagos, and a postponed one ending in a tie. You lost if you bet on the last mentioned game.

MISCELLANEOUS.

M. C., Rocadale.—We regret that our space is too limited to admit of a history of that particular automaton.

ANTI-SUPERSTITION.—His lawful surname is that of his own father, of course. As to the legality of adding to it, he had better consult his lawyer.

MRS. J. L. H., Oil City.—Write to Ed. James, whose card appears in this issue.

H. C., Nashville.—The Brunswick-Balke-Collender Co., whose advertisement appears elsewhere, will probably enlighten you. Write to them.

H. D. B., Cuba.—See head of this column.

ATHLETIC.

COMING EVENTS.

Oct. 1—Chicago Amateur Athletic Association games, Chicago, Ill.
Oct. 1—New York Athletic Club annual Fall games, Mott Haven.
Oct. 5—Manhattan Athletic Club third members' games.
Oct. 8—Warren Athletic Club games, Wilmington, Del.
Oct. 8—Ridgefield Athletic Club Fall games.
Oct. 15—Manhattan Athletic Club final members' games.

TYPOS AT PLAY.

The annual picnic and games of the Printers' Benevolent Association were held at the Empire City Colosseum, this city, Sept. 24, when the men of letters with their families and friends assembled in force for an outing. Although the weather was somewhat chilly a good time was had, and some sharp contests marked the games. The events, with the exception of the sack race, were all handicaps, and the prizes, which were mostly from the different newspapers, were elegant and costly. Result:

One-hundred-yards run—First heat: C. S. Busse, S. H., 5yds., first, in 11⅕s. Second heat: J. F. Condon, A. A. C., 2½yds., first, in 11s. Third heat: R. Clark, N. Y. City, 5yds., first, in 11⅕s. Fourth heat: A. L. Berwin, O. A. C., 5yds. first, in 11⅕s. Final heat: Condon and Berwin ran a dead heat for first place, and at the third attempt to run off Condon won in 10⅘s.

Half-mile run—T. Welstead, P. A. C., 45yds., first, in 2m. 4⅗s.; L. R. Sharp, S. H., 21yds., second.

Two-hundred-and-twenty-yards run, printers only—First heat: Richard Clark, Harper Bros.', 8yds., first, in 30⅕s.; H. A. Sanger, Frank Leslie's, second. Second heat: J. S. Paxton, Pratt & Son's, 2yds., first, in 31⅕s.; A. Capelli, Wynkoop & Hallenbeck's, 8yds., second. Third heat: W. F. Bailey Rogers & Co.'s, 2yds., first, in 27⅓s.; Daniel Sullivan, Union Rooms, 7yds., second. Final heat: Bailey first, in 27⅕s.; Richard Clark second.

Pole-vault—J. J. McMullen, A. A. C., 2ft., first, 10ft. 3in.; G. A. Casey, Maplewood A. C., scratch, 9ft. 11in., second.

One-mile walk—H. Hjertsberg, O. A. C., 30yds., first, in 7m. 29s.; W. A. Berrian, P. A. C., 30yds., second.

One-mile run—E. Hjertsberg, O. A. C., 60yds., first, in 4m. 42⅗s.; W. P. Bowen, P. A. C., 85yds., second.

Two-hundred-and-twenty-yards run—George Schwegler, A. A. C., 6yds., first, in 26⅕s.; S. D. See, B. A. A., 7yds., second.

Half-mile run, printers only—J. S. Paxton, Pratt & Son, 10yds., first, in 2m. 20s.; Daniel Sullivan, Union Rooms, 25yds., second.

Sack race—J. J. O'Brien, N. Y. C., first, in 17s.; W. Mottram N. Y. C., second.

Two-mile walk—H. Hjertsberg, O. A. C., 60yds., first, in 15m. 37⅕s.; W. A. Berrian, P. A. C., 50yds., second.

Two-hundred and-twenty-yards hurdle race—J. H. Bell, S. H., 16yds., first, in 30⅗s.; Geo. Schwegler A. A. C., 5yds., second.

Two-mile run—E. Hjertsberg, O. A. C., 70yds., first, in 10m. 11⅕s.; T. A. McNally, P. A. C., 105yds., second.

Officials—Referee, Samuel Austin; starter, Wm. Robertson; timekeeper, W. H. Robertson; judges at the finish—J. A. Benney, Joseph O'Neill and J. J. Murphy; judge of walking, Chas. C. Schoeneck; clerk of the course, W. A. Young. Every lady present received a ticket entitling her to a chance at the drawing of some very handsome and useful prizes during the intermission on the dancing.

A STRONG MAN.

Sebastian Miller came to this country from his native land, Bavaria, about five weeks ago. At home he was noted as a man of wonderful physical development, with the shoulders of an Atlas and the arms of a Hercules. He is twenty-five years of age, about 5ft. 7in. in height and weighs 205lb. We are informed that he can lift from the floor and put up to arms' length above his head, using both hands, a bar of iron weighing 300lb, and lift 1,500lb dead weight, with hands alone. His specialty, however, is breaking stones weighing from one pound to ten pounds with his naked fist, and he has exhibited his ability in this line at the Suabian Festival, held last week at Harlem River Park, astonishing all beholders by the way in which he made the pieces fly. One blow is nearly always sufficient to do the business. Miller is also something of a wrestler, and would like an opportunity to take hold of some of the experts in the catch-as-catch-can line in this country. At present he is stopping with William Snyder, at 163 Chrystie street, where any one can see or communicate with him.

HANDBALL.

Phil. Casey returned home recently from his visit to Ireland, where he went to begin the international match at Cork, between himself—as the American handball champion—and John Lawlor, the Irish champion. It will be remembered that the match began at Cork on Aug. 4, and it is to be resumed in this city on Nov. 22. The contest is the best eleven out of twenty-one games, twenty-one aces up, Irish and American balls to be used in alternate games. The match is for $2,000, and ten games were played in Ireland, the remaining eleven to take place in the United States. The contest in Cork resulted in the appended score:

	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	To't
Lawlor	21	21	11	3	7	21	21	21	19	21	166
Casey	17	13	21	21	21	1	7	6	21	3	131

Referee, Mr. Conway of Kanturk; markers, Messrs. Hensey and Dunn; judges, Messrs. Sullivan and Barry. The games were played in an open court, and play was interrupted at times by rain.

JAMES SAUNDERS, one of the old champions of the Williamsburg Athletic Club, when that organization was in its prime, has been very ill with pneumonia at his residence in Brooklyn, but is now convalescent.

HARRY BETHUNE is stated to be one of a lucky quartet who some time ago invested in mines in California, and, after weary waiting, have at last "struck it rich." Harry's share will be, if the story be true, about $36,000.

J. S. MITCHELL of Emly broke his record with a 16lb hammer, 3ft. 6in. over all, throwing from a 7ft. circle, at the Limerick Sports, Ireland, on Sunday, Sept. 11. Distance, 121ft. 3in.

FRANK WHITMORE and Charles Moth engaged in a catch-as-catch-can wrestling match at Battery D, Chicago, Ill., on Sept. 19, the former winning in three straight falls. The attendance was small.

QUOITING IN CANADA.

The final draws of the quoiting tournament in progress two days at London, Can., were played off Sept. 10, on the grounds of the Forest City Quoiting Club. The prize winners were as follow: Heavy-weight, championship of Canada, $70 in cash and gold medal—J. Mathison, Ayr, the second consecutive year Mathison has won this medal, which now becomes his property; Thomas Taylor second, A. Scott third and D. Dodd fourth. Consolation prizes—First, T. Reid, Ayr; second, C. Edgar, Ayr; third, T. Henderson, Ayr; fourth, A. Mathison, Ayr. Light-weight championship, $30 in cash and gold medal—J. Lawson, Edmonton; second, J. McTugue, Galt; third, A. Murray, London; fourth, R. Errington, Glanworth. Consolation prizes—First J. S. Mason, London; second, W. Allan, Lucknow; third, A. Lawson, Lucknow; fourth, R. Campbell, Edmonton.

ICEMEN'S GAMES.—The fourth annual picnic and games under the auspices of the Knickerbocker Ice Co.'s Mutual Benefit Association takes place at Harlem River Park, Oct. 6. The programme is as follows: Two-mile race, for members, one-mile walk, fat-men's race (220yds.), sack race, quarter-mile race, for members' sons under 16 years, putting the shot. The above are confined to members only; entries free, to be made to Mr. Daniels, foot of Bank street, New York City, closing Oct. 1. The open events for amateurs are: 75yds. run, for all that never won a prize; one-mile walk, for those who never beat 7m. 30s.; one-mile run, for all who never beat 5m.; hurdle race (440yds.), for non-prize-winners. Entrance-fee, 50 cents; returnable to all that compete, except winners. Gold and silver medals in each event. Entries must be sent to Jack Goulding, 1,641 Madison avenue, New York City, before Oct. 1. Games start at 2 P. M.

TURNERS' SPORTS.—A turnfest was held at Leadville, Col., Sept. 10 to 12, the principal athletic events resulting as follow: Running high-jump—Joseph Otto won, 5ft. 11in. Running long-jump—Jos. Otto, 17ft. 10in. Running hop-step-and-jump—Julius Gode first, 37ft.; Joseph Otto second, 35ft. 10in. Running high-jump, eight feet run—Julius Gode, 5ft. 11in. Vaulting with pole—Luther Wilson and Fred Hoebel tied at 8ft. 4in. Putting the 37½lb stone—Herman Franke first, 18ft.; George Bordstadt second, 17ft. 10in. Rope-climbing contest, hand over hand—Charles Adams first, 36ft. 7in.; Fred Stockdorf second, 31ft. 8in.

FOOTBALL.—The draw for the first round of ties, for the coming season in the American Football Association is as follows: First section—Providence vs. Pawtucket, Fall River Rovers vs. Fall River East-siders. Second section—Paterson vs. Tiffany Rovers, Thistle of New York vs. Ansonia, Kearney Rangers vs. New York, Alma vs. Caledonia, Trenton vs. O. N. T., Riverside a bye.

WHEELING.

COMING EVENTS.

Sept. 29—Allegheny Wheel Club tournament, Pittsburg, Pa.
Sept 30—Missouri Division L. A. W. annual meet.
Sept. 30, Oct. 1—Detroit Bicycle Club races, Detroit, Mich.
Oct. 4, 5—Races at Woodstock Va.

RACING AT ROSEVILLE.

Nearly one thousand persons attended the fourth annual race-meet held by the Orange Wanderers, at the track at Roseville, N. J., on Saturday afternoon, Sept. 17. The weather was very favorable and the track was well prepared and fast. The feature of an excellent afternoon's sport was the breaking of the one mile amateur record for a race between men by W. E. Crist of Washington, D. C., who reduced the figures to 2m. 38⅛s. Return:

One mile, novice—First heat: E. P. Baggott, Jersey City, first, in 3m. 08⅘s.; T. L. Wilson, Brooklyn, second. Second heat: H. Samson, Nyack, first, 3m. 11⅘s.; J. T. Hall, Orange, second, by a scant wheel. Final heat: Baggott first, in 2m. 59⅘s.; Hall second, by two yards; Samson third, close up.

One mile, tandem tricycle, for members of the Elizabeth Wheelmen—W. H. Caldwell and A. C. Jenkins first, in 3m. 30⅘s.; J. C. Wetmore and W. W. Chester second, by twenty lengths.

Half-mile, handicap—C. E. Van Vleck, Montclair, 150yds., first, in 1m. 12⅘s.; E. P. Baggott, 50yds., second, by a yard; C. E. Stenken, 25yds., third; W. E. Crist, scratch, fourth.

Two miles, 5:50 limit—H. L. Burdick first, in 5m. 52⅕s.; W. E. Crist second, by a foot; H. J. Hall Jr. third, by a yard. As the time was not within the limit, it was declared "no race."

One mile, for Orange Wanderers only—W. L. Booth, 100yds., first, in 3m. 5⅕s.; H. W. Smith, 100yds., second, by 40yds.; C. S. French, scratch, lost ground during the race.

One mile, 2:45 limit—W. E. Crist, Washington, scratch, who started out with the avowed intention to try and break the amateur record for an actual race, first, in 2m. 38⅛s.; C. A. Stenken, who led for the first lap and part of the second, finishing second, in 2m. 41s.; E. I. Halstead third, and T. W. Roberts fourth. Harry Hall of Brooklyn made the pace for Crist on the last lap. The quarter-mile was wheeled in 40⅘s., the half-mile in 1m. 19⅗s., and the three-quarters in 2m. ⅗s.

One-mile, tandem tricycle—W. E. Crist and Harry Hall Jr. first, in 2m. 52s.; J. C. Wetmore and W. W. Chester second, by twenty-five yards; C. A. Stenken and T. A. Wilson did not finish the course, the former slipping his pedals soon after the start.

Half-mile dash—C. E. Stenken, Jersey City, first, in 1m. 27s.; W. E. Young second.

One-mile lap-race—W. E. Crist first, eight points; Harry Hall Jr. second, seven; W. E. Young third, three. Time, 3m. 1⅘s.

Half-mile handicap—H. L. Burdick first, in 3m. 35⅘s.; T. W. Roberts second, Parker third.

One mile, consolation race—E. I. Halstead first, in 3m 11⅘s.; Parker second.

Referee, E. J. Shriver; Judges—G. C. Brown, E. W. Johnson, J. B. Lunger and R. M. Sawyer; timers—J. F. Pedersen, J. W. Smith and F. S. Miller; starter, L. H. Johnson; clerk of the course, H. C. Douglass.

ALBANY 'CYCLISTS COMPETING.

The second annual race meeting of the Albany (N. Y.) Wheelmen was held at the Ridgefield Athletic Grounds on Wednesday afternoon, Sept. 21. The attendance was quite up to expectations, and a very pleasant afternoon was spent. Result:

One mile, novice—C. L. Sterling, Poughkeepsie, first, in 3m. 12⅘s.: J. P. Lennon, Albany, second, by a wheel; Charles E. Lansing, Albany, third. Sterling led all the way.

Three miles, open—H. L. Burdick, Albany, 200yds., first, in 8m. 47⅘s.; H. J. Hall Jr., Brooklyn, 225yds., second, by a yard; A. F. Edmans, Troy, 200yds., third, in 8m. 48⅘s.; T. W. Roberts, Poughkeepsie, 275yds., fourth. W. E. Crist, Washington, was on scratch, but was handicapped out of it.

One-legged race, one-third of a mile—C. A. Stenken, Jersey City, first, in 1m. 9⅘s.; Richard Robe, Albany, second, in 1m. 13⅘s.

One mile, Star wheels—C. A. Stenken, Jersey City, first, in 2m. 55s.; H. J. Hall Jr., Brooklyn, second, by one hundred yards; P. S. Cobb, Albany, third; E. E. Irving, Albany, fourth.

One-mile, State championship—H. L. Burdick, Albany, first, in 3m. 26⅘s.; A. F. Edmans, Troy, second, in 3m. 28s.; T. W. Roberts, Poughkeepsie, third; Harry J. Hall Jr., Brooklyn, fourth.

One mile, tricycle, open—William E. Crist, Washington, first, in 3m. 26s.; Harry J. Hall Jr., Brooklyn, second, by half a second; Richard Robe, Albany, third.

Five miles, championship of Albany and Rensselaer Counties—H. L. Burdock, Albany, first, in 16m. 58s.; A. F. Edmans, Troy, second, by ten feet. These were the only starters, and they alternated in the lead.

One mile, ride and run—Harry J. Hall Jr., Brooklyn, first, in 4m. 30⅘s.; M. C. Fuhrman, Albany, second. W. E. Crist, Washington, started, but did not finish the distance.

Two miles, club—Richard Robe, 500yds. start, first, in 5m. 46⅘s.; Charles E. Lansing, 500yds., second, by seventy yards; Fred K. Wood, 375yds., third, by a foot.

One mile, for boys under sixteen—E. L. Simpson first, in 3m. 32⅘s.; George W. Van Slyke Jr. second, in 3m. 35s.; Harry B. Palmer third, in 3m. 35⅘s.

One mile, consolation—William F. Kiernan first, in 3m. 21⅘s.; H. M. Hudson second, by five yards.

Referee, William M. Thiesen; judges—Joshua Reynolds, Arthur D. Grant and E. H. Kennedy; timekeepers—Charles E. Betts, R. C. Marshall, F. P. Prial, E. D. Mix and S. Schreiber; starter, William J. Wylie.

A BATCH OF NEW RECORDS.

A match race of one hundred miles between Frank E. Dingley of Minneapolis, Minn., and W. F. Knapp of Denver, Col., was decided on the track of the Lynn 'Cycle Track Association, Lynn, Mass., on Thursday, Sept. 22, and it was one of the grandest racing events yet witnessed. For eleven miles Knapp held the lead, but there was such a strong wind to contend with that he could not longer stand the strain, and he then withdrew from the race. Dingley, who is noted for his endurance and physical strength, kept on, and, the pace being made by S. G. Whittaker, L. D. Munger and W. F. Knapp, the former riding seventy miles, he finished the full distance, and from fifty-one miles up, both inclusive, accomplished better time than was ever before recorded, and that, too, with an American champion light roadster, weighing 36lb, under him. He did not dismount during the trial. The new figures are as follow: 51 miles, 2h. 45m. 58⅘s.; 52 miles, 2h. 49m. 17⅘s.; 53 miles, 2h. 52m. 50s.; 54 miles, 2h. 56m. 14⅘s.; 55 miles 2h. 59m. 35⅘s.; 56 miles, 3h. 2m. 59⅘s.; 57 miles, 3h. 6m. 26⅘s.; 58 miles, 3h. 9m. 57⅘s.; 59 miles, 3h. 13m. 21⅘s.; 60 miles, 3h. 16m. 42⅕s.; 61 miles, 3h. 20m. 9s.; 62 miles, 3h. 23m. 46⅘s.; 63 miles, 3h. 27m. 21⅘s.; 64 miles, 3h. 30m. 48s.; 65 miles, 3h. 34m. 13s.; 66 miles, 3h. 37m. 47s.; 67 miles, 3h. 41m. 33⅘s.; 68 miles, 3h. 45m. 11⅘s.; 69 miles, 3h. 48m. 41⅘s.; 70 miles, 3h. 52m. 14s.; 71 miles, 3h. 56m. 1s.; 72 miles, 3h. 59m. 29⅘s.; 73 miles, 4h. 3m. 3⅘s.; 74 miles, 4h. 6m. 31⅕s.; 75 miles, 4h. 10m. 15⅕s.; 76 miles, 4h. 13m. 49⅘s.; 77 miles, 4h. 17m. 21s.; 78 miles, 4h. 20m. 55⅘s.; 79 miles, 4h. 24m. 27⅘s.; 80 miles, 4h. 28m. 1⅘s.; 81 miles, 4h. 31m. 33⅘s.; 82 miles, 4h. 35m. 4⅘s.; 83 miles, 4h. 38m. 33s.; 84 miles, 4h. 42m. ⅘s.; 85 miles, 4h. 45m. 33⅘s.; 86 miles, 4h. 49m. 8⅘s.; 87 miles, 4h. 52m. 39s.; 88 miles, 4h. 56m. 6s.; 89 miles, 4h. 59m. 56s.; 90 miles, 5h. 3m. 37⅕s.; 91 miles, 5h. 7m. 8⅘s.; 92 miles, 5h. 10m. 33⅘s.; 93 miles, 5h. 13m. 55⅘s.; 94 miles, 5h. 17m. 19⅘s.; 95 miles, 5h. 20m. 52⅘s.; 96 miles, 5h. 24m. 42⅘s.; 97 miles, 5h. 28m. 14⅘s.; 98 miles, 5h. 31m. 45⅕s.; 99 miles, 5h. 35m. 20⅘s.; 100 miles, 5h. 38m. 44⅘s. We have received a certificate guaranteeing the correctness of track measurement, timing and scoring from the following gentlemen, who acted in an official capacity: Referee, William A. Rowe; judges—T. A. Carroll, W. F. Allen and E. F. Bergholtz; timers and scorers—Asa S. Windle, Charles Whitten, A. A. McCurdy; starter, C. P. Daniels.

RHODE ISLAND WHEELMEN.

The annual tournament of the Rhode Island Division, League of American Wheelmen, was held at Narragansett Park, Providence, on Tuesday afternoon, Sept. 20, in pleasant weather and in presence of one of the largest gatherings ever seen at a similar meeting there. The officials were efficient and the management very satisfactory. Result of racing:

Quarter-mile, professional—William A. Rowe, Lynn, Mass., first, in 36s.; S. G. Whittaker, Chicago, Ill., second; S. P. Hollingsworth, Indianapolis, Ind., third.

One mile, novice—G. P. Hutchins, Providence, first, in 3m. 12s.; H. E. Allen, Warren, R. I., second; C. H. Weld, East Greenwich, R. I., third.

One mile, open—P. J. Berlo, Boston, Mass., first, in 3m. 25s.; H. L. Caldwell, Cambridgeport, Mass., second, being nipped on the post, when he could have won had he not been too confident; F. B. Brigham, North Attleboro, Mass., third.

One mile, State championship—F. A. Bliss, Warren, R. I., first, in 3m. 18s.; Thomas Lahey, Providence, second, after a fine contest; H. G. Wilks, Newport, third.

One mile, professional—William A. Rowe, Lynn, scratch, first, in 2m. 52s.; S. G. Whittaker, Chicago, Ill., 60yds, second, by several lengths; S. P. Hollingsworth, Indianapolis, 135yds., third; A. A. McCurdy, Lynn, 110yds., fourth.

Two miles, open—H. L. Caldwell, Cambridgeport, Mass., first, in 7m. 41⅕s.; P. J. Berlo, South Boston, second; F. B. Brigham, North Attleboro, third.

One mile, Star wheels—Thomas Lahey, Providence, first, in 3m. 30s.; F. W. Bugbee, Providence, second; H. A. Potter, Providence, 0; O. F. Darling, Providence, 0.

Three miles, professional, lap—William A. Rowe, Lynn, first, in 11m. 4⅘s.; S. G. Whittaker, Chicago, Ill., second; S. P. Hollingsworth, Indianapolis, and A. A. McCurdy, Lynn, divided third money. Rowe was the winner of every lap.

One mile, tandem—Buffum and Plummer Newport, were the only starters, and they rode around the track in 3m. 47s., and carried off a silk umbrella each.

Referee, Sandford Lawton; Judges—J. A. Chase, Charles S. Davol and T. E. Bell; timers—F. W. Way, Charles Randolph and Earl Potter; starter, L. Perkins.

'CYCLING IN MINNESOTA.

A series of races took place at Minneapolis, Minn., Sept. 16, in connection with the exposition, and under the management of the Mercury and Minneapolis clubs. The events, which were held at Lake Harriet, were interesting and well attended, and resulted as follow:

One mile, amateur—Colie Bell first, in 2m. 57s.; G. L. Hunt second, H. Schroeder 0, A. N. Perry, 0, J. P. Bruce 0, and F. L. McLellan 0.

Three miles, amateur—Colie Bell first, in 9m. 41s.; E. A. Savage second, E. J. Hale 0, H. Lackor 0, and J. P. Bruce 0.

Half-mile, amateur—Colie Bell and E. J. Hale tied for first place, in 1m. 29⅘s.; F. L. McLellan third, E. A. Savage fourth.

One mile, tricycle, amateur.—G. H. Bartlett first, in 3m. 34s.; J. P. Bruce second, by several lengths. Bruce has challenged his conqueror to another trial.

Five miles, amateur.—E. J. Hale first, in 17m. 30s.; J. P. Bruce second, G. L. Hunt 0, Harry Lackor 0, and Colie Bell 0.

COMING HOME.—The American team have changed their minds regarding the length of their sojourn in Europe. The latest announcement of "Senator" Morgan was to the effect that unless Dick Howell cared to make another match with Ralph Temple, the team would shortly leave for home, instead of remaining there till Spring. Socially and financially, however, the trip is stated to have been a thorough success. Temple has been the most successful of the trio, having won thirty-five first prizes, seven seconds, two thirds, and made two dead heats. Among those whom he has beaten are Howell, English, Lees, Battensby and W. Wood. Howell is the only one who has lowered his colors at his favorite distances, while in their first series of races Temple beat the Englishman once, dead-heated him, and was once beaten by him. He has ridden a mile in 2m. 35⅘s., and half a mile in 1m. 13⅘s.

NEW RECORDS.—The ten miles race at the meeting of the Surrey Bicycle Club Fall meeting, held at Kennington Oval, London, Eng., proved one of the severest races contested this season, and the winner, P. Furnival, accomplished the fastest time on record for a grass course, 32m. 36⅘s. F. J. Osmond finished third, but was in front most of the time, and his records from three miles to nine, both inclusive, are the best for turf. Had the race taken place on cinders, a great performance would have been done.

A TEN-MILE RACE was contested by members of the Orange Wanderers on the track at Roseville, N. J., on Wednesday afternoon, Sept. 21. C. W. Freeman, 8m. start, won in 33m. 56s.; W. L. Booth, 4m., second, 38m. 15s.; C. S. French, 4m., third, 38m. 21s.; F. P. Jewett, 4m., fourth, 38m. 27s. L. H. Johnson was the scratch man, but fell out on the last lap.

THE annual race for the fifty miles championship of Ireland, for amateurs, was decided in Phœnix Park, Dublin, Sept. 3. Eight started, and the winner was J. McCormack, in 4h. 23m. 53s.; M. Berry second, none of the other starters finishing the distance. Rain fell in torrents for a couple of hours before the start, and the roads were not in good order.

ALPHONSE KING rode his water bicycle across the Delaware River, from the Walnut-street wharf, Philadelphia, to Camden, N. J., Sept. 23, the distance, about a mile-and-a-quarter, being covered in 19m. 10s. A high wind was against the making of fast time.

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

Sept. 28, Brooklyn vs. Baltimore, in Brooklyn.
Sept. 28, Athletic vs. Metropolitan, in Philadelphia.
Sept. 28, St. Louis vs. Cincinnati, in St. Louis.
Sept. 28, 29, 30, Cleveland vs. Louisville, in Cleveland.
Sept. 29, 30, Oct. 1, Baltimore vs. Athletic, in Baltimore.
Sept. 29, Oct. 1, 2, Cincinnati vs. St. Louis, in Cincinnati.
Sept. 29, Oct. 2, 5, 6, Brooklyn vs. Metropolitan, in Brooklyn.
Sept. 30, Oct. 1, 4, Metropolitan vs. Brooklyn, at Staten Island.
Oct. 4, 5, 6, Cleveland vs. Cincinnati, in Cleveland.
Oct. 4, 5, 6, Louisville vs. St. Louis, in Louisville.
Oct. 4, 5, 6, Athletic vs. Baltimore, in Philadelphia.

NATIONAL LEAGUE.

Sept. 28, New York vs. Boston, at Polo Grounds, New York City.
Sept. 28, Philadelphia vs. Washington, in Philadelphia.
Sept. 28, Detroit vs. Indianapolis, in Detroit.
Sept. 28, Chicago vs. Pittsburg, in Chicago.
Sept. 30, Oct. 1, 3, Philadelphia vs. Boston, in Philadelphia.
Sept. 30, Oct. 1, 3, Washington vs. New York, in Washington.
Sept. 30, Oct. 1, 3, Indianapolis vs. Chicago, in Indianapolis.
Sept. 30, Oct. 1, 3, Pittsburg vs. Detroit, in Pittsburg.
Oct. 5, 6, 8, New York vs. Philadelphia, at Polo Grounds New York City.
Oct. 5, 6, 8, Washington vs. Boston, in Washington.
Oct. 5, 6, 8, Pittsburg vs. Chicago, in Pittsburg.
Oct. 5, 6, 8, Indianapolis vs. Detroit, in Indianapolis.

INTERNATIONAL LEAGUE.

Sept. 28, 29, Scranton vs. Jersey City, in Scranton.
Sept. 28, 29, Syracuse vs. Toronto, in Syracuse.
Sept. 30, Jersey City vs. Newark, in Jersey City.
Sept. 30, Oct. 1, Syracuse vs. Hamilton, in Syracuse.
Oct. 1, Newark vs. Jersey City, in Newark.

NORTHWESTERN LEAGUE.

Sept. 29, 30, Oct. 1, Eau Claire vs. Oshkosh, in Eau Claire.
Sept. 29, Oct. 1, 2, St. Paul vs. Des Moines, in St. Paul.
Sept. 29, Oct. 1, 2, Minneapolis vs. Milwaukee, in Minneapolis.
Sept. 29, Oct. 1, 2, Duluth vs. La Crosse, in Duluth.
Oct. 4, 5, 6, Eau Claire vs. Des Moines, in Eau Claire.
Oct. 4, 5, 6, St. Paul vs. Oshkosh, in St. Paul.
Oct. 4, 5, 6, Minneapolis vs. La Crosse, in Minneapolis.
Oct. 4, 5, 6, Duluth vs. Milwaukee, in Duluth.

WESTERN LEAGUE.

Sept. 28, 29, 30, Denver vs. Topeka, in Denver.
Sept. 28, 29, 30, Omaha vs. Kansas City, in Omaha.
Oct. 1, 3, 4, Lincoln vs. Kansas City, in Lincoln.
Oct. 3, 4, 5, Hastings vs. Topeka, in Hastings.

IT is stated that Umpire Powers, in future decisions during the remainder of the season intends to ignore President Young's interpretation of the rule defining an out in the case of a dropped fly ball made by a fielder when the bases are occupied. Powers' theory, on which is based his change of interpretation is, that with two men on bases, that is on first and second, there is a possible chance for a double play, because two men can be forced; but with only a man at first, there is no possible chance for a double play. All the man on first need do is hold his base while the batsman is running, and if the fly be muffed, no matter how quickly the ball may be fielded, only one man can be put out. If the ball be fielded quickly and thrown to second the man on first will be forced, but it is a sure thing that the batsman will get safely to first; and if the ball be thrown to first ahead of the batsman he will be out and the other man will not be forced. He says: "You see, all the man on first has to do is to hold his base and there is no chance for a double-play, with a possible chance that nobody will be put out." The umpire has no right to change an interpretation of a rule officially published by the president of the League, and his instructions to umpires in regard to a case of this kind were that the umpire must decide the batsman out whenever there is a possible chance for a double play and an infield fly is muffed. Should this new interpretation be carried out, Umpire Powers will in future not only not declare the batsman out in a case where there is a runner on first-base and nobody on second, but in all cases where second may be unoccupied. If there be a man on first and another on third and second be unoccupied, in the event of an infield muff the possible chance for a double play can be controlled in precisely the same way as if there were only one man on a base, and he at first.

IN THE Detroit-Boston game Sept. 12 in Detroit, Umpire Daniels rendered a decision which was marked by two illegal interpretations of the rules. The case was this: Bennett sent a grounder to Kelly that struck him on the leg, bounded off and struck Twitchell, who was running to third, White running home on the hit. The umpire declared Twitchell out. Kelly raised a kick to the effect that White should be sent back to third, which the umpire disallowed. In the first place the decision was wrong which gave Twitchell out for being hit by a batted ball which had first touched the person of a fielder. President Young has interpreted the rule to mean that such a ball first touching the fielder gives the latter a chance to field it, and thereby relieves the runner from the penalty of being decided out from being hit by a batted fair ball. The second error was in not sending White back to third base after deciding Twitchell out from being hit by the ball, supposing that that decision was correct, inasmuch as the ball was dead for run getting unless the runner was forced home from third, which White was not.

THE OSHKOSH GROUNDS were the scene of a disgraceful proceeding Sept. 19, on the occasion of a contest between the St. Paul and Oshkosh teams. A dispatch says: "The fielding grew into little less than an effort to injure one another. Kemmler tried to trip up Shafer near the home plate, and was fined $25 by Powers. Three times O'Connell was violently run into at first. Shafer ran into and hurt him badly. Wrangling, kicking and cursing the umpire were the only features of the game. At the close of the ninth, Manager Barnes, stepping in front of the grand-stand, yelled in a loud voice to the Minneapolis men sitting there not to play Oshkosh, as Powers would sell them out. For this Powers fined Barnes $100. The excitement increased, and several Oshkosh thugs threatened to whip Barnes and Kemmler, too, and for a time trouble was barely avoided.

THE dispute between the players of the Detroit team and President Stearns in regard to paymen for their extra services in the world's championship series, was settled last week, President Stearns accepting the compromise figure named by the players, which allows each man of the two teams $400 for his services in the whole series, with $100 each additional to the members of the team winning the championship. The series of games will comprise fifteen, which will give the championship to the club which first wins eight games. The series will be inaugurated Oct. 10, in St. Louis. The contestants will then go to Detroit for one game, and thence Eastward. Two of the series will be played Oct. 15 and 22 in Brooklyn.

BINGHAM, the Harvard College pitcher, who played with the Duluth team, and against whom charges were brought of having sold the last Duluth-Oshkosh game, says: "I do not wish to enter into a controversy with anyone who will entertain for a moment the idea that I am guilty of such conduct. At Oskosh I used all the power I possessed as a pitcher for the first two innings. Notwithstanding this fact, I could not fool the opposing batters. When I saw the game was irrevocably lost, I did what any other pitcher would do—saved myself as much as possible. Yes, I shall play in the Northwestern League next season, but not with the Duluths at any price."

THE leading clubs of the Northwestern League are disgracing themselves and the fraternity by the methods they have recently adopted in their efforts to win the pennant, discreditable rows having marked recent contests between the St. Pauls and Oshkosh and St. Pauls and Milwaukee teams. Is it not about time that this thing was stopped?

UMPIRE CURRY requested President Wikoff of the American Association to allow him to finish the season in the East, but Wikoff had arranged differently and Curry was assigned to umpire out West in September. He took umbrage at his assignment, and resigned his position rather than umpire out West again. Hence the appointment of John Connell in his place.

PRESIDENT STEARNS of the Detroit Club while in this city said that he considered Anson ahead of all others as a general of a baseball team, and that he would willingly give $10,000 for his services.

IT IS STATED that the recent decision of Judge Valhaut in the Sunday ballplaying case must stop baseball games on Sunday in St. Louis, Mo.

MANAGER SCHMELZ says there is no truth in the report that Cincinnati will enter the National League if they win second place.

NATIONAL LEAGUE.

Pittsburg vs. New York.

Errors by Carroll and Miller, together with seven safe hits, helped the New Yorks to score seven unearned runs in the third inning Sept. 20 in Pittsburg, Pa. The Pittsburgs pounded out five runs, four of which were earned. Carroll batted the ball over the left-field fence for a home run. Gillespie took O'Rourke's place in the fifth inning.

PITTSBURG.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Carroll, 1b..	5	2	2	13	1	1	Gore, cf	5	1	1	2	0	0
Miller, c.....	5	1	1	2	0	2	Tiernan, rf..	5	1	1	3	0	0
Coleman, rf	4	1	1	2	1	0	Ward, ss.....	5	1	2	1	3	1
Beecher, cf.	4	1	2	0	0	1	Connor, 1b..	5	1	1	11	0	0
Dalrymple,lf	4	0	2	1	0	0	O'Rourke, lf	3	1	1	3	0	0
Smith, 2b....	4	0	0	1	3	3	Gillespie, lf.	2	0	0	1	0	0
Kuehne, ss..	4	0	1	3	5	1	Rainey, 3b..	4	0	2	2	1	0
Whitney, 3b.	4	0	0	2	3	1	Richard'n,2b	4	1	2	3	5	0
Galvin, p. ..	4	0	0	0	1	0	Murphy, c..	4	0	0	4	0	0
							Welch, p....	4	1	2	0	3	0
Totals...38		5	9	24	14	9	Totals . 41		7	12	27	12	1

Pittsburg......... 2 0 2 1 0 0 0 0 0—5
New York........ 0 0 7 0 0 0 0 0 —7

Earned runs—Pittsburg, 4. Base on errors—P., 1; New York, 3. On balls—P., 2; N. Y. 2. Struck out—P., 2. Umpire, Doescher. Time, 1.45.

The eighteenth and last game was played Sept. 21, when the New Yorks secured their twelfth victory of the series. Keefe was too much for the Pittsburgs, who were shut out, making only five safe hits. Morris also was difficult to bat, except in the eighth inning, when singles by Gore and Ward, and a home run by Tiernan, yielded three runs to the New Yorks.

PITTSBURG.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Carroll, 1b..	4	0	1	12	0	0	Gore, cf	4	3	1	5	0	0
Coleman, rf.	4	0	1	2	0	0	Tiernan, rf..	4	1	2	2	0	0
Miller, c.....	4	0	0	4	0	0	Ward, ss.....	4	1	1	0	2	0
Dalrymple,lf	4	0	0	2	0	1	Connor, 1b..	4	0	1	9	0	1
Beecher, cf..	4	0	0	1	0	0	Gillespie, lf..	4	0	0	1	0	0
Smith, 2b....	4	0	0	1	4	1	Rainey, 3b..	4	0	1	2	0	1
Kuehne, ss..	3	0	2	1	4	0	Richard'n,2d	4	0	1	0	5	0
Whitney, 3b.	3	0	1	1	1	0	Brown, c	3	0	1	8	2	0
Morris, p....	3	0	0	0	4	0	Keefe, p.....	3	0	0	0	9	0
Totals...33		0	5	24	13	2	Totals...34		5	8	27	18	2

Pittsburg......... 0 0 0 0 0 0 0 0 0—0
New York....... 1 0 0 0 0 1 0 3 —5

Earned runs—New York, 2. Base on errors—N. Y., 1; Pittsburg, 2. On balls—N. Y., 1; P., 1. Struck out—N. Y., 2; P., 8. Umpire, Doescher. Time, 1.45.

Indianapolis vs. Boston.

The Bostons won by bunching their hits in the first two innings of the game Sept. 20 in Indianapolis, Ind., after costly errors had been made by McGeachy, Glasscock and Hackett. Radbourn was batted hard, but fine outfielding saved him, Johnston retiring the side in the fifth inning. Hornung hit for a home run.

INDIANAP.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
McGeachy,cf	5	1	2	4	0	1	Kelly, c.....	4	1	0	2	0	1
Brown, rf...	5	0	0	1	0	0	Nash, 3b.....	4	2	0	0	2	2
Glasscock, ss	4	1	1	0	6	1	Wise, 2b.....	4	0	1	3	4	1
Schomb'g,1b	4	0	1	10	0	0	Sutton, ss....	4	0	0	1	4	0
Gardner, 2b.	4	1	0	2	3	0	Hornung, lf.	4	2	2	3	0	1
Seery, lf....	4	1	1	2	0	0	Morrill, 1b	4	1	2	8	0	1
Myers, 3b...	4	1	1	1	1	0	Johnston, cf.	4	0	0	8	0	0
Hackett, c...	4	0	1	4	1	1	Radbourn, p	3	0	1	0	1	0
Moffett, p...	4	1	0	0	0	0	Conway, rf..	3	1	1	2	0	1
Totals ..38		6	7	24	11	3	Totals. 34		7	7	27	11	7

Indianapolis.... 0 0 0 4 0 0 1 0 1—6
Boston .... 4 2 1 0 0 0 0 0 0 —7

Earned runs—Indianapolis, 3; Boston, 1. Base on errors—I., 4. On balls—I., 2; B., 4. Umpire, Valentine.

The concluding contest of the series took place Sept. 21, when the Indianapolis scored the only and winning run on a two-bagger by Myers and a single by Brown. The Bostons came near scoring in the eighth inning, but McGeachy made a long and accurate throw that cut off Kelly at the plate.

INDIANAP.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
McGeachy,cf	4	0	0	2	1	2	Kelly, rf.....	4	0	0	1	0	0
Brown, rf...	4	0	1	2	0	0	Nash, 3b.....	4	0	0	0	5	0
Glasscock,ss	4	0	1	2	6	0	Wise, 2b.....	4	0	0	5	3	1
Schomb'g,1b	4	0	0	11	0	0	Sutton, ss....	4	0	0	1	6	1
Denny, 3b...	4	0	0	1	1	0	Hornung, lf.	4	0	0	3	0	0
Seery, lf.....	3	0	0	0	0	0	Morrill, 1b.	4	0	2	13	1	0
Bassett, 2b..	3	0	0	5	3	0	Johnston, cf	4	0	1	0	0	0
Myers, c.....	3	1	1	4	2	0	Conway, p..	3	0	1	0	5	0
Shreve,p....	3	0	0	0	3	0	Tate, c.......	3	0	0	4	2	0
Totals...32		1	3	27	16	2	Totals...34		0	4	27	22	2

Indianapolis.. 0 0 0 0 0 1 0 0 0—1
Boston .... 0 0 0 0 0 0 0 0 0—0

Earned run—Indianapolis. Base on errors—I., 1; Boston, 1. On balls—I., 3; B., 5. Struck out—I., 3; B., 2. Umpire, Valentine. Time, 1.50.

Pittsburg vs. Philadelphia.

The sixteenth game was played Sept. 23, in Pittsburg, Pa., having been postponed by rain on the preceding day. The contest was marked by effective pitching, only two safe hits being scored off Ferguson, while but four were made off Galvin. The visitors, however, bunched their four hits in two innings, and aided by errors by Carroll and Kuehne, got in five runs, while the Pittsburgs were shut out.

PITTSBURG.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Carroll, 1b...	4	0	1	12	0	2	Wood, lf.....	4	1	1	1	0	0
Coleman, rf.	4	0	0	2	0	0	Andrews, cf.	4	1	1	1	0	0
Miller, c....	4	0	1	6	0	0	Fogarty, rf..	4	1	0	3	0	0
Dalrymple,lf	4	0	0	3	0	0	Mulvey, 3b..	4	0	0	1	3	1
Beecher, cf..	4	0	0	1	0	0	Ferguson p.	4	1	9	0	7	0
Smith, 2b...	3	0	0	0	3	0	Farrar, 1b...	4	1	1	14	0	0
Kuehne, ss..	3	0	0	0	5	1	Irwin, ss....	4	0	1	0	2	1
Whitney, 3b.	3	0	0	0	0	0	Clements, c.	3	0	0	7	0	0
Galvin, p...	3	0	0	0	4	0	Bastian, 2b.	3	0	0	0	3	0
Totals.. 32		0	2	24	12	3	Totals.. 34		5	4	27	15	2

Pittsburg........ 0 0 0 0 0 0 0 0 0—0
Philadelphia.... 0 0 3 0 0 2 0 0 0 —5

Earned run—Philadelphia. Base on errors—Phil., 2; Pittsburg, 2. On balls—Phil., 4; Pitts., 1. Struck out—Phil., 2; Pitts., 4. Umpire, Doescher. Time, 1 30.

Two games were played Sept. 24, the series being then concluded. The visitors pounded Morris freely. Beecher made three of the five hits credited to the home-team. A remarkable running catch by Dalrymple was the feature.

PITTSBURG.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Carroll, 1b...	4	0	0	10	0	4	Buffinton,lf.	5	1	2	1	0	0
Fields, c.....	4	1	1	4	2	1	Andrews, cf.	5	1	2	4	0	1
Miller, rf....	4	0	0	3	2	1	Fogarty, rf..	5	3	1	3	1	0
Dalrymple, lf	4	1	1	2	0	0	Mulvey, 3b..	5	2	2	0	3	0
Beecher, cf..	4	0	3	1	0	0	Ferguson, p.	5	2	2	0	5	0
Smith, 2b....	4	0	0	1	7	0	Farrar, 1b...	4	1	1	8	0	0
Kuehne, ss..	4	0	0	1	2	1	Irwin, ss....	4	1	1	2	3	1
Whitney, 3b.	3	1	0	2	2	0	McGuire, c..	4	0	1	6	2	1
Morris, p....	3	0	0	0	6	0	Bastian, 2b..	4	1	0	2	2	0
Totals...34		3	5	24	21	7	Totals.. 41		12	12	*26	16	3

Pittsburg...... 0 1 2 0 0 0 0 0 0— 3
Philadelphia... 3 0 1 3 0 1 4 0 —12

*Miller out for running out of line.

Earned runs—Pittsburg, 2; Philadelphia, 4. Base on errors—Pitts., 1; Phil., 5. On balls—Pitts., 2; Phil., 3. Struck out—Pitts., 3; Phil., 3. Umpire, Doescher. Time,

The second games also resulted in favor of the Philadelphians, making their twelfth victory over the Pittsburgs. Ferguson did the best batting, hitting safely four times in succession.

PITTSBURG.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Carroll, rf...	4	0	1	1	0	0	Wood, lf	5	1	0	1	0	0
Fields, lf....	4	1	1	2	0	0	Andrews, cf.	4	1	2	1	1	0
Miller, c.....	4	0	0	5	2	2	Fogarty, rf..	4	1	0	5	0	0
Barkley, 1b..	4	0	0	10	1	0	Mulvey, 3b..	4	1	1	0	3	0
Beecher, cf..	3	0	2	2	0	0	Ferguson, 2b	4	0	4	2	3	0
Smith, 2b....	3	0	0	1	2	1	Farrar, 1b...	4	1	1	12	0	0
Kuehne, ss..	3	0	0	2	4	1	Irwin, ss....	4	0	1	2	2	0
Whitney, 3b.	3	0	0	1	3	0	Clements, c.	4	1	2	4	0	1
McCorm'k, p	3	0	1	0	6	0	Casey, p	4	2	2	0	5	0
Totals ..31		1	5	24	18	4	Totals...37		8	11	27	14	1

Pittsburg........ 1 0 0 0 0 0 0 0 0—1
Philadelphia.... 0 0 4 2 0 0 1 0 —8.

Earned run—Philadelphia. Base on errors—Phil., 1 On balls—Phil., 2; Pittsburg, 4. Struck out—Phil., 2 Umpire, Doescher. Time, 1.25.

Chicago vs. Washington.

The Washingtons were shut out for the second consecutive time Sept. 20 in Chicago, Ill. Van Haltren and O'Day both pitched very effectively, the latter, however, giving seven men bases on balls, two of whom scored. Tebeau, late of the Denver Club, made his first appearance with the local team, taking the place of Burns.

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Pettit, rf....	5	1	1	0	0	0	Carroll, lf....	4	0	1	1	1	0
Ryan, cf, ...	4	2	1	2	1	0	Hines, cf....	4	0	1	2	0	0
Sullivan, lf.	4	1	1	0	0	0	Dailey, rf....	3	0	0	0	0	0
Anson, 1b...	4	0	1	10	1	0	O'Brien, 1b..	3	0	1	14	0	0
Pfeffer, 2b...	4	0	0	2	4	1	Mack, c......	3	0	1	3	1	0
William'n,ss	4	0	0	4	2	1	Myers, 2b....	3	0	0	2	3	1
Tebeau, 3b..	4	0	0	1	2	1	Farrell, ss...	3	0	0	2	4	0
Van Halt'n,p	4	1	0	1	5	0	Donnelly, 3b	3	0	0	3	7	0
Daly, c......	4	0	0	7	2	0	O'Day, p. ..	3	0	0	0	5	1
Totals...37		5	4	27	17	3	Totals...29		0	4	27	21	2

Chicago......... 0 0 0 0 3 0 2 0 0—5
Washington .... 0 0 0 0 0 0 0 0 0—0

Earned runs—Chicago, 2. Base on errors—Washington, 1. On balls—C., 7. Struck out—C., 2; W., 3. Umpire, Powers. Time, 1.45.

The Chicagos scored their eleventh victory over the Washingtons Sept. 21, it being the concluding contest of the series. Gilmore was batted hard and often, Pettit leading with four safe hits, including a three-bagger. Sprague kept the visitors from making more than six scattering singles. Pfeffer's base play was the fielding feature.

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Pettit, rf....	6	5	4	0	0	0	Carroll, lf....	4	1	1	1	0	0
Ryan, cf.....	6	2	3	1	0	1	Hines, cf....	4	1	0	3	0	1
Sullivan, lf..	6	2	2	4	0	1	Dailey, rf....	4	0	1	1	0	0
Anson, 1b,..	6	1	3	10	0	0	O'Brien, 1b.	4	1	2	9	0	0
Pfeffer, 2b...	5	1	2	6	6	0	Mack, c......	4	0	0	10	2	1
William'n,ss	5	0	0	1	2	0	Myers, 2b....	4	0	1	2	2	0
Tebeau, 3b..	5	1	2	0	0	0	Farrell, ss...	4	0	0	0	1	1
Darling, c...	5	0	0	5	0	0	Donnelly, 3b	4	0	0	0	1	1
Sprague, p..	5	0	0	0	5	0	Gilmore, p..	4	0	1	1	6	1
Totals...49		12	16	27	13	2	Totals ..36		3	6	27	12	5

Chicago......... 1 0 4 3 2 0 0 [illegible] 2—14
Washington.... 2 0 0 0 0 1 0 0 0— 3

Earned runs—Chicago, 8. Base on errors—C., 2; Washington, 1. On balls—C., 3; W., 3. Struck out—C., 6; W., 3. Umpire, Powers. Time, 1.50.

Indianapolis vs. Washington.

Two games were won by the Washingtons Sept. 22 in Indianapolis, Ind. In the morning contest the visitors secured an unexpected victory by scoring four runs in the seventh inning, rain then falling and making it hard for Healy to control the ball. Glasscock's batting and fielding were the chief features.

INDIANAP.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
McGeachy,cf	4	0	1	3	0	0	Carroll, lf....	4	1	1	0	0	1
Brown, rf ...	4	0	1	3	0	0	Hines, cf....	4	0	1	2	0	0
Glasscock, ss	4	1	3	1	4	1	Dailey, rf ...	4	0	0	1	0	0
Schomb'g,1b	4	0	1	6	0	0	O'Brien, 1b.	4	0	0	10	1	0
Denny, 3b...	4	0	0	2	0	0	Whitney, p..	4	0	1	0	6	0
Seery, lf....	4	0	1	1	0	0	Mack, c......	4	1	0	7	2	0
Bassett, 2b..	3	0	1	5	3	0	Myers, 2b....	4	1	0	3	5	1
Healy, p.....	3	0	0	0	5	0	Farrell, ss....	3	0	1	2	2	0
Arundel, c...	3	0	1	3	1	1	Donnelly, 3b	3	1	1	2	1	0
Totals...33		2	8	24	13	2	Totals...34		4	5	27	17	2

Indianapolis.... 0 0 2 0 0 0 0 0 0—2
Washington .... 0 0 0 0 0 0 4 0 —4

Earned runs—Indianapolis, 1; Washington, 1. Base on errors—I., 1; W., 1. On balls—I., 1; W., 2. Struck out—I., 3; W., 4. Umpire, Valentine. Time, 2h.

O'Day held the local team down to six scattering safe hits in the afternoon game. The visitors batted Boyle only in one inning, when they bunched their hits. Hines was injured and gave way to Schoch.

INDIANAP.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
McGeachy,cf	4	1	1	1	0	0	Carroll, lf....	4	0	1	2	0	1
Brown, rf...	4	1	1	0	0	0	Hines, cf ...	2	0	0	0	0	0
Glasscock,ss	4	0	1	1	5	0	Schoch, cf...	2	1	0	1	0	0
Jackson, 1b.	4	0	2	14	0	1	Dailey, rf	4	1	1	1	0	0
Denny, 3b...	4	0	0	1	5	0	O'Brien, 1b.	4	2	1	9	0	0
Seery, lf....	3	0	0	1	0	0	Mack, c......	4	2	1	8	1	0
Bassett, 2b..	3	0	1	2	2	2	Myers, 2b....	4	0	1	1	1	0
Myers, c.....	3	0	0	4	0	0	Farrell, ss....	4	0	0	4	4	1
Boyle, p	3	0	0	0	3	0	Donnelly, 3b	3	1	1	1	1	1
							O'Day, p.....	3	0	0	0	7	0
Totals...32		2	6	24	15	3	Totals.. 34		7	6	27	14	3

Indianapolis.... 2 0 0 0 0 0 0 0 0—2
Washington .... 0 3 0 0 0 0 0 4 —7

Earned runs—Washington, 3. Base on errors—W., 2; Indianapolis, 2. On balls—W., 1; I., 1. Struck out—W., 2; I., 8. Umpire, Valentine. Time, 1.40.

After an exciting contest, the Indianapolis team managed to win Sept. 23, it being the tenth victory of the series. Jackson hit for a home run in the seventh inning, but was declared out for not touching second base. In the last half of the eighth inning Farrell retired on account of alleged sore hands, and Gilmore, who was substituted, relieved O'Day in the box.

INDIANAP.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
McGeachy,cf	5	1	1	0	0	0	Carroll, lf...	5	1	3	2	0	0
Gardner, rf.	5	1	1	1	0	0	Schoch, cf...	5	0	3	3	0	1
Glasscock, ss	5	1	1	1	8	1	Dailey, rf....	5	1	1	1	0	1
Denny, 3b...	5	0	0	0	2	0	O'Brien, 1b.	5	1	1	10	1	0
Seery, lf.....	4	1	0	3	0	0	Mack, c......	4	1	1	5	2	0
Jackson, 1b.	4	0	2	15	0	1	Myers, 2b...	4	0	1	3	4	1
Bassett, 2b..	4	1	0	2	4	0	Farrell, ss..	3	0	0	2	2	4
Hackett, c .	4	0	0	4	0	0	Gilmore, p..	1	0	0	0	1	0
Moffet, p....	4	0	0	1	4	0	Donnelly,3b.	4	0	1	0	1	1
							O'Day, p, ss.	4	0	1	0	2	0
Totals....40		5	5	27	18	2	Totals... 40		4	12	*26	13	8

Indianapolis.... 0 0 1 0 4 0 0 0 0—5
Washington .... 0 0 0 2 0 0 0 1 1—4

* Jackson out for not touching base.

Earned runs—Indianapolis, 1; Washington, 1. Base on errors—I., 5; W., 2 On balls—I., 4; W., 3. Struck out—I., 2; W., 2. Umpire, Valentine. Time, 2.10.

The Washingtons beat the Indianapolis for the eighth time Sept 24, it being the concluding contest of the series. The visitors fielded faultlessly, and batted Boyle hard and often, O'Brien and Myers making home-runs.

INDIANAPOLIS.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Seery, lf, ss..	4	1	1	1	0	1	Carroll, cf...	4	1	2	2	1	0
Gardner, rf..	4	0	0	1	0	0	Schoch, ss...	4	1	1	1	4	0
Glassc'k,ss,p	4	0	1	1	6	1	Dailey, rf....	4	1	0	3	0	0
Denny, 3b...	4	0	1	3	3	1	O'Brien, 1b..	4	1	3	12	0	0
Jackson, 1b.	3	0	1	9	1	1	Mack, c	4	1	0	4	1	0
McGeachy,cf	3	0	0	4	0	1	Myers, 2b ..	4	1	2	5	2	0
Bassett, 2b..	3	0	2	1	3	0	Donnelly, 3b	4	1	1	0	3	0
Myers, c.....	3	0	0	4	3	1	O'Day, lf.....	4	0	1	0	0	0
Boyle, p, lf..	3	0	0	0	0	0	Whitney, p..	4	0	2	0	7	0
Totals .31		1	6	24	16	6	Totals.. 36		7	12	27	18	0

Indianapolis.... 0 0 0 1 0 0 0 0 0—1
Washington.... 0 0 0 0 0 0 2 5 —7

Earned runs—Indianapolis, 1; Washington, 3. Base on errors—W., 4. On balls—I., 1; W., 1. Struck out—I., 4; W., 1, Umpire, Valentine. Time, 1.35.

Chicago vs. Boston.

A closely contested game was played Sept. 22, in Chicago, Ill., the home team then scoring their eighth victory of the series. Anson made a home run in the fourth inning. A three-bagger by Kelly, and a single by Nash, enabled the visitors to tie the score in the sixth inning. Errors by Kelly and Hornung helped the Chicagos to the winning run.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Pettit, rf, ..	4	0	1	2	0	0	Kelly, rf.....	4	1	2	3	0	1
Ryan, cf	4	1	2	1	0	0	Nash, 3b......	4	0	1	1	1	0
Sullivan, lf..	4	0	0	0	0	0	Wise, 2b.....	4	0	0	2	4	1
Anson, 1b...	4	1	2	9	0	0	Sutton, ss...	4	0	0	1	2	0
Pfeffer, 2b...	4	0	0	3	4	1	Hornung, lf.	3	0	0	3	0	1
William'n,ss	4	0	2	1	3	1	Morrill, 1b.	3	0	0	9	1	0
Tebeau, 3b..	3	0	0	1	1	0	Johnston, cf	3	0	1	2	1	0
Clarkson, p.	3	0	1	0	7	0	Radbourn, p	3	0	0	1	4	0
Flint, c......	3	0	1	7	2	1	Conway, rf.	3	0	0	2	0	0
Totals.. 33		2	9	24	17	3	Totals...31		1	4	24	13	3

Chicago.......... 0 0 0 1 0 0 0 1—2
Boston .... 0 0 0 0 0 1 0 0—1

Earned runs—Chicago, 1; Boston, 1. Base on errors—C., 1; B., 3. On balls—C., 2; B., 2. Struck out—C., 1; B., 6 Umpire, Powers. Time, 1.50.

Two games were played Sept. 23, the first one being the scheduled contest. It was stubbornly contested up to the ninth inning, when wild pitching and timely hitting helped the Chicagos to six runs. Williamson made a home run.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Pettit, rf....	5	1	2	1	0	0	Kelly, c......	4	0	1	5	4	1
Ryan, cf....	5	2	1	0	0	0	Nash, 3b.....	4	0	2	4	3	0
Sullivan, lf.	5	1	1	0	0	0	Wise, 2b.....	4	0	0	1	3	2
Anson, 1b...	5	1	1	17	1	1	Sutton, ss..	4	0	0	1	2	0
Pfeffer, 2b..	5	0	0	1	2	1	Hornung, lf.	4	1	1	0	0	0
William'n,ss	4	3	1	1	2	0	Morrill, 1b..	4	0	1	11	0	1
Tebeau, 3b..	4	1	0	0	6	0	Johnston, cf.	4	0	1	4	0	0
VanHalt'n,p	4	1	2	5	4	0	Conway, rf..	4	1	1	1	0	0
Darling, c...	4	0	0	2	6	0	Madden, p...	4	0	0	0	6	0
Totals...41		9	9	27	21	2	Totals...36		2	7	27	18	4

Chicago.......... 0 1 0 1 0 0 0 1 6—9
Boston.......... 0 0 0 1 0 0 1 0 0—2

Earned runs—Chicago, 3; Boston, 2. Base on errors—B., 2. On balls—C., 8; B., 1. Struck out—C., 3; B., 5. Umpire, Powers. Sime, 1.50.

The second game was in place of one of those postponed in Boston last August, and was played despite the protest of the Detroit Club. It resulted in a draw, being called on account of darkness at the end of the eighth inning. Anson's batting was the chief feature of the contest.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Pettit, rf....	4	0	1	2	0	0	Kelly, rf.....	4	2	1	1	0	0
Ryan, cf	4	0	0	4	0	1	Nash, 3b	4	1	2	0	4	0
Sullivan, lf..	4	2	1	1	0	1	Wise, 2b.....	4	0	1	1	4	0
Anson, 1b...	4	0	3	7	1	0	Sutton, ss....	4	0	0	2	0	1
Pfeffer, 2b...	4	1	0	1	3	2	Hornung, lf.	4	0	0	0	0	0
William'n,ss	4	1	2	1	1	1	Morrill, 1b	4	0	0	14	0	0
Tebeau, 3b..	3	0	1	1	0	0	Johnston,cf.	4	0	0	1	0	0
Baldwin, p..	3	0	0	1	0	0	Conway, p...	3	0	0	0	7	0
Daly c.......	3	0	0	6	3	0	Tate, c.......	3	1	1	5	3	2
Totals...33		4	8	24	8	5	Totals...34		4	5	24	18	3

Chicago........ 0 0 2 0 1 0 1 0—4
Boston........ 0 0 2 0 0 0 2 0—4

Earned runs—Chicago, 2; Boston, 2 Base on balls—C., 1; B., 1 Struck out—C., 2; B., 6. Umpire, Powers. Time, 2h.

The Bostons beat the Chicagos twice Sept. 24, when two more postponed games were played off. In the first game the Bostons bunched their hits after the fifth inning, knocking Clarkson all over the field.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Pettit, rf....	5	0	0	1	0	0	Kelly, rf., lf.	5	0	0	2	0	0
Ryan, cf.....	5	0	2	1	1	1	Nash, 3b....	5	2	2	2	4	1
Sullivan, rf..	5	1	0	4	1	1	Wise, 2b.	5	3	3	2	3	3
Anson, 1b....	4	1	2	5	0	3	Sutton, ss....	5	1	3	1	2	0
Pfeffer, 2b...	4	1	1	5	4	0	Conway,lf,rf	4	1	1	1	0	2
William'n, ss	4	0	0	0	3	2	Morrill, 1b..	4	0	1	11	1	0
Tebeau, 3b..	4	1	3	4	2	1	Johnson, cf.	4	0	1	2	0	0
Clarkson, p..	4	0	1	0	5	0	Tate, c......	4	2	2	4	2	1
Flint, c......	4	0	1	3	1	1	Radbourn, p	4	1	0	2	5	0
Totals...39		4	10	*23	17	9	Totals...40		10	14	27	17	7

Chicago....... 0 0 3 0 1 0 0 0 0— 4
Boston........ 0 0 0 0 1 3 2 4 0—10

* Radbourn out for running out of line.

Earned runs—Chicago, 1; Boston, 4. Base on errors—C., 5; B., 5. On balls—C., 1; B., 2. Struck out—B., 3. Umpire, Powers. Time, 1.50.

Only seven innings were played in the second game. The visitors knocked Sprague out of the box in the fifth inning.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Pettit, rf....	4	1	1	1	0	0	Kelly, c......	4	1	1	1	0	0
Ryan, cf, c..	4	0	0	0	3	2	Nash, 3b.....	4	3	2	1	2	0
Sullivan, lf..	4	1	2	0	0	0	Wise, 2b.....	4	1	1	2	1	0
Anson, 1b...	4	1	2	9	0	0	Sutton, ss...	4	1	0	1	2	1
Pfeffer, 2b...	3	0	1	0	3	0	Radbourn,rf	4	0	1	0	0	0
William'n,ss	3	0	0	0	2	0	Morrill, 1b.	4	0	0	10	1	3
Tebeau, 3b.	3	0	0	2	2	1	Johnston, cf	4	1	1	4	0	0
Sprague,p,cf	3	0	1	0	2	0	Tate, c......	3	2	1	2	0	0
Darling, c...	3	1	0	8	1	1	Conway, p..	3	0	0	0	3	0
Totals...31		4	7	*20	13	4	Totals...34		9	7	21	9	4

Chicago........ 0 0 3 0 1 0 0—4
Boston......... 2 0 2 4 1 0 0—9

*Morrill out for running out of line.

Earned runs—Chicago, 2; Boston, 3. Base on errors—C., 2; B., 1. On balls—C., 2; B., 7. Struck out—C., 2; B., 3. Umpire, Powers. Time, 1.45.

Detroit vs. Philadelphia.

The eighteenth and last game was played Sept. 20 in Detroit, Mich., the Philadelphias then securing their eighth victory of the series. Dunlap made his reappearance with the Detroits, and fielded finely. After two men were out in the first inning, a wild throw by Rowe was followed by three successive safe hits that yielded the visitors three runs. Casey kept the Detroits from scoring more than four safe hits, two of which were credited to Richardson.

DETROIT.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Richard'n, lf	4	0	2	1	0	0	Wood, lf.....	4	0	1	2	0	0
Brouthers,1b	4	0	0	10	0	0	Andrews, cf.	4	0	0	2	0	0
Rowe, ss....	4	0	0	1	2	1	Fogarty, rf..	3	1	1	1	0	0
Thompson,rf	4	0	0	0	1	0	Mulvey, 3b .	3	1	1	0	3	0
Dunlap, 2b..	4	0	0	5	4	0	Ferguson, 2b	3	1	2	2	3	0
White, 3b...	4	0	0	2	1	0	Farrar, 1b...	3	0	1	17	1	0
Bennett, c..	4	0	0	5	1	0	Irwin, ss....	3	0	0	0	5	0
Hanlon, cf..	4	2	1	0	0	0	Clements, c.	3	0	0	3	0	0
Conway, p..	3	0	1	0	3	0	Casey, p.....	3	0	1	0	5	1
Totals.. 35		2	4	24	12	1	Totals...29		3	7	27	17	1

Detroit .... 0 0 1 0 1 0 0 0 0—2
Philadelphia... 3 0 0 0 0 0 0 0 —3

Earned run—Detroit. Base on errors—D., 1; Philadelphia, 1. On balls—D., 3; P., 1. Struck out—P., 2. Umpire, Daniels. Time, 1.15.

Detroit vs. New York.

The New Yorks were shut out Sept. 22 in Detroit, Mich., making only two scattering safe hits off Baldwin in eight innings, when darkness terminated the contest. The Detroits got a long lead in the first inning, when they bunched five safe hits and scored seven runs after chances had been given to Rainey and Titcomb to retire the side for a blank. Dunlap was unable to play.

DETROIT.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
H.Rich'n, 2b	5	1	2	2	4	1	Gore, cf......	4	0	0	1	0	0
Brouthers,1b	5	1	0	10	0	0	Tiernan, rf..	4	0	0	3	0	0
Rowe, ss.....	5	1	1	2	2	1	Ward, ss.....	4	0	1	1	6	0
Thomps'n,rf	5	2	1	1	0	1	Connor, 1b..	3	0	0	10	0	0
White, 3b...	5	1	2	2	2	0	Gillespie, lf..	3	0	1	0	0	0
Twitchell, lf.	5	1	3	0	0	0	Rainey, 3b..	3	0	0	2	1	1
Bennett, c...	5	1	0	6	0	0	D Rich'n, 2b	3	0	0	3	6	1
Hanlon, cf..	4	1	2	1	0	0	Murphy, c..	3	0	0	4	1	1
Baldwin, p.	4	0	1	0	5	0	Titcomb, p..	3	0	0	0	1	1
Totals...43		9	12	24	13	3	Totals...30		0	2	24	15	4

Detroit.......... 7 0 0 1 0 1 0 0—9
New York....... 0 0 0 0 0 0 0 0—0

Earned run—Detroit. Base on errors—D., 3; New York, 2. On balls—D., 4; N. Y., 2. Struck out—N. Y., 3. Umpire, Daniels. Time, 2.10.

The Detroits defeated the New Yorks again Sept. 23, when the weather was cold and raw, and the attendance small. Keefe was batted hard, especially in the fourth inning, when five safe hits earned three runs. Conway held the New Yorks down to four hits, two of which bunched in the third inning, and, with the aid of a base on balls, let in three runs.

DETROIT.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
H Richa'n,2b	5	3	1	3	6	2	Gore, cf......	4	0	0	2	0	0
Brouthers,1b	5	2	1	10	1	0	Tiernan, rf..	4	0	0	2	0	0
Rowe, ss ...	5	3	2	2	1	0	Ward, ss	4	0	0	1	2	1
Thompson,rf	5	2	5	1	0	0	Connor, 1b..	4	0	0	8	0	0
White, 3b...	5	0	1	0	4	2	Gillespie, lf .	4	1	1	7	2	0
Twitchell, lf.	4	0	1	1	0	0	Rainey, 3b	4	1	0	1	0	0
Bennett, c..	4	0	1	6	1	0	D. Richa'n,2b	4	1	2	1	1	3
Hanlon, cf..	4	1	2	1	0	0	Brown, c.....	3	0	0	2	0	2
Conway, p..	4	0	0	0	6	0	Keefe, p	3	0	1	0	4	0
Totals...41		11	14	24	19	4	Totals...34		3	4	24	9	6

Detroit.......... 3 4 0 3 0 1 0 0—11
New York....... 0 0 3 0 0 0 0 0— 3

Earned runs—Detroit, 4; New York, 1. Base on errors—D., 3; N. Y., 4. On balls—D., 1; N. Y. 3. Struck out—D., 2; N. Y., 4. Umpire, Daniels Time, 1.50.

The eighteenth and last game was played Sept. 24, when the New Yorks scored their eighth victory of the series. The Detroits had made three runs in their half of the ninth inning, when Umpire Daniels called the game back to the eighth on account of darkness.

DETROIT.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
H Rich'n,2b	5	0	1	4	4	0	Gore, cf	4	0	1	2	0	0
Brouth'rs,1b	4	1	1	7	0	2	Tiernan, lf..	4	2	1	5	0	0
Rowe, ss....	4	1	0	2	6	0	Ward, ss.....	4	1	0	1	2	0
Thompson,rf	4	2	2	4	0	0	Connor, 1b..	4	1	1	8	0	0
White, 3b...	4	0	2	2	1	1	Dorgan, rf..	4	2	1	3	0	0
Twitchell, lf.	4	0	1	0	0	0	Rainey, 3b..	4	1	1	2	2	0
Bennett, c..	4	1	1	4	1	1	A Richa'n,2b	4	0	0	0	2	0
Hanlon, cf .	4	0	0	1	0	0	Murphy, c...	4	0	3	3	0	1
Baldwin, p..	4	1	0	0	3	0	Titcomb, p ..	4	0	0	0	0	0
Totals...37		6	8	24	15	4	Totals ..36		7	8	24	6	1

Detroit.............. 1 1 1 0 0 0 3 0—6
New York .... 4 0 0 0 1 0 2 0—7

Earned runs—Detroit, 5; New York, 3. Base on errors—N. Y., 2. On balls—D., 5; N. Y., 4. Struck out—N. Y., 2. Umpire, Daniels. Time, 2.15.

THE Brooklyn and Athletic teams went up the Hudson Sept. 22 to play off their tie game at Newburg, N. Y., on the occasion of Governor Hill's visit to the Orange County Fair that day; but, as Ferguson failed to report as umpire, the game was again changed to an exhibition contest. Four thousand people crowded the grounds, so that special rules had to be made for balls going into the crowd. The game was close and interesting up to the seventh inning, when the Athletics bunched eight safe hits and scored six earned runs, finally coming in victorious by a score of 14 to 8. Poorman led in batting with three doubles and a single. Stovey and Milligan made home runs.

JOHN M. WARD, the president of the Brotherhood, says: "I expressed the opinion, individually, that there was no good reason why contracts, instead of for one year, might not be made for two, three or even five years, and I meant, of course, *if agreeable to both club and player*. But as for making this condition obligatory, I never entertained any such absurd idea. What the Brotherhood wants now is an equitable contract. It concedes to the clubs the privilege of reservation, touches in no wise upon the question of salaries, and simply seeks a contract which shall represent the players' rights as well as those of the clubs."

THE WESTERN ASSOCIATION is the title of a talked-of new organization of Western professional clubs. The plan of the new association is to form clubs with new teams hailing from Kansas City, Omaha, Chicago, Milwaukee, Minneapolis, St. Paul, Des Moines, Dubuque, St. Louis, and perhaps St. Joseph.

THE chances now are that Manager Williams of the Cleveland Club will become a candidate for the presidency of the American Association at the next convention. Williams has had enough of club management. He is the man to succeed Wikoff if the latter must go, as a minority of the clubs insist he shall.

PRESIDENT BYRNE hospitably entertained the baseball reporters of this city on the occasion of the Brooklyn Club's visit to Newburg Sept. 22. They were quartered at the hotel and driven round the city in carriages. Charley Ebbetts attended to all the financial business of the Brooklyns and Athletics on the same trip.

THE QUESTION in regard to Detroit taking their players with them should they decide to enter the American Association is one exactly similar to that involved in the Pittsburg Club leaving the American Association last year with all their players. Detroit can do what Pittsburg did if they choose.

PRESIDENT STERN of the Cincinnatis, in appreciation of the excellent work done by his team during their last trip East, presented each man with a check for $25. The team did work hard for success.

IN THE first game which Murphy pitched for the Oshkosh Club he retired the Duluths without a solitary safe hit. He gave them three hits by bases on balls, however.

AN amusing game was played Sept 19 in Philadelphia, Pa., between the "Snorkeys" and the "Hoppers," the former winning by a score of 35 to 14. The "Snorkeys" are all one-armed men, and each "Hopper" is minus a leg. The two nines are composed mostly of employes of the Philadelphia and Reading Railroad who have lost their missing members in the performance of their duties. In the ninth inning "Snorkey" Ward batted a ball to the shortstop, who fielded it to first baseman "Hopper" Dowd. Then Ward ran to first-base and claimed he was not out because Dowd didn't have his foot on the base. As Dowd only had one foot and had his crutch planted on the bag an interesting dispute arose. After a lengthy argument Umpire Pratt gravely decided that in the absence of Dowd's left leg his crutch acted as the substitute, and consequently Ward was out.

AN action for slander is to be begun by the management of the Oshkosh Club against Manager Anderson of the Duluth Club on account of the latter's charges in the Milwaukee newspapers that the plaintiff had attempted to bribe the Duluth pitchers, and supplied them with liquor in order to secure their defeat and thus increase the chances of Oshkosh for winning the pennant of the Northwestern League. The papers will be served on the defendant at the first opportunity.

THE Decatur (Ill.) Association, voted Sept. 14 to discontinue playing while they could pay off debts contracted this season in full, and also pay fifty per cent. on about a thousand dollars indebtedness left over from last season. The club played sixty games, of which they won thirty-six and lost twenty-two, two games being tied. The boys would have played out the season on the co-operative plan had not Bloomington offered inducements that caught Staley, pitcher; Brennan, catcher, and Reinagle, short-stop, causing the rest to disband.

IT is very probable that the Ohio League clubs will end the season as follows: Kalamazoo, Zanesville, Sandusky, Columbus, Wheeling and Mansfield. Akron and Steubenville dropped out of the League. Canton, which took the Steubenville's place, has been doing great work, but of course her games do not count in the race.

THE PEOPLE'S THEATRE nine recently defeated in St. Louis, Mo., teams selected from Pope's Theatre and the Palace Theatre nine by the respective scores of 10 to 1 and 8 to 4. The features of the games were the brilliant work of Hare and Barney, the "battery" of the winning team.

AMERICAN ASSOCIATION.

Cincinnati vs. St. Louis.

The champions were badly beaten Sept. 21, in Cincinnati, O., the home team then pounding King unmercifully, especially in the first two innings, when they secured a long lead. Bushong commenced catching, but exchanged positions with Boyle after the third inning. McPhee's fielding was noteworthy, he accepting all of twelve chances at second-base.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Nicol, rf.....	6	2	3	1	1	0	Latham, 2b.	4	0	1	2	6	2
McPhee, 2b.	6	3	2	6	6	0	Gleason, ss..	4	1	1	2	6	1
Fennelly, ss.	6	2	2	2	0	0	O'Neil, lf ...	4	0	1	2	0	0
Reilly, 1b ..	6	2	3	11	0	0	Caruthers, rf	4	1	2	0	1	0
Corkhill, cf.	6	1	2	1	0	0	Foutz, 1b....	4	0	1	11	0	0
Baldwin, c..	6	1	3	2	1	1	Welch, cf ...	4	0	1	4	0	0
Tebeau, lf...	6	1	1	1	0	1	Boyle, 3b, c.	4	0	0	3	0	1
Mullane, p..	5	1	1	2	4	0	Bushong,c,3b	3	0	0	1	1	1
Carpenter,3b	5	2	1	1	1	1	King, p.....	3	1	1	0	2	0
Totals...52		15	18	27	13	3	Totals...34		3	8	27	16	5

Cincinnati...... 3 7 0 3 1 0 0 1 0—15
St. Louis....... 0 0 0 0 0 2 1 0 0— 3

Earned runs—Cincinnati, 9; St. Louis, 1. Bases on balls—C., 4; St. L., 1. Struck out—C., 1; St. L., 1. Umpire, McQuade. Time, 2h.

The Cincinnatis shut out the St. Louis for the second time this season Sept. 22, this result being due to almost faultless fielding. Foutz, who was batted hard in the first two innings, was poorly supported. Knouff, King and Caruthers making costly errors. Smith was remarkably effective at critical points.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Nicol, rf	5	0	0	5	0	0	Latham, 3b.	4	0	0	1	4	1
McPhee, 2b..	5	3	2	2	3	0	Gleason, ss..	4	0	3	2	2	1
Fennelly, ss.	5	0	1	1	3	0	O'Neil, lf....	4	0	0	7	1	0
Reilly, 1b...	5	1	0	9	0	0	Caruthers,1b	4	0	1	7	1	2
Corkhill, cf..	5	0	1	2	0	0	Foutz, p.....	4	0	1	1	6	0
Baldwin, c..	4	1	1	6	1	1	Welch, 2b....	4	0	2	2	2	2
Tebeau, lf...	4	1	1	1	0	0	Knouff, rf...	4	0	0	3	0	2
Smith, p....	4	0	2	0	5	0	Boyle, c	4	0	1	2	0	1
Carpenter,3b	4	0	0	1	0	0	King, cf	3	0	1	2	1	2
Totals...41		6	8	27	12	1	Totals...35		0	9	27	17	11

Cincinnati....... 1 2 0 0 1 0 1 0 1—6
St. Louis .... 0 0 0 0 0 0 0 0 0—0

Earned runs—Cincinnati, 3. Struck out—C., 2; St. Louis, 4. Umpire, McQuade. Time, 1.50.

Baltimore vs. Metropolitan.

Hard hitting was the redeeming feature of the game played Sept. 21 in Baltimore, Md., Davis and Donohue making home runs and Davis a three-bagger. The Mets presented their new left-handed pitcher—Fagan—who was very wild in his delivery and allowed the runners to steal bases with impunity. Tucker hurt his ankle in the fourth inning and gave way to Daniels. Darkness stopped the contest in the seventh inning.

BALTIMORE.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
Greenw'd,2b	4	0	0	0	4	0	Radford, rf..	4	2	2	0	0	0
Griffin, cf ..	4	2	1	1	0	0	D.O'Brien, lf	4	1	1	3	0	1
Burns, 3b...	4	2	1	1	0	1	T.O'Brien, cf	4	0	0	2	0	1
Purcell, rf..	4	2	1	0	0	0	Holbert, 1b..	3	0	2	3	0	0
Tucker, 1b..	2	1	1	6	0	0	Knowles,2b.	3	0	0	0	1	1
Daniels, 1b..	2	0	0	3	1	0	Cross, 3b....	3	1	1	3	0	1
Sommer, lf..	4	2	2	1	0	1	Houck, ss....	3	0	0	1	1	1
Davis, ss....	4	2	2	1	3	0	Donohue, c..	3	1	1	6	4	1
Trott, c......	3	0	3	7	0	0	Fagan, p....	3	0	0	0	6	0
Kilroy, p....	3	0	0	1	7	1							
Totals...34		11	11	21	15	3	Totals.. 30		5	7	18	12	6

Metropolitan............ 1 0 2 0 0 2 0— 5
Baltimore............... 2 1 4 1 2 1 —11

Earned runs—Metropolitan, 2; Baltimore, 5. Base on errors—M., 1; B., 1. On balls—M., 1; B., 6 Struck out—M., 5; B., 5. Umpire, Sullivan Time, 2.15.

Another uninteresting contest took place Sept. 22, darkness putting an end to it in the sixth inning. The Baltimores batted out a victory in the second inning, when they scored four runs. Weidman and Smith pitched in fine form, but the former was poorly supported.

BALTIMORE.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
Greenw'd,2b	3	1	0	5	2	0	Radford, rf..	3	1	1	1	0	0
Griffin, cf...	3	0	2	1	0	0	D. O'Brien,lf	3	1	1	3	0	1
Burns, 3b....	3	0	0	1	3	1	T.O'Brien,1b	3	0	1	5	0	2
Purcell, rf..	3	0	1	0	0	0	Knowles,2b.	3	0	1	2	2	1
Daniels, 1b.	3	2	1	9	0	0	Jones, cf....	3	0	0	0	1	0
Sommer, lf..	3	1	0	0	0	0	Cross, 3b.....	3	0	0	0	3	0
Davis, ss....	2	1	1	1	2	0	Houck, ss....	3	1	1	0	1	1
Trott, c......	2	1	0	1	1	1	Holbert, c...	3	0	0	4	0	0
Smith, p.....	2	0	1	0	3	0	Weidman, p.	2	0	0	0	3	0
Totals...24		6	6	18	11	2	Totals...26		3	5	15	10	5

Metropolitan..................... 1 0 1 1 0 0—3
Baltimore......................... 0 4 1 1 0 —6

Earned runs—Metropolitan, 1; Baltimore, 1. Base on errors—B., 2. On balls—M., 4; B., 2. Struck out—M., 2; B., 3. Umpire, Sullivan. Time, 1.40.

Kilroy kept the Mets from scoring more than six scattering safe hits, Sept. 23, when he was supported by very good fielding. The Baltimores pounded Parsons' pitching all over the field, especially in the third inning, when they scored no fewer than nine runs. Houck, Knowles and Cross played very poorly. Donohue's hands gave out in the third inning, and Holbert took his place.

BALTIMORE.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
Greenw'd,2b	5	1	1	1	4	0	Radford, rf..	5	2	1	3	0	1
Griffin, cf....	5	3	3	0	0	0	D.O'Brien, lf	4	0	0	2	0	0
Burns, 3b...	5	2	1	4	1	1	T.O'Brien,1b	4	1	2	9	1	0
Purcell, rf...	4	1	2	1	0	0	Know's,3b,2b	4	0	1	1	1	3
Daniels, 1b..	4	1	1	9	1	0	Jones, cf	4	1	2	1	0	0
Sommer, lf..	4	2	2	1	0	0	Cross, ss,3b..	4	1	0	2	3	2
Davis, ss ...	4	2	2	3	2	1	Donohue, c..	2	0	0	0	1	2
Trott, c......	4	1	1	4	1	0	Holbert, c...	2	0	0	0	0	0
Kilroy, p....	4	2	1	1	4	0	Houck, ss,2b	4	1	0	3	3	2
							Parsons, p...	4	1	0	0	0	0
Total....39		15	14	24	13	2	Totals...37		7	6	21	9	10

Metropolitan....... 0 0 2 4 0 0 1 0—7
Baltimore.......... 2 2 9 0 0 2 0 —15

Earned runs—Metropolitan, 1; Baltimore, 6. Base on errors—M., 1; B., 4. On balls—M., 1. Struck out—M., 3. Umpire, Sullivan. Time, 1.40.

Cincinnati vs. Louisville.

Another exciting contest took place Sept. 20, in Cincinnati, O. The home team tied the score in the sixth inning, and it remained so until the ninth, when by daring base stealing they made the two winning runs on a two-bagger by Nicol, a base on balls given McPhee, and a wild throw by Cross. Collins did the best batting with a double and two singles. Both teams fielded very sharply.

CINCINNATI.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Nicol, rf.....	5	1	2	0	0	0	Mack, 2b.....	5	1	1	4	3	2
McPhee, 2b..	5	1	0	6	2	1	Collins, lf ..	4	0	3	1	0	0
Fennelly, ss.	5	0	0	1	3	1	Kerins, 1b...	4	0	0	11	1	0
Reilly, 1b...	5	0	1	7	1	0	Browning, cf	4	0	1	1	0	1
Corkhill, cf..	5	1	2	3	0	0	Wolf, rf......	4	1	2	5	2	2
Baldwin, c..	4	0	2	4	2	1	White, ss....	4	0	1	1	5	1
Tebeau, lf...	4	0	0	3	0	0	Werrick, 3b.	4	0	1	1	4	0
Smith, p....	4	1	1	0	2	0	Cross,c......	4	0	1	3	2	1
Carpenter,3b	4	0	1	3	2	0	Chamber'n,p	4	0	0	0	4	0
Totals....41		4	9	27	12	3	Totals.. 37		2	10	27	21	7

Cincinnati....... 0 0 0 1 0 1 0 0 2—4
Louisville....... 0 0 1 1 0 0 0 0 0—2

Earned runs—Cincinnati, 2; Louisville, 2. Base on balls—C., 5; L., 2. Struck out—C., 2; L., 1. Umpire, Connell. Time, 1.40.

Louisville vs. Cleveland.

Exceedingly wild pitching marked the game played Sept. 21 in Louisville, Ky., no fewer than nineteen of the home team being then given their bases on balls by Manager Kelly, who officiated as umpire. Morrison, after giving fifteen bases on balls in seven innings, exchanged positions with Stricker, who was more effective in the box.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Mack, 2b....	6	3	1	7	6	2	Stricker,p,2b	5	0	0	2	3	2
Collins, lf...	6	3	2	1	0	1	McKean, ss.	5	0	1	5	4	0
Kerins, 1b...	6	1	1	9	1	0	Hotaling, cf	5	1	3	2	0	0
Browning, cf	6	1	1	1	0	0	Allen, lf, 3b..	5	3	2	1	3	0
Wolf, rf......	6	2	1	2	0	0	Zimmer, 1b.	5	2	2	15	0	2
White, ss...	6	2	2	3	5	1	Carroll, rf..	5	2	2	1	0	0
Werrick, 3b	6	2	2	1	2	2	Toy, 3b, lf....	5	0	2	0	0	0
Cook, c.....	6	1	1	2	0	1	Snyder, c....	4	0	1	1	2	1
Hecker, p...	5	1	1	1	3	1	Mor'is'n,p,2b	4	0	1	0	6	0
Totals...53		16	12	27	17	8	Totals...43		8	14	27	18	5

Louisville........ 0 0 0 7 1 3 2 0 3—16
Cleveland........ 0 2 0 3 0 1 0 0 2— 8

Earned runs—Louisville, 4; Cleveland, 3. Base on balls—L., 19. Struck out—L., 1; C., 2. Umpire, Kelly. Time, 2h.

Timely hitting enabled the Louisvilles to win again Sept. 22, after an exciting and closely contested game. A local amateur acted as umpire, to the apparent satisfaction of both teams. Hotaling and White excelled in fielding.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Mack, 2b....	4	0	1	1	1	0	Stricker,p,2b	4	0	1	5	3	0
Collins, lf ...	4	1	1	2	0	0	McKean, ss..	4	1	2	1	4	1
Kerins, 1b...	4	1	1	14	0	1	Hotaling, cf.	4	0	1	5	0	0
Browning, cf	4	2	1	1	0	0	McGlone, 3b	4	0	0	0	1	3
Wolf, rf.....	4	0	1	2	0	0	Allen, lf.....	4	0	0	1	1	0
White, ss....	4	1	1	1	9	0	Zimmer, c....	4	2	1	4	2	0
Werrick, 3b.	4	1	1	2	4	1	Carroll, rf...	4	1	1	0	1	0
Cook, c......	4	0	0	4	1	0	Gilks, p.....	4	0	1	0	0	0
Ramsey, p..	3	0	0	0	0	1	Snyder, 1b...	4	0	2	8	0	0
Totals...35		6	7	27	15	4	Totals...36		4	9	24	12	4

Cleveland........ 1 0 0 0 1 0 2 0 0—4
Louisville........ 0 1 0 1 1 0 1 2 —6

Earned runs—Cleveland, 1; Louisville, 3. Base on balls—C., 1; L., 4. Struck out—C., 3; L., 5. Umpire, Helburne. Time, 2h.

Hecker's hard hitting was the chief feature of the game Sept. 24. Out of four times at the bat he secured a home run, two doubles and a single. Allen's work in left-field was noteworthy.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Mack, 2b....	5	2	2	4	7	1	Stricker, 2b.	4	1	1	4	3	1
Collins, lf...	5	0	0	2	0	0	McKean, ss.	4	0	2	3	3	0
Hecker, 1b..	5	4	4	13	0	0	Hotaling, cf.	4	0	0	2	1	0
Browning, cf	5	1	3	2	1	0	McGlone, 3b.	4	0	0	0	0	0
Wolf, rf.....	4	0	1	2	0	0	Allen, lf.....	4	0	2	6	0	0
White, ss....	4	0	2	0	6	1	Gilks, rf.....	4	0	2	0	0	0
Werrick, 3b.	4	0	2	0	1	0	Toy, 1b......	3	0	1	4	0	1
Cross, c.....	4	1	1	3	0	0	Snyder, c....	3	0	0	5	2	1
Chamber'n,p	4	0	2	1	8	0	Crowell, p...	3	0	0	0	3	0
Totals...40		8	17	27	18	2	Totals...33		1	8	[illegible]	[illegible]	3

Cleveland....... 0 0 0 0 0 1 0 0 0—1
Louisville...... 3 0 2 1 1 0 1 0 —8

Earned runs—Louisville, 3; Cleveland, 1. Base on balls—L., 5; C., 1. Struck out—L., 4; C., 1. Umpire, Connell. Time, 2h.

The above result was reversed Sept. 25, when the Clevelands won through timely hitting. Ramsey made two costly errors, letting in four runs.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Mack, 2b....	5	0	1	2	2	1	Stricker, 2b..	6	5	4	4	7	0
Collins, lf ..	5	0	3	5	0	1	McKean, ss..	6	2	3	0	3	0
Hecker, 1b..	5	0	0	8	0	0	Hotaling, cf.	6	1	2	2	0	0
Browning, cf	4	1	1	3	1	0	McGlone, 3b.	6	1	3	2	2	0
Wolf, rf	3	0	0	0	0	0	Allen, lf.....	6	0	3	3	0	1
White, ss....	4	1	2	2	5	0	Zimmer, c....	6	1	2	4	1	0
Werrick, 3b	4	1	2	2	1	1	Gilks, p.....	5	2	2	1	3	2
Cook, c......	4	1	3	5	1	1	Carroll, rf...	5	1	2	[illegible]	0	0
Ramsey, p ..	4	0	1	0	5	3	Toy, 1b......	5	1	2	9	0	0
Totals...36		4	13	27	15	6	Totals...51		14	23	27	16	3

Cleveland...... 1 0 0 2 1 0 4 1 5—14
Louisville ..... 0 2 1 1 0 0 0 0 0— 4

Earned runs—Cleveland, 6; Louisville, 3. Base on balls—C., 1; L., 3. Struck out—C., 4; L., 2. Umpire, Chamberlain. Time, 2.05.

Brooklyn vs. Athletic.

A drawn game resulted from the meeting of these clubs Sept. 21, in Brooklyn, N. Y., darkness causing it to be called at the end of the ninth inning, with the score a tie. Terry was batted hard in two innings, the Athletics then making five safe hits, including a home run by Lyons. The fielding was sharp on both sides.

BROOKLYN.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	4	1	1	3	1	2	Poorman, rf	5	1	1	2	0	0
M'Clellan,2b	4	0	1	2	4	0	Lyons, 3b...	5	1	2	1	3	0
Swartwo'd,rf	4	0	0	1	1	0	Milligan, 1b.	5	0	1	12	0	1
Phillips, 1b..	4	1	1	7	0	0	Stovey, lf...	5	0	0	1	0	0
M'Tamany,cf	4	1	1	4	0	0	Larkin, cf...	5	0	1	3	0	0
Terry, p.....	4	1	1	2	1	0	Bauer, 2b....	4	0	0	2	2	0
Greer, lf.....	4	0	1	4	0	0	Robinson, c.	4	1	2	4	3	0
Peoples, c...	3	0	1	3	3	1	McGarr, ss...	4	1	2	1	3	1
Otterson, ss.	3	0	0	1	1	2	Seward, p....	4	0	1	1	2	0
Totals...34		4	7	27	11	5	Totals... 41		4	10	27	13	2

Brooklyn....... 1 0 0 3 0 0 0 0 0—4
Athletic........ 0 0 2 2 0 0 0 0 0—4

Earned runs—Brooklyn, 2; Athletic, 3. Base on errors—A., 3. On balls—B., 2; A., 3. Struck out—B., 4; A., 2. Umpire, Ferguson. Time, 1.55.

These clubs played Sept. 23 before the smallest crowd seen on the grounds this season, not four hundred people paying admission. It was a cold, windy day, with rain threatening. The contest was close and in favor of Brooklyn up to the sixth inning, when errors allowed the visitors to escape a blank, after which they scored seven runs, including a home-run by Stovey. Darkness ended the game at the close of the eighth inning.

BROOKLYN.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	4	0	0	0	3	1	Poorman, rf	5	1	1	2	0	1
McClellan,2b	4	1	1	4	4	3	Lyons, 3b...	5	1	1	1	0	0
Swartw'd,rf.	4	0	0	0	0	0	Milligan, 1b.	5	1	1	14	0	0
Phillips, 1b.	4	0	0	12	0	0	Stovey, lf...	5	1	1	1	0	1
M'Tamany,cf	4	0	1	2	0	0	Larkin, cf...	5	0	0	1	0	0
Greer, lf.....	4	0	0	2	0	1	Bauer, 2b...	5	2	1	1	6	1
Peoples, c...	4	1	0	2	1	1	Robinson, c.	4	1	1	3	2	0
Harkins, p..	3	2	1	0	1	2	McGarr, ss..	4	2	2	1	4	0
Otterson, ss.	3	2	1	2	4	2	Seward, p...	4	1	1	0	1	0
Totals...34		6	4	24	13	10	Totals.. 42		10	9	24	13	3

Brooklyn.............. 1 0 2 0 0 0 3 0— 6
Athletic.............. 0 0 0 0 0 7 3 0—10

Earned runs—Brooklyn, 1; Athletic, 1. Base on errors—B., 1; A., 5. On balls—B., 5; A., 2. Struck out—B., 1. Umpire, Ferguson. Time, 1.15.

The Brooklyn team treated the visiting Athletics to a regular Waterloo Sept. 24, it being a cold day, literally and metaphorically, for the Philadelphians. Weyhing's pitching was badly punished, but it was poorly supported. The reverse was the case in regard to that of Terry.

BROOKLYN.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	6	2	2	2	2	0	Poorman, rf.	4	1	2	3	0	0
McClellan,2b	6	1	0	1	2	1	Lyons, 3b....	4	0	1	0	2	4
Swartwo'd,rf	6	3	3	3	1	0	Milligan, 1b.	4	0	0	12	0	1
Phillips, 1b..	5	3	2	7	0	0	Stovey, lf ...	4	0	0	0	0	0
M'Tamany,cf	6	2	2	8	1	1	Larkin, cf...	4	2	2	4	1	0
Terry, p.....	6	3	3	0	2	0	Bauer, 2b....	4	1	1	2	4	3
Greer, lf.....	4	3	1	2	0	0	Townsend, c	4	0	1	4	0	3
Peoples, c...	4	3	1	4	1	1	McGarr, ss..	4	0	0	1	2	1
Otterson, ss.	5	1	0	0	2	1	Weyhing, p.	3	1	1	1	4	3
Totals...48		21	13	27	11	4	Totals ..35		5	8	27	13	15

Brooklyn....... 8 3 0 2 0 0 3 4 1—21
Athletic........ 1 0 0 0 1 0 0 1 2— 5

Earned runs—Brooklyn, 6; Athletic, 1. Base on errors—B., 4; A., 1. On balls—B., 4; A., 1. Struck out—B., 1; A., 2. Umpire, Ferguson. Time, 1.50.

Metropolitan vs. Athletic.

The Mets placed an almost entirely new team on the field Sept. 20 at Staten Island, N. Y., they then scoring their sixth victory over the Athletics. Knowles and Cross were the latest additions to the home team, taking the places of Gerhardt and Hankinson, who were laid off. The Athletics batted hard, but their hits were scattering, and their poor fielding in the third and sixth innings lost them the game.

METS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Orr, 1b.......	5	0	0	11	0	0	Poorman, rf.	4	0	1	1	1	1
Radford, rf.	4	1	0	1	0	0	Lyons, 3b...	4	0	0	2	1	0
D. O'Brien,lf	4	2	2	1	1	0	Milligan, 1b.	4	0	0	8	0	1
T.O'Brien, cf	4	1	1	1	0	0	Stovey, lf....	4	0	1	3	0	0
Knowles, 2b.	4	1	1	4	1	1	Larkin, cf...	4	2	2	2	0	0
Cross, 3b....	4	1	1	2	0	0	Bauer, 2b....	4	1	1	3	4	2
Houck ss....	4	1	0	0	10	2	Townsend, c	4	0	2	4	2	0
Holbert, c...	4	2	1	4	2	1	McGarr, ss..	4	1	2	0	3	2
Mays, p	4	2	1	0	4	0	Weyhing, p.	3	0	1	1	4	1
Totals...37		11	7	24	18	5	Totals ..35		5	9	24	15	7

Metropolitan........ 0 0 4 0 0 6 0 1—11
Athletic.............. 0 2 0 0 0 0 1 2— 5

Earned runs—Metropolitan, 1; Athletic, 3. Base on errors—M., 2; A., 1. On balls—M., 4; A., 2. Struck out—M., 3; A., 2. Umpire, Ferguson. Time, 1.45.

Baltimore vs. Brooklyn.

The Baltimores beat the Brooklyns for the eighth time Sept. 20, in Baltimore, Md., thus evening up the victories in the series. Smith held the visitors down to four safe hits. Cunningham also pitched well, but was poorly supported. Darkness put an end to the game in the seventh inning.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	4	1	1	1	1	1	Greenw'd, 2b	4	2	1	0	4	0
McClellan,2b	4	0	0	3	2	1	Griffin, cf...	4	1	1	0	0	0
Phillips, 1b	4	0	1	5	0	1	Burns, 3b ..	4	0	0	0	0	0
M'Tamany,cf	4	1	1	0	0	0	Purcell, rf...	3	0	0	1	0	0
Clark, c.....	3	0	1	5	1	1	Tucker, 1b..	3	0	0	11	0	0
Greer, lf.....	3	0	0	2	0	0	Sommer, lf..	3	0	1	0	0	0
Swartw'd, rf	3	0	0	1	0	0	Davis, ss....	3	1	1	3	3	1
Otterson, ss.	3	0	0	1	2	2	Daniels, c...	3	1	0	5	0	1
Cunnin'm, p	3	1	0	8	5	0	Smith, p.....	3	1	2	1	5	0
Totals...31		3	4	15	11	6	Totals...30		6	6	21	12	2

Brooklyn............ 0 0 3 0 0 0 0— 3
Baltimore .... 2 1 0 0 0 3 —6

Earned runs—Brooklyn, 2; Baltimore, 2. Base on errors—Brook., 3; Balt., 1. On balls—Brook., 5; Balt., 3. Struck out—Brook., 4; Balt., 4. Umpire, Sullivan. Time, 1.40.

Baltimore vs. Brooklyn.

The Baltimores defeated the Brooklyn team at Ridgewood, Sept. 25, before over 6,000 people, after a close and exciting contest, the game being lost through Toole's battery-errors. He was charged with giving six bases on balls, two wild pitches and hitting two batsmen. But for this Brooklyn would have won, as they led at the bat by nine clean hits to three, and did the best fielding. Not a run was earned off either pitcher.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	5	0	0	1	2	0	Greenw'd,2b	3	1	1	4	1	1
McClellan,2b	5	0	1	2	1	0	Griffin, cf...	4	1	0	1	0	0
Phil'lips, 1b .	4	0	1	8	0	0	Burns, 3b...	4	0	0	0	3	2
M'Tamany,cf	4	0	1	4	0	1	Purcell, rf...	4	0	1	0	0	0
Terry, rf.....	4	0	0	2	0	0	Tucker, 1b..	3	1	0	13	0	0
Clark, c.....	4	0	1	3	0	0	Sommer, lf .	4	2	1	3	0	0
Toole, p.....	4	1	2	2	1	0	Davis, ss....	4	0	0	0	4	0
Greer, lf.....	4	1	1	2	0	0	Trott, c......	4	0	0	6	3	2
Otterson, ss.	4	0	2	0	2	0	Kilroy, p....	3	0	0	0	2	0
Totals...38		2	9	24	6	1	Totals...33		5	3	27	13	[illegible]

Brooklyn....... 0 0 0 0 1 0 1 0 0—2
Baltimore....... 0 2 0 0 2 0 0 1 —5

Bases on errors—Brooklyn, 1; Baltimore, 1. Bases on balls—Brook., 3; Balt., 6. Struck out—Brook., 3; Balt., 1. Umpire, Ferguson. Time, 1.55.

West vs. East.

The record of games played on the last Eastern trip of the Western clubs is as follows:

WESTERN VICTORIES.	Balt'more	Athletic	Brooklyn	Metrop'n	Won.	EASTERN VICTORIES.	Cincin'ti	St. Louis	Louisv'lle	Clevel'nd	Won.
Cincinnati.....	2	3	2	3	10	Baltimore.....	1	1	1	4	7
St. Louis.......	2	1	2	3	8	Athletic......	1	2	2	1	6
Louisville......	1	1	1	3	6	Brooklyn		1	2	2	6
Cleveland......	0	1	1	2	4	Metropolitan	0	1	1	1	3
Lost........	5	6	6	11	28	Lost.....	3	5	6	8	22

THE Athletics played an exhibition game with the Cuban Giants at Weehawken, N. J., Sept. 25, before a large crowd, and won with ease by a score of 13 to 6, the Giants being unable to do anything against Bobby Matthews' strategic pitching. The infield work of the Athletics was excellent, Robinson capturing 18 players at first base and Bauer 10 in his position at second, Townsend catching out 10. Stovey and Milligan did not play. The score stood at 3 to 0 in favor of the Giants up to the last part of the fourth inning, when the Athletics got in eight runs chiefly by loose fielding.

NICOLL of the Cincinnatis has been offered the position of athletic-instructor for the Winter in the Gallipolis (O.) Gymnasium, which he will, of course, accept. He is quite an acrobat, besides being a model right-fielder.

GUY HECKER is not in accord with the Louisville team or with the club manager. In fact he is dissatisfied, and the club also, and they will part company at the end of the season. Before November Hecker will be a Brooklyn club pitcher.

AMERICAN ASSOCIATION.

Cincinnati vs. St. Louis.

The fourteenth game was played Sept. 24 in Cincinnati, O., the home team then being credited with their ninth victory of the series. Caruthers and Mullane were batted freely, but the latter kept the visitors from bunching their hits after the first inning. The day was raw and cold, and prevented sharp play.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Nicol, rf.	5	1	2	3	0	0	Latham, 3b.	5	1	2	0	1	0
McPhee, 2b	5	2	1	3	4	2	Gleason, ss.	5	0	0	2	2	0
Fennelly, ss.	5	1	1	0	4	0	O'Neil, lf	5	2	2	2	0	0
Reilly, 1b	5	1	3	10	0	1	Caruthers, p.	5	1	1	1	4	0
Corkhill, cf	5	0	1	2	0	0	Foutz, 1b.	4	1	2	11	0	0
Baldwin, c	5	0	1	6	2	1	Welch, 3b	4	0	1	1	8	1
Tebeau, lf	5	1	1	2	0	0	Knouff, cf	4	0	0	4	0	0
Mullane, p	5	0	0	0	4	0	Boyle, c	4	0	1	2	1	2
Carpent'r, 3b	4	1	2	1	0	1	King, rf	4	0	0	4	0	1
Totals	44	7	12	27	14	5	Totals	40	5	9	27	16	4

Cincinnati	2	4	0	0	0	0	1	0	0—7
St. Louis	3	0	1	0	0	0	0	0	1—5

Earned runs—Cincinnati, 5; St. Louis, 1. Base on balls—C., 4; St. L., 2. Struck out—C., 2; St. L., 4. Umpire, McQuade. Time, 1.50.

These clubs contended Sept. 25 in St. Louis, Mo., upwards of ten thousand people being then present. Comiskey reappeared with the champions, who took the lead in the first inning and held it until the seventh, when the Cincinnatis batted out eight runs, five of which were earned, Carpenter clearing the bases by a two-bagger and starting the batting streak.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Latham, 2b.	4	1	1	0	1	1	Nicol, rf.	4	1	0	1	0	0
Gleason, ss	4	0	1	0	8	1	McPhee, 2b.	4	0	2	2	1	0
O'Neil, lf	4	1	1	2	0	0	Fennelly, ss.	4	1	1	2	4	1
Caruthers, cf	4	0	1	2	0	0	Reilly, 1b.	4	2	1	1	4	0
Welch 2b	4	0	1	3	2	1	Corkhill, cf.	4	0	2	5	0	1
Foutz, p	3	2	1	0	2	1	Baldwin, c.	4	1	0	10	2	0
Comiskey, 1b	3	0	1	12	0	1	Tebeau, lf.	4	1	2	0	0	0
King, rf	3	0	0	0	0	0	Smith, p.	4	1	0	2	5	0
Boyle, c	3	0	0	4	1	1	Carpenter 3b	4	1	2	1	0	0
Totals	32	4	6	24	14	6	Totals	36	8	10	27	16	2

St. Louis	2	1	0	1	0	0	0	0—4
Cincinnati	0	0	0	0	0	0	8	0—8

Earned runs—St. Louis, 3; Cincinnati, 5. Base on balls—St. L., 1. Struck out—St. L., 2; C., 1. Umpire, Connell. Time, 1.35.

Baltimore vs. Metropolitan.

Fagan pitched with telling effect Sept. 25 in Baltimore, Md., holding the home team down to four safe hits, and the result was a decisive victory for the Mets.

BALTIMORE.	T.	R.	B.	O.	A.	E.	METS	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	4	0	0	2	3	0	Radford, rf.	5	0	0	4	0	0
Griffin, cf.	4	1	1	4	0	0	D O'Brien lf	5	0	0	2	0	0
Burns, 3b	4	1	1	1	2	1	T O'Brien, 1b	5	0	0	10	0	0
Purcell, rf.	4	0	1	0	0	0	Knowles, 2b.	5	2	1	5	3	0
Trott, 1b	4	0	0	10	0	1	Jones, cf	4	3	3	0	0	0
Sommer, lf.	3	0	0	2	0	1	Cross, ss	4	1	0	1	3	1
Davis, ss	3	0	1	2	3	1	Hankin'n, 3b	4	1	3	1	1	0
Daniels, c.	3	0	0	3	1	0	Holbert, c.	4	0	2	0	2	0
Smith, p	3	0	0	0	4	1	Fagan, p	4	0	0	0	2	0
Totals	32	2	4	24	13	4	Totals	40	7	9*	23	11	1

Metropolitan	0	3	1	0	2	0	1	0—7
Baltimore	0	0	0	0	2	0	0	0—2

*Daniels out for obstructing fielder.

Earned runs—Metropolitan, 4; Baltimore, 1. Base on errors—M., 3; B., 1. On balls—M., 4; B., 5. Struck out—M., 4. Umpire, Sullivan. Time, 1.55.

Brooklyn vs. Baltimore.

The Brooklyn team on Sept. 26 defeated the Baltimores at Washington Park, owing to superior fielding, as the visitors punished Porter's pitching for five earned runs off twelve clean hits, with a total of seventeen, while the home batsmen hit Smith's pitching for only seven clean hits, not a run being earned.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	4	1	1	1	3	0	Greenw'd, 2b	5	0	1	4	3	1
McClellan, 2b	5	0	0	6	8	0	Griffin, cf.	5	0	0	2	0	0
Phillips, 1b.	5	0	1	14	0	0	Burns, 3b	4	0	1	0	0	1
M'Tam'ney, cf	5	2	2	2	0	1	Purcell, rf	4	1	1	3	0	1
Terry, rf.	5	1	1	0	0	0	Trott, 1b.	4	1	1	14	0	1
Clark, c	4	1	0	2	0	1	Sommer, lf.	4	1	2	0	0	0
Greer, lf	4	1	0	2	0	1	Davis, ss	4	1	2	0	6	1
Otterson, ss.	4	2	1	0	6	1	Daniels, c	4	1	3	4	3	3
Porter, p	4	1	1	0	0	1	Smith, p	4	0	1	0	1	0
Totals	40	9	7	27	17	5	Totals	38	5	12	27	13	7

Brooklyn	0	2	0	0	2	0	1	4	0—9
Baltimore	0	3	0	0	0	0	0	0	2—5

Earned runs—Baltimore 5. Base on errors—Brooklyn, 2; Balt., 1. On balls—Brook., 5; Balt., 2. Struck out—Brook., 7. Umpire, Ferguson. Time, 1.50.

Metropolitan vs. Athletic.

A rather unsatisfactory ending marked the contest between these clubs at Philadelphia Sept. 26, as the score stood at 9 to 8 in favor of the Mets when the game was called, on account of darkness, at 5.45 P. M., the Athletics having two men on bases and no man out, with a fair chance of tieing the game if not scoring a victory. But the umpire regarded it as too dark for fair play, and that ended it. Hankinson's third-base play and his batting were the features of the contest.

METS	T.	R.	B.	O.	A.	E.	ATHLETIC	T.	R.	B.	O.	A.	E.
Radford, rf.	5	2	0	3	0	1	Poorman, rf	5	4	4	1	0	0
D.O'Brien, lf	5	1	2	1	0	0	Lyons, 3b	5	2	2	1	2	1
T O'Brien, 1b	5	1	1	9	0	1	Mann, cf	5	0	1	2	0	0
Knowles, 2b	5	1	0	3	3	0	Larkin, lf	5	2	2	5	0	0
Jones, cf	5	1	1	2	0	0	Milligan, 1b	5	0	1	7	0	0
Cross, ss	5	1	0	0	3	0	Bierbauer, 2b	5	0	3	3	2	0
Hankin'n, 3b	4	1	2	2	5	1	Robinson, c.	4	0	0	8	2	1
Holbert, c	4	1	3	4	0	1	McGarr, ss	4	0	1	0	2	2
Mays, p	4	0	1	0	4		Seward, p	4	0	1	0	6	0
Totals	42	9	10*	24	15	4	Totals	42	8	14	27	14	4

Metropolitan	1	1	3	3	1	0	0	0—9	
Athletic	1	0	1	0	2	0	3	0	1—8

*No one out when game was called.

Earned runs—Athletic, 3; Metropolitan, 3. Base on errors—A., 3; M., 2. On balls—A., 2; M., 3. Struck out—A., 1; M., 3. Umpire, Jerry Sullivan. Time, 2h.

Athletic vs. Metropolitan.

A close contest took place Sept. 26 in Philadelphia, Pa., the Mets then winning by superior base-running. McGarr made two costly errors. Hankinson's hitting and fielding were noteworthy features. He made two hits, sending in three runs, and was credited with some of the most brilliant stops seen on the local grounds this season. Umpire Sullivan called the game after the Athletics had scored one run in their half of the ninth inning, and was nearly mobbed by the spectators, who thought it light enough to play.

METS	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Radford, rf.	5	2	1	3	0	1	Poorman, rf	5	4	4	1	0	0
D.O'Brien, lf	5	1	1	1	0	0	Lyons, 3b.	5	2	2	1	2	1
T.O'Brien, 1b	5	1	1	9	0	1	Mann, cf	5	0	1	2	0	0
Knowles, 2b.	5	1	1	3	3	0	Larkin, lf	4	1	2	4	0	0
Jones, cf.	5	1	1	2	0	0	Milligan, 1b	4	0	1	6	0	0
Cross, ss	5	1	0	0	3	0	Bauer, 2b	4	0	3	3	2	0
Hankin'n, 2b	5	1	2	2	5	1	Robinson, c	4	0	0	7	2	1
Holbert, c.	4	1	3	4	0	1	McGarr, ss	4	0	1	0	2	2
Mays, p	4	0	1	0	4	0	Seward p	4	0	1	0	6	0
Totals	43	9	11	24	15	4	Totals	39	7	15	24	14	4

Athletic	1	0	1	0	2	0	3	0—7
Metropolitan	0	1	3	3	1	0	0	0—8

Earned runs—Athletic, 5; Metropolitan, 4. Base on errors—A., 2; M., 3. On balls—A. 2; M., 3. Struck out—A., 1; M., 3. Umpire, Sullivan. Time, 2h.

The Championship Record.

The St. Louis team have virtually won the pennant, and the Cincinnatis are almost sure to be second, while Louisville has third position at command and Baltimore fourth. The record to Sept. 26, inclusive:

	St. Louis.	Cincinnati	Louisville	Baltimore.	Athletic.	Brooklyn.	Metropolitan.	Cleveland.	Won	Per Cent. of Vic.
St. Louis		5	10	16	12	16	14	16	89	718
Cincinnati	10		7	9	11	13	17	11	78	.605
Louisville.	5	11	..	11	11	12	12	10	72	.576
Baltimore.	3	11	7	.	10	9	13	17	70	.560
Athletic.	8	9	8	3		7	10	14	59	.48
Brooklyn..	4	7	8	9	9	..	7	13	57	.456
Metropol'n	5	3	8	4	7	5	..	8	40	.323
Cleveland	0	5	5	3	4	6	11	..	34	.27
Lost	35	51	53	55	64	68	84	89	499	

EAST vs. WEST.

The record of the victories and defeats scored by the four Western teams at the end of their series with the four Eastern teams, which is appended shows that the West won by 168 games to 133.

WESTERN VICTORIES.	Athletic.	Bal'more	Metrop'n	Brooklyn	Won	EASTERN VICTORIES.	St. Louis	Cincin'ti	Louis'lle.	Clevel'nd	Won.
Cincinnati	11	9	17	13	50	Athletic	8	9	8	14	39
St. Louis	12	16	14	16	48	Baltimore	3	11	7	17	38
Louisville	11	11	12	12	46	Brooklyn	4	7	8	13	32
Cleveland	4	3	11	6	24	Metropolitan	5	3	8	8	24
Lost	38	39	54	47	168	Lost	20	30	31	52	133

THE Boston Club's financial estimate for the season of 1887 involves receipts casting up $150,000, the net profits from which will enable the club to make all the expensive improvements on their grounds for 1888, and to gather in a still stronger team of players than that of 1887, and yet have quite a nice amount of surplus in the club treasury. The attendance thus far has averaged 4,350 people to a game, yielding $130,500 for admission fees alone. The salary list adds $34,750 to the expenses for players—not counting in Kelly's $10,000 premium. In fact, the net receipts will not be far from a cool hundred thousand dollars, and the triumvirate Messrs. Soden, Conant and Billings, are in consequence in a very happy frame of mind. The only drawback is the fact that the team will probably close sixth in the pennant race, where they fully anticipated being at least a good second.

BARNIE will retain his batteries, Kilroy and Fulmer, and Smith and Pratt, his first and second baseman, and centre and right-fielders, as also Sommer.

UP to Sept. 25 the Washington team had found the month's record the worst in its League history, the figures showing 17 defeats and 5 victories.

NATIONAL LEAGUE.

New York vs. Boston.

The New York team began their last series of games of the season with the Bostons, at the Polo Grounds Sept. 26, in the presence of about two thousand people only, though the weather was not as cold as it had been, the thermometer ranging in the sixties. The home team found young Madden opposed to them in the box, and, as he had beaten them three times before, a close contest was expected. This time, however, the New York batsmen got the better of the youngster, as they punished his pitching for ten clean hits, yielding three earned runs. At the end of the sixth inning, with the score at 8 to 2 in favor of New York, and it being too late to begin another inning with the hope of any satisfactory result, the game was called.

NEW YORK.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Gore, cf.	4	3	2	1	0	0	Kelly, c.	3	0	2	0	2	1
Tiernan, lf.	4	1	2	0	0	0	Nash, 3b.	3	0	0	1	4	0
Ward, ss	4	1	1	3	2	0	Wise, lf.	3	0	1	1	0	0
Connor, 1b.	4	1	1	8	0	2	Sutton, ss.	3	0	0	2	4	2
Dorgan, rf.	3	1	2	1	0	0	Conway, rf.	2	0	0	0	0	1
Rainey, 3b.	3	0	1	0	1	0	Morrill, 1b	2	0	0	9	1	0
Richard'n, 2b	3	0	0	2	4	1	Johnston, cf	2	1	0	3	0	1
Murphy, c.	3	1	1	3	2	0	Burdock, 2b	2	1	1	2	1	1
Keefe, p.	3	0	0	0	3	1	Madden, p	2	0	0	0	0	0
Totals	31	8	10	18	12	4	Totals	22	2	4	18	12	6

New York	3	2	1	2	0	0—8
Boston	0	0	2	0	0	0—2

Earned runs—New York, 3. Base on errors—N. Y., 2; B., 3. On balls—N. Y., 7; Boston, 1. Struck out—B., 2. Umpire, Daniels. Time, 1.40.

Philadelphia vs. Washington.

These clubs began their closing series of games at Philadelphia Sept. 26. Only six clean hits were scored off Buffinton's pitching, though he was not as well supported as he might have been.

PHILA.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Wood, lf.	5	2	0	1	0	1	Carroll, lf.	5	1	0	1	0	0
Andrews, cf.	5	2	4	4	1	0	Hines, cf.	4	0	0	2	0	0
Fogarty, rf.	5	1	1	2	0	0	Shoch, ss.	4	1	1	3	3	3
Mulvey, 3b	5	1	0	1	2	1	Dalley, rf.	4	1	1	4	2	0
Ferguson, 2b	4	0	0	4	4	1	O'Brien, 1b.	4	1	1	9	1	0
Farrar, 1b.	4	2	2	7	0	1	Mack, c.	4	1	1	4	4	2
Irwin, ss	4	0	1	4	2	1	Myers 2b	4	0	1	1	5	0
Buffinton, p.	4	0	1	1	1	0	Donnelly, 3b	4	0	1	3	2	0
Clements, c.	4	0	1	2	3	1	Gilmore, p.	4	0	0	0	5	0
Totals	40	8	10*	6	13	6	Totals	37	5	6	27	22	5

Philadelphia	3	0	1	0	0	1	0	1	2—8
Washington	0	1	0	0	0	2	0	1	1—5

*O'Brien declared out; hit by batted ball.

Earned runs—Philadelphia, 4; Washington, 2. Base on balls—P., 7; W., 6. On errors—P., 1; W., 3. Struck out—P., 3; W., 1. Umpire, Doescher. Time, 1.55.

Detroit vs. Indianapolis.

The coming champions began their last home series with the Indianapolis team at Detroit Sept. 26. They went in with confidence against young Shreve's pitching, and won without difficulty in a seven-inning game. The visitors made only seven clean hits off Getzein.

DETROIT.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Richard'n, lf.	4	1	1	0	0	0	Seery, lf.	4	1	0	0	0	0
Brouthers, 1b	4	2	2	10	0	1	Brown, rf.	3	1	1	0	0	1
Rowe, ss.	4	2	2	0	3	0	Glasscock, ss	3	0	3	0	3	0
Thompson, rf	4	0	0	0	0	0	Denny, 3b.	3	0	0	1	0	0
White, 3b.	4	0	1	0	2	0	McGeachy, cf	3	0	1	1	0	0
Dunlap, 2b.	4	0	1	4	6	0	Jackson, 1b.	3	0	0	12	0	0
Ganzel, c	4	0	1	6	1	0	Bassett, 2b	3	0	0	1	5	0
Hanlon, cf.	3	1	2	1	0	0	Arundel, c.	3	0	1	3	2	0
Getzein, p	3	1	1	0	5	0	Shreve, p.	3	0	1	0	5	0
Totals	34	7	11	21	17	1	Totals	28	2	7	28	15	1

Detroit	2	0	2	3	0	0	0—7
Indianapolis	2	0	0	0	0	0	0—2

Earned runs—Detroit, 5; Indianapolis, 1. Base on errors—D., 1. On balls—D., 3; Indianapolis, 2. Struck out—D., 2; I., 5. Umpire, Powers. Time, 1.35.

The Championship Record.

The League pennant race is approaching the finish, and, though further interest as regards the winning of the pennant has about ended (the success of the Detroit team being a foregone conclusion), there yet remains considerable doubt as to which of the two clubs, Chicago or Philadelphia, will win second position. As to fourth, New York now has a pretty secure hold of that place, owing to the falling off in the Boston's running. The record to Sept. 26, inclusive:

	Detroit.	Chicago.	Philadelphia.	New York.	Boston.	Pittsburg.	Washington.	Indianapolis.	Won	Per Cent of Vic.
Detroit	..	8	10	10	11	11	13	11	74	643
Chicago.	10	..	12	11	9	3	11	10	66	.606
Phila	8	6	..	7	6	12	12	17	68	586
New York.	8	6	7	..	9	12	8	15	65	565
Boston.	7	8	9	6	..	11	9	11	61	.540
Pittsburg	2	6	6	6	7	..	9	11	47	.420
Washing'n	4	7	3	7	4	9	..	8	42	.368
Indianap.	2	4	1	3	7	7	10	..	34	.291
Lost	41	45	48	50	53	65	72	83	457	

EAST vs. WEST.

The last trip of the Eastern teams Westward for the season of 1887 ended Sept. 24, and the four Eastern clubs returned home to finish the season in contests with each other. The record of the victories and defeats of the trip by the clubs of each section is as follows:

EASTERN VICTORIES.	Chicago	Detroit.	Pittsb'g.	Ind'pol's	Won	WESTERN VICTORIES.	Phila.	N. York.	Boston.	Wash'g'n	Won
Philadelphia	0	2	3	3	8	Chicago	3	1	1	3	8
New York	1	1	3	2	7	Detroit	0	2	2	3	7
Boston	2	1	1	2	6	Pittsburg	0	0	1	3	4
Washington	0	0	0	3	3	Indianapolis	0	1	2	1	4
Lost	3	4	7	10	24	Lost	3	4	6	10	23

It is the best record the Eastern teams have made out West this season.

The record of the total games won by the Eastern teams in the several games with their Western opponents this season, as completed Sept. 24, is as follows:

	Detroit.	Chicago	Pittsb'g.	Ind'pol's	Won		Phila.	N. York.	Boston.	Wash'g'n	Won
Philadelphia	8	6	12	17	43	Detroit	10	10	11	13	44
New York	8	6	12	15	41	Chicago	12	11	9	11	43
Boston	7	8	11	11	37	Pittsburg	6	6	7	9	28
Washington	4	7	9	8	28	Indianapolis	1	3	7	10	21
Lost	27	27	44	51	149	Lost	29	30	34	43	136

It will be seen that both Boston and Washington did better against Chicago than either Philadelphia or New York, but not as well against Detroit as the other two. Chicago, too, was more successful against Philadelphia and New York than Detroit was, though not against either Boston or Washington. The four Eastern teams won thirteen more games than the four Western teams did.

THE *Indianapolis Sentinel* says that "the Philadelphia team is a striking example of what well directed, drilled and disciplined players can accomplish," and that "New York suffers from the same defects which paralyzes Indianapolis, though in a less degree, over the lack of effective management, and of competent generalship in the field." Unquestionably the Indianapolis Club has lacked both these essentials of success this season—hence their being at the tail end.

THE New York team returned home on Sept. 25 after being absent since Sept. 7. During their trip to Boston and then to the West they won six games and lost six, and had one drawn game; a very good record under the circumstances. Keefe pitched in four victories, Welch in two, and Titcomb in one, the latter pitching in three defeats, exclusive of the exhibition defeat.

MANAGER SHARZIG was so disgusted with his visit to Weehawken on Sunday, and the crowd of hoodlums he saw there, that he vowed it would be his last game on those grounds. When the crowd, at the close of the game, reached the Weehawken ferry, the rush was so great that the big gate in front of the slip was burst open, and about 400 persons got on the boat without paying.

THE VETERAN Joe Simmons was recently released from the management of the Syracuse Stars, Lawrence Murphy being appointed in Simmons' place. The new manager has been in charge of the advertising department of the Stars, and has sold tickets at Star Park.

THE Philadelphia team will close their season with their three games with the New York team in this city, and they may be decisive as regards the settlement of the question as to which of the two clubs—New York or Boston—is to occupy fourth place in the pennant race.

THE St. Paul Club's third-baseman, Cleveland, on Sept. 18 was thrown out of a wagon and disabled from further play this season by fracturing his arm. It will be an important loss to the St. Paul team, as Cleveland had been playing a strong game.

THE Phillies and Athletics conflict at Philadelphia this week, as the Washingtons play the former and the Metropolitans the latter on the same days. The Washington games will most likely give the Philadelphians second place, as Chicago plays in Pittsburg this week.

THE Louisville Club have signed Smith of the Denver Club as their first-base man for 1888. They want Tyng of the Staten Island Athletic Club to take Hecker's place as pitcher.

JOHN M. WARD, on behalf of the Brotherhood, says: "We do not want those who patronize ball games throughout the country to form a wrong opinion in regard to the Players' Brotherhood. It is not their aim and object to ask anything unjust from club owners, but they do intend to have the present form of contract modified so that a player will have at least a little show and the club directories not so much. To the reserve-rule or the release of men upon ten days' notice we have no objection, but to several tyrannical clauses in the present contracts we do object, and will not sign contracts for 1888 until those objectionable clauses are removed."

THE chances are that Boston will have to pay the Philadelphias their due share of gate-money for that holiday game. Al. Spalding, in speaking on the subject, said that Boston would not be upheld by the League in refusing to pay the claim. He added that the rule governing holiday games was passed to enable both League clubs to reap the benefit to be gained by playing on a holiday, and there is no section that has so many holidays as Boston. They have May 30, June 17, Labor-day at home and July 4 away from home. The Philadelphias ought to be paid without a murmur.

THE *Philadelphia Times'* Washington correspondent, commenting on the report of the Brotherhood's alleged interference on behalf of Gilligan, who was fined for drunkenness, says: "Indications are not wanting that in some teams men who are not members of the Brotherhood are being subjected to a freezing-out process. If the order can bring about a more equitable form of contract and can stop the sale of players, the public will sustain it: but the instant the methods of the boycott are employed a fatal blow to the players and the game will be struck."

THE western story that Boston would rather see Chicago win than Detroit, and therefore would not mind losing those three postponed games to Chicago, was utterly upset by the result of the three contests, as Boston won two and drew the third. No club in either the League or the American Association loses a single game if it can help it. The day for aiding clubs to win surreptitiously has long since gone by. It ended when the era of crooked play caused by pool gambling was put a stop to by the National League.

MANAGER BARNIE informed us Sunday, Sept. 25, at Ridgewood, that he had secured new grounds in Baltimore for 1888, but that the expense of enclosing the new field, constructing a grand-stand and fixtures generally, would take more than the profits of the present season. He will hold a majority of his players, and Purcell will captain next year's team. The club has done well to retain fourth place this season, after being in the rear so long. A mistake was made in not making the veteran Purcell captain in the beginning.

UP TO Sept. 25 the New York team's colt pitchers had pitched in twenty-seven games, of which George had pitched in ten defeats and three victories, Mattimore in three victories and two defeats, Titcomb in three victories and three defeats, Swarbach in two defeats and no victories, and Reach in one defeat. These experiments cost the New York team the loss of second position at least.

A DISPATCH from St. Louis, dated Sept. 25, says that arrangements had been made at St. Louis on that day between James Hart, representing the Chicago and Philadelphia Clubs, and George Munson, on behalf of the St. Louis champions, whereby the Chicago, St. Louis and Philadelphia Clubs will play a regular schedule of games during the Winter at Central Park, San Francisco, beginning early in November.

MR. VANDERHORST is satisfied at seeing his club's team close the season a good fourth in the pennant race, and the leader of the Eastern teams, and he and his manager hope to do far better in 1888, now that they have got out of the rut of being the tail-end team each season. With new grounds, a stronger team, a good captain at its head and a record to back it up, Baltimore should open 1888 very auspiciously.

THE Detroit offer of $10,000 for Anson's services as manager, followed up as it has been by that of $15,000 from Pittsburg, has set the Chicago people to thinking that after all the much-maligned captain of the champions is really too valuable a man to be allowed to leave Chicago. Evidently other League cities appreciate the big captain, if all of the Chicago people do not.

INASMUCH as Chicago did not win one of the three postponed games with the Bostons, which were played in Chicago in opposition to the Detroit Club's vote, the chances are that the Detroits will not now object to their being counted.

BALTIMORE and Washington teams will play for the championship of Maryland Oct. 14 and 15, in Baltimore, and Oct. 17 and 18 in Washington, with a fifth game if necessary.

PITCHER BINGHAM, who had been pitching for the Duluth team part of the season, returned home Sept. 19, as he goes to his studies at Harvard for the Winter.

AN investigation into the charges of drunkenness made against Dealy of the Washington team shows that they were unjust.

CRICKET.

THE tour of the Canadian eleven in England and Ireland resulted in their playing eighteen matches, of which they won four, lost five and had nine drawn, and of the latter one-half were in their favor. Under the circumstances, therefore, the team did remarkably well. Their highest score was 313 against the Staffordshire County eleven, and their lowest 73 against the strong county eleven of Sussex. Their strong point was their fielding, and their weakness was in their bowling.

THE Manhattan second eleven visited Staten Island Sept. 14, and had a drawn game with the Islanders. The latter scored 175 runs in their inning, and "time" was called before the Manhattans could finish their first inning. They scored 24 for two wickets, when the time arrived for drawing stumps. Smith of the Islanders made 63.

THE RIVERSIDE CLUB visited Staten Island Sept. 17 and had a game, which the home team won by 132 to 123, the home eleven getting the required runs to win with the loss of only four wickets. R. S. Hill carried his bat out for 77. Lawrence Pool played on the Riversides' eleven, and led the score for them with 50. He also did the best bowling against the home club, Walker leading for the Islanders with four wickets for 19 runs.

THE return game between the Cosmopolitan Club of this city and the Brooklyn Club took place at Central Park Sept. 17, and resulted in a victory for the Cosmopolitans by 50 to 31.

WHEELING.

R. HOWELL won a ten miles professional championship race at Jarrow-on-Tyne, Eng., Sept. 10, completing the distance in 31m. 36⅗s.; W. Wood second, F. J. Lees third, and T. Battensby fourth.

THE French champion, Dubois, won the fifty-mile race for the professional bicycle championship of England, which took place at Leicester, Sept. 24. Richard Howell retired at the end of the tenth mile, and William M. Woodside's machine broke while he was leading in the forty third mile.

FORTY-SEVEN competitors started in the third annual race for the championship of France, held Sept. 5, at Paris, the distance of 100 kilometres being made up of twenty-seven rounds of the Longchamps Hippodrome. The race was won by De Civry, in 4h. 3m. 8s.

HALE of the Gainsborough Club won the 100 miles 'cycling-race on the road at Biggleswade, Eng., Sept. 24. Forty-seven took part in the race, thirteen finishing, the winner, who rode a Safety machine, riding fifty miles in 3h. 14m. 45s., and the full distance in 6h. 46m. 47s.

W. M. WOODSIDE and Richard Howell have signed articles to ride ten miles on bicycles Oct. 1, for the championship, in England.

TRIGGER ITEMS.

R. MONSEES won the diamond badge given by the Washington Gun Club to the member doing the best shooting during the year. Standing at twenty-five yards, he, on Sept. 21, killed seven birds straight, using his second barrel twice only. J. Schlieman also killed seven in succession, but used his second barrel four times.

CLAY PIGEON shooting was in order at Walnut Hill Range, Mass., Sept. 22. The Macomber Badge Match and the Merchandise Match, both at ten singles and five pairs, were won by Stanton, with scores of 15 and 17, respectively. The Visitors' Match was won by Crown, scoring 13.

THE TURF.

RACING AT GRAVESEND.

A Brilliant Opening—Sharp Racing Witnessed by Large Crowds.

About ten thousand persons took advantage of the beautiful Autumnal weather to visit the track of the Brooklyn Jockey Club Tuesday afternoon, Sept. 20, and enjoy the excellent programme laid out by the energetic secretary, Hugh D. McIntyre, one of the hardest workers among all the officials connected with the running turf in this country. The track was in superb condition, and with large fields of fine horses the sport could not have been otherwise than of the best. Nearly every event was won only after a hot finish, the sensational race of the day being that for the Prospect Stakes, which was very unexpectedly won by Geraldine, beating such horses as the Emperor of Norfolk and Sir Dixon. Result: Purse $500, for all ages, five furlongs—McMahon & Garrison's Cyclops, 4—118, Garrison, the favorite, first in 1:02¾; Burch, aged, 115, McLaughlin, second, by a scant length; Ballston, 2—95, Palmer, third, by less than a length.... Handicap sweepstakes, for three-year-olds and upward, $25 each, $600 added, $125 to second, a mile and a sixteenth—D. A. Honig's Lelex, aged, 118, I. Murphy, the favorite, first, in 1:50¼; Esquimau, 3—100, W. Donohue, second, by a short head; Rosalind, 3—103, Winchell, third, three lengths away. ......The Prospect Stakes, for two-year-olds, $50 each, $2,000 added, $500 to second, six furlongs—Maltese Stable's Geraldine, 112, Kelly, first, in 1:15¾; Emperor of Norfolk, 115, Murphy, second, by a short head; Satisfaction, 112, Garrison, third, two lengths behind ....The Oriental Handicap, for three-year-olds and upwards, $100 each, $2,500 added, $500 to second, $200 to third, a mile and a quarter—A. J. Cassatt's Eurus, 4—109, Hayward, first, in 2:09; Exile, 5—118, Garrison, second, by a short head; Richmond, 5—112, Shauer, third, two lengths away........Purse $600, for two-year-olds that had not won a race of the value of $1,000, five furlongs—D. A. Honig's Leo H., 105, Martin, first, in 1:02¾; George Oyster, 108, Garrison, the favorite, second, by a length; Speedwell, 105, Anderson, third, two lengths away......Purse $500, for three-year-olds and upwards, selling allowances, one mile—Lamasney Bros.' Little Minnie, 4—103, Williams, first, in 1:44¼; Redstone, 5—105, Breckenridge, second, by a length and a half; Nellie Van, 4—100, Harris, third, two lengths behind.

The closest and most exciting finish witnessed on any race-course this season was that for the Speculation Stakes on Wednesday. Swift was installed the favorite, and made a gallant struggle to carry off the prize, but Phil Lee managed to win by the very shortest of heads, while Armstrong and Cyclops ran a dead heat for second place, and Gleaner and Swift were so close up that many were under the impression that one of them got the place. Certainly no one who backed any one of the five could have felt that he did not have a run for his money. The other races produced good contests, albeit only one favorite proved good enough to win. The weather was splendid, the attendance large, and the track soft, but safe. Result: Purse $500, penalties and allowances, six furlongs—D. A. Honig's Mamie Hunt, 4—105, F. Littlefield, first, in 1:15¾; Stuyvesant, 3—115, Garrison, the favorite, second, by two lengths; Pearl Jennings, aged, 108, Godfrey, third, a length behind......Handicap sweepstakes, for three-year-olds and upward, $25 each, $750 added, $150 to second, a mile and a furlong—D. A. Honig's Gray Cloud, 4—110, Martin, the favorite, first, in 1:58; Bessie June, 3—97, R. Williams, second, by three lengths; Ten Strike, 6—110, Godfrey, third, four lengths away.........The Speculation Stakes, for three-year-olds and upward, $50 each, h. f., $1,000 added, $200 to second, selling allowances, one mile—G. B. Morris' Phil Lee, 4—102, Church, first, in 1:42¼; Cyclops, 4—115, Garrison, and Armstrong, 3—85, Delong, ran a dead heat for second place, a head behind ......The Parkville Handicap, sweepstakes for all ages, $50 each, h. f., $1,000 added, $200 to second, a mile and a furlong—A. J. Cassatt's Eurus, 4—109, Hayward, first, in 1:56⅛; Eolian, 4—118, Garrison, the favorite, second, by three lengths; Dry Monopole, 4—115, Martin, third, by the same distance......Purse $200, for two-year-olds, penalties and allowances, six furlongs—W. Hendrie's Bo-Peep, 105, Hyslop, first, in 1:17¼; Taragon, 108, Hayward, second, by less than a length; Figaro, 108, Littlefield, the favorite, third, three lengths behind......Purse $500, for three-year-olds and upward, to carry 20lb above the scale, selling allowances, six furlongs—Lamasney Bros.' Skobeloff, aged, 115, Stone, first, in 1:17¼; Bonnie S., 118, Garrison, second, by a neck; Glendon, 6—120, B. Evans, third, four lengths away.

Notwithstanding the fact that Old Probabilities prognosticated rain, and the card offered by the club was rather unattractive, there was a very large gathering at the course on the afternoon of the 22d. Fortunately no rain fell, and as the results were fairly divided between favorites and non-favorites, the racing proved highly enjoyable, although nothing sensational occurred, the nearest approach being the easy manner in which the Emperor of Norfolk disposed of a hot favorite in Raceland for the Algeria Stakes. Result: Purse $500, for all ages, penalties and allowances, one mile—W. L. Scott's Arundel, 3—93, Anderson, first, in 1:42¾; Safe Ban, 3—98, Martin, second, by less than a length; Pasha, 4—103, W. Donohue, third, a length away......Handicap sweepstakes, for three-year-olds and upward, $25 each, $750 added, $150 to second, a mile and a sixteenth—W. L. Scott's Flageoletta, 3—100, R. Williams, first, in 1:43¾; Favor, 5—116, J. McLaughlin, the favorite, second, by two lengths; Esquimau, 3—103, W. Donohue, third, by less than a length......The Algeria Stakes, for two-year-olds, $50 each, $1,250 added, $150 to second, six furlongs—Santa Anita Stable's Emperor of Norfolk, 115, I. Murphy, first, in 1:16¼; Raceland, 112, J. McLaughlin, the favorite, second, by a length; Gallifet, 115, McCarthy, third, three lengths behind. ..... The Fulton Stakes, for three-year-olds, $50 each, h. f., $1,500 added, $500 to second, penalties and allowances, a mile and a quarter—Dwyer Bros.' Kingston, 118, J. McLaughlin, the favorite, first, in 2:13; Daruna, 115, Garrison, second, by two lengths. ......Purse $600, for two-year-olds that had not won $1,000, maiden allowances, six furlongs—W. B. Jennings' George Oyster, 115, Garrison, the favorite, first, in 1:16; King Crab, 112, Stone, second, by two lengths; Leo. H., 112, Martin, third, three lengths away....Heavy-weight handicap sweepstakes, $20 each, $500 added, $100 to second, seven furlongs—E. Corrigan's Carey, 3—115, Garrison, first, in 1:30¼; Diadem, 3—111, Hayward, second, by a length and a half; Broughton, 115, Stone, third, a half length behind.

Considerable rain fell during Thursday night and Friday morning, and the races on the 23d were run in mud, to which can be attributed several upsets. Chief on the list of events was the Ocean View Stakes, which resulted in a victory for the Dwyer Bros.' Bessie June—her first win this year. Lady Primrose was highly thought of for this race, and considerable money went on her, but she could not beat the Brooklyn Stable's entry in the mire. It was a good day for the Dwyer Brothers, who also pulled off a two-year-old race with Fordham. The attendance was large and the racing throughout interesting. Result: Purse $500, for all ages, penalties and allowances, six furlongs—Byron McClelland's Badge, 2—88, Anderson, first, in 1:20½; Stuyvesant, 3—112, Garrison, the favorite, second, by six lengths; Umpire, 2—87, Eilke, third, by three lengths.....Handicap sweepstakes, for three-year-olds and upwards, $25 each, $750 added, $150 to second, a mile and a quarter—M. Jordan's Swift, aged, 108, Church, first, in 2:16½; Exile, 5—118, Garrison, favorite, second, by four lengths; Ten Booker, 5—105, Stone, third, six lengths off......Purse $600, for two-year-olds, selling allowances, six furlongs—Dwyer Bros.' Fordham, 112, J. McLaughlin, the favorite, first, in 1:20¼; Locust, 102, Church, second, by two lengths; Carrie G., 97, Anderson, third, by a dozen lengths......The Ocean View Stakes, for three-year-olds that had not won a stake race this year, $50 each, h. f., $1,000 added, $200 to second, penalties, a mile and a furlong—Dwyer Bros.' Bessie June, 115, J. McLaughlin, the favorite, first, in 2:07¼; Lady Primrose, 115, W. Donohue, second, by six lengths; Alaric, 115, Fitzpatrick, third, by six lengths........Handicap sweepstakes, for three-year-olds and upwards, $25 each, $600 added, $100 to second, six furlongs—Ed. Corrigan's Pearl Jennings, aged, 106, Fuller, first, in 1:20; Harry Russell, 4—104, Stone, second, by two lengths; Redstone, 5—102, Breckenridge, third, eight lengths away......Purse $500, for three-year-olds and upwards, selling allowances, a mile and a sixteenth—W. B. Jennings' Maggie Mitchell, 3—100, Winchell, first, in 1:56¼; Carissima, 4—97, Williams, second, by over a length; Nellie Van, 4—100, Harris, third, beaten off.

A sudden and marked fall in the temperature made overcoats and wraps a necessity at the track on Saturday, but the change in the weather apparently did not keep anybody from going to the course, for the crowd was large and the betting exceedingly heavy. It was decidedly an off-day for the Dwyer Stable and Jimmy McLaughlin, as both Hanover and Kingston, regarded as certain winners, were badly beaten, and although having six mounts during the afternoon McLaughlin failed to win one. On the other hand, Garrison rode in great form, winning three of the four events in which he started, and being a close second in the other. This put him four ahead of Jimmy in the list of winning jockeys this season. His victory on George Oyster over Baldwin's cracks for the Laurel Stakes was the result of a very clever piece of riding indeed, and his win with Katie A. was very similar to it. The track was still sticky and holding, although the brisk northwest wind had helped it materially. Result: Purse $500, allowances, one mile—McMahon & Garrison's Eolian, 4—118, Garrison, first, in 1:44¼; Pasha, 4—104, W. Donohue, second, by a length and a half; Kingston, 3—112, J. McLaughlin, the favorite, third, by less than a length ....Handicap sweepstakes, for three year-olds and upwards, $25 each, $750 added, $150 to second, a mile and a furlong—E. V. Snedeker's Esquimau, 3—103, W. Donohue, the favorite, first, in 1:59¼; Safe Ban, 3—100, Winchell, second, by three lengths; Le Logos, 5—100, Anderson, third, by a like distance ..... The Laurel Stakes, for two-year-olds, $50 each, h.f., $1,250 added, $250 to second, penalties and allowances, six furlongs—W. B. Jennings' George Oyster, 113, Garrison, first, in 1:17¾; Los Angeles, 105, Armstrong, second, by a head; Emperor of Norfolk, 120, I. Murphy, third, a length behind..........First Special Stakes, for three-year-olds and upward, $100 each, h. f., $2,500 added, $500 to second, $200 to third, a mile and a quarter—Santa Anita Stable's Volante, 5—118, I. Murphy, first, in 2:12; Elkwood, 4—118, Martin, second, by a length; Favor, 5—118, Godfrey, third, two lengths away; Hanover, 3—112, J. McLaughlin, was a big favorite, and ran in the lead for a mile, but then tired and could not respond to the Californian's challenge in the stretch. ......Purse $600, for two-year-olds, selling allowances, five furlongs—Lamasney Bros.' Cruiser, 98, R. Williams, first, in 1:04; Omaha, 113, Garrison, the favorite, second, by half a length; Fordham, 112, J. McLaughlin, third, three lengths off......Welter handicap sweepstakes, $20 each, $500 added, $100 to second, six furlongs—S. S. Brown's Katie A., 3—113, Garrison, first, in 1:18; Bradford, 3—120, Hayward, the favorite, second, by a head; My Own, 2—112, F. Littlefield, third, also by a head.

The weather continued clear and cool Monday, 26, and the trains running to the course carried the usual large crowds. The race-card did not, however, hold forth great promise of exciting sport, the principal event being the Woodlawn Handicap, for which Volante, on the strength of his running on Saturday, when he so easily vanquished Hanover, was made a prime favorite and carried a pot of money. He failed to land the prize, however, Garrison's masterly riding securing the victory for Eolian by a short head, while that sturdy and reliable performer, Eurus, beat the favorite for the place. The other races were won with comparative ease. Result: Handicap sweepstakes, $20 each, $600 added, $125 to second, six furlongs—S. S. Brown's Stuyvesant, 3—115, Garrison, first, in 1:15¾; Mamie Hunt, 4—110, Martin, second, by a length; Roi d' Or, 3—104, R. Williams, third......Purse $600, penalties and allowances, one mile—Mrs. Lorillard's St [illegible], 3—83, Anderson, first, in 1:43; Arundel, 3—98, R. Williams, favorite, second, by two lengths; Santa Rita, 3—98, Winchell, third. ......The Willow Stakes, for two-year-old fillies, $[illegible] added, $200 to second, six furlongs—D. Honig's Leo H., 1[illegible]6, the favorite, first, in 1:[illegible]6½; Blithesome, 117, Hamilton, second, by two lengths; My Own, 105, J. McLaughlin, third ......The Woodlawn Handicap, $50 each, h. f., $1,250 added, $250 to second, $100 to third, a mile and three-sixteenths—McMahon & Garrison's Eolian, 4—115, Garrison, first, in 2:0[illegible]½; Eurus, 4—116, Hayward, second, by a head; Volante, 5—120, I. Murphy, the favorite, third, a half-length behind........Purse $600, for two-year olds, allowances, six furlongs—C. [illegible]'s King Crab, 107, Shauer, the favorite, first, in 1:[illegible]¼; Fordham, 110, J. McLaughlin, second, by four lengths; Dixianne, 105, Winchell, third, eight lengths away......Purse $500, selling allowances, mile and a sixteenth—Queen Bess, 3—89, Eilke, first, in 1:50½; Saluda, 4—101, Winchell, second, by a length; Windsall, 5—95, Palmer, third.

FLYING HOOFS AT BALTIMORE.

After having been twice postponed on account of unfavorable weather, the trotting meeting at the Pimlico course, near Baltimore, Md., opened on Sept. 15, when there was a large gathering and some enjoyable racing. Result: Class 3:00, purse $400—J. H. Phillips' Yorktown Belle first, Gertrude B. second and Circulation third. The first and second heats were won by Lady Stevens, who was distanced in the fifth heat. Time, 2:33¼, 2:27½, 2:31, 2:29¼, 2:29½. Class 2:30, purse $600—A. Sprague's J. B. Richardson first, Fred Medium third (won the second heat) second, Josh Morse third and Annie fourth. Time, 2:27¼, 2:27¼, 2:27¼, 2:30¼. Class 2:30, purse $500—J. Ellicott's Farmer Miles first, Belton (won the first heat) second, Nellie June third and Bessie J. fourth. Class 2:40, purse $400—A. Simnacher's Allen H. first, Carlisle (won the first and second heats) second, Bessie G. third and Cruiser fourth. Time, 2:29¼, 2:28¼, 2:29¼, 2:27¾, 2:30. Class 2:22, purse $600—J. C. Brown's Hartford first, Mill Girl (won the second heat) second and Katie M. third. Time, 2:22½, 2:22¼, 2:23, 2:22¼. ......Free for all, purse $400—R. Hentschell's Lizzie R. first, Tom Baird (won first heat) second, Limerick third, and Maggie K. fourth. Time, 2:27½, 2:29, 2:27¼, 2:26½. Class 2:50, purse $400—G. W. Gallagher's Gertrude B. first, Garrison (won the third and fourth heats) second, the other starters being either distanced or drawn. Time, 2:26½, 2:28, 2:31¼, 2:26¼, 2:29. Purse $600, class 2:26—J. E. Turner's Nettie Thorne first, Jerry Almont (won fourth heat) second, The Item (won the first heat) third, and Katie M. fourth. Time, 2:25¼, 2:25¼, 2:27½, 2:26¾, 2:29. Class 2:35, purse $400—W. Evans' Orange Bloom first, Annie second, Walter B. third, and Fiction fourth. Time, 2:31, 2:28¼, 2:28½, 2:29, 2:30. Free for all pacers and trotters, purse $800—A. Kane's Favonia first, in 2:19½, 2:19; Sallie C. second and Puritan third.

TROTTING IN NEW JERSEY.

Some good trotting was witnessed at the New Jersey State Fair, held at Waverly last week. Result: Class 3:00, purse $200—J. H. Cutnell's Arbutus first, in 2:30¼, 2:35, 2:33; Colonel Kip second, Leon Medium third, and Mambrino Ross fourth. Class 2:25, purse $400—Charles Dickerman's Delegate first, Jersey Prince (won the first and second heats) second, Perplexed (won the fourth heat) third and Kitty Birch fourth. Time, 2:29½, 2:27½, 2:27¾, 2:29, 2:28, 2:29½. Colt stakes, purse $200—Fashion Stud Farm's Lammermoor first, in 2:49½, 2:47¾, 2:48¾; Rintoul second. Class 2:35, purse $350—E. M. Lockwood's Carrie L. first, in 2:34¼, 2:36, 2:34¼; James H. Temple second, Atlanta third and Hunter fourth. Class 2:18, pacing, purse $300—J. S. Coates' Sallie C. first, King Jim second. Ulster Belle won the second and third heats, but was distanced in the fifth. Time, 2:20, 2:19¾, 2:25, 2:22¼, 2:24. Class 2:48, purse $400—Charles Dickerman's Colonel Kip first, Arbutus (won the second heat) second, Leon Medium (won the first heat) third and Mayflower fourth. Time, 2:35¼, 2:33¼, 2:35¼, 2:33, 2:34½. Class 2:30, purse $350—Amos Wilkins' Eph first, Bergen (won the first and second heats) second, Delegate (won the third heat) third. Time, 2:33¼, 2:33, 2:28¾, 2:28¾, 2:30¾, 2:31¼. Hurdle race, purse $250, a mile and a quarter—J. C. Carr's Goblin first, in 2:32; Talleyrand second and Carlyle third.

THOMAS CANARY and D. Conover's double team, Harry Mills and Eddie Medium, won a good race at the fair at Waverly, N. J., last week, distancing two other teams. Afterwards they gave an exhibition trot, covering the mile in 2:24¼, the best time ever made by a double team on a half-mile track in that State.

GRISWOLD LORILLARD, the youngest son of Pierre Lorillard, and well known at the race-course, has for some time been very ill in this city with consumption, resulting from a severe cold contracted during the latter part of the Summer. His life is despaired of.

RACING IN KENTUCKY.

Good Sport Amid Blue Grass—Several Surprises.

There was an improvement in the attendance on the second day of the meeting of the Louisville Jockey Club Sept. 20. The weather continued delightful, while the track was good and the racing decidedly interesting. The principal event was the race for the St. Leger Stakes, for which Libretto ruled the favorite, but which was handily won by Montrose, the winner of the Kentucky Derby in the Spring. Result: Purse $300, of which $75 to second and $25 to third, allowances, one mile—Poteen, 103, Stoval, first, in 1:43¾; Estrella, 115, Steppe, the favorite, second, by a length; Derochment, 91, Barnes, third, by the same distance.....Purse $400, of which $100 to second, $50 to third, selling allowances, six furlongs—Eva K., 95, Walker, first, in 1:16; Glenhall, 106, Fishburn, second, by half a length; Bankrupt, 109, Gerhardy, and Rivet, 85, Barnes, ran a dead heat for third place, two lengths behind......St. Leger Sweepstakes, for three-year-olds, $100 each, h. f., $1,000 added, $200 to second, $100 to third, two miles—Montrose, 118, Lewis, first, in 3:39; Libretto, 118, Hathaway, the favorite, second, by three lengths; Procrastinator, 118, Fishburn, third, beaten off......Purse $250, selling allowances, for two-year-olds, five furlongs—Kermesse, 87, Barnes, the favorite, first, in 1:03; Tudor, 87, Covington, second, by a length; Hattie D., 77, Walker, third......Purse $300, of which $75 to second, penalties and allowances, seven furlongs—Lafitte, 110, Covington, first, in 1:32; Catalpa, 104, Harris, second; Panama, 113, Lewis, the favorite, third.

There was a good attendance on the 21st; weather and track also good. Bettors experienced one great disappointment, in the defeat of Harper's Patton, who so handily won the Blue Grass Stakes on Monday, and was looked upon as a certainty for the Belle Meade Maiden Stakes, for which, however, he was beaten out by a half-brother in blood, Ed. Mack. In all the other races the favorites came first under the wire. Result: Purse $300, of which $75 to second, handicap for all ages, one mile—Sour Mash, 85, Barnes, the favorite, first, in 1:43¼; Vice Regent, 105, Gerhardy, second, by three lengths; Lewis Clarke, 115, Curtis, third, a length away........Purse $300, for all ages, $75 to second, penalties and allowances, a mile and a sixteenth—Insolence, 105, Cooper, the favorite, first, in 1:51¼; Florence E., 115, Lewis, second, by a length; Long Slipper, 107, Fishburn, third, four lengths behind......The Belle Meade Stakes, for maiden two-year-olds that had not won a race previous to Aug. 15, $25 each, $500 added, $100 to second, to carry 105lb, sex allowances, winning penalties, six furlongs—P. Mack's Ed. Mack, 105, Avery, first, in 1:17; Patton, 110, Hathaway, the favorite, second, by two lengths; Lilita, 105, Steppe, third......Purse $300, of which $75 to second, penalties and allowances, six furlongs—Valuable, 115, Hathaway, the favorite, first, in 1:17; Enchantress, 115, Stoval, second, by a length; Tam O'Shanter, 105, Ritchie, third, a length behind......Purse $250, of which $50 to second, for two-year-olds, to carry 10lb under the scale, penalties for stake winners, half a mile—Bertha, 107, Covington, the favorite, first, in 0:51; Lady Hindoo, 102, Brooks, second, by a neck; Ellen D., 102, Steppe, third, a length away.

The interest on the 22d was centered on the race for the Cash Handicap, for which Wary was a very strong favorite, but failed to get home first, the winner turning up in Brookful, against whom the odds were 20 to 1, with very few takers. The attendance was good, weather cloudy and track all right. Result: Purse $300, of which $75 to second, handicap, six furlongs—Little Minch, 120, Lewis, the favorite, first, in 1:16; Tom Hood, 105, Stoval, second, by a length; Fellowbroeck, 106, Singleton, third, four lengths away......Purse $300, of which $75 to second, selling allowances, one mile—Bixby, 97, Barnes, the favorite, first, in 1:45½; Minnesota, 95, Cooper, second, by a length; Comedie, 107, Barbour, third, by the same distance......The Cash Handicap, for all ages, $25 each, $500 added, $100 to second, a mile and a quarter—J. & J. Swigert's Brookful, 4—110, Fishburn, first, in 2:12¾; Wary, 3—107, Covington, the favorite, second, by a length; Dark Hall, 3—95, Barnes, third. ......Purse $300, of which $75 to second, for three-year-olds and upwards, penalties and allowances, a mile and a sixteenth—Derochment, 95, Barnes, first, in 1:52; Big Three, 100, Hathaway, second, by a length; Macola, 110, Cooper, the favorite, third, by a head......Purse $250, of which $50 to second, for two-year olds, selling allowances, to carry 10lb under the scale, five furlongs—Kermesse, 102, Barnes, the favorite, first, in 1:04; Tudor, 90, Covington, second, by half a length; Irma H., 81, Walker, third, two lengths off.

The Sanford Stakes, for three-year olds, constituted the principal attraction on the 23d, and as expected it proved a good race, with Bertha winning from such good youngsters as Patton, Ed. Mack and Lilita. Weather, attendance and track were all good. Result: Purse $250, of which $50 to second, selling allowances, for two-year-olds, half a mile—Bennett & Co.'s Golightly, 91, Barnes first, in 1:50¾; Rambler, 94, Covington, second, by a length; Flitter, 100, Sedgley, third......Purse $300, of which $75 to second, handicap, a mile and a sixteenth—G. Withers' Fosteral, aged, 112, Hathaway, first, in 1:52¾; Kirklin, 4—107, L. Jones, second, by a length; Lewis Clarke, 4—112, Fishburn, third, by a neck..........Purse $300, of which $75 to second, to carry 10lb under the scale, for three-year-olds, six furlongs—Frank B. Harper's Valuable, 105, Hathaway, first, in 1:15¼; Poteen, 108, Stoval, favorite, second, by two lengths; Catalpa, 105, Harris, third, by ten lengths ....The Sanford Stakes, for two-year-olds, $25 each, $500 added, $100 to second, sex allowances, one mile—Bennett & Co.'s Bertha, 107, Covington, favorite, first, in 1:46; Patton, 110, Hathaway, second, by two lengths; Kentucky Ban, 103, Cooper, third, by the same distance........Purse $300, of which $75 to second, for all ages, selling allowances, seven furlongs—Walker, 99, Brooks, first, in 1:33; Hopedale, 102, Steppe, second, by a length; Chance, 108, Lewis, the favorite, third, by a neck.

The meeting came to a close on Saturday, 24, when the special attraction was the Great American Stallion Stakes, for which the Swigerts' entries ran first and second. There was a fair attendance and the track was good. Result: Purse $300, of which $75 to second, for two-year-olds, seven furlongs—S. Bryant's Benedict, 97, Ritchie, first, in 1:33; Tudor, 97, Barnes, the favorite, second, by half a length; Orange Girl, 91, Monahan, third, two lengths away......The Great American Stallion Stakes, for three-year-olds, $100 each, h. f., $1,000 added, $500 to second, a mile and six furlongs—J. & J. Swigerts' Insolence, 118, Lewis, the favorite, first, in 3:10; Procrastination, 118, Sayres, second, by six lengths; Bixby, 115, Fishburn, third, three lengths behind......Purse $300, of which $75 to second, selling allowances, six furlongs—O. O. West Jr.'s Pat Donovan, 3-101, Boyd, first, in 1:17¼; Violin, 106, Steppe, second, by a length; Tam o' Shanter, 3-110, Stoval, third, half a length away .....Purse $300, of which $75 to second, selling race, a mile—J. M. Paul's Monocrat, 6-106, Harris, first, in 1:44; Birthday, 4-108, Barnes, favorite, second, by a neck; Malaria, aged, 105, Murray, third, also by a neck......Handicap sweepstakes, $10 each, $300 added, $100 to second, a mile and a sixteenth—M. Welsh's White Nose, 3—100, Barnes, first, in 1:50; Panama, 4—108, Stoval, favorite, second, by a head; Brookful, 4—112, Fishburn, third, a length behind.

Rain fell shortly before the racing began on the 26th, making the track somewhat heavy, but not materially affecting the result of the races. It was an extra day, and as, besides, the weather was far from inviting, there was a light attendance. A sensation was created by the death of Swigert's Premier, by Glenelg, at the finish of the first race. She was a promising filly. Result: Purse $250, for two year-olds, six furlongs—R. Tucker's Kermesse, 107, Barnes, first, in 1:16¾; Autocrat, 110, Stoval, second, by three lengths; Golightly, 107, Covington, third, two lengths off..........Purse $250, penalties and allowances, one mile—H. R. Baker's Vice Regent, 5—115, Gerhardy, the favorite, first, in 1:45½; Drumstick, 3—96, Ritchie, second, by a head; Dyer, 3—105, Barnes, third, two lengths away......Purse $250, selling allowances, six furlongs—T. Kiley's Belle Taw, 3—94, Singleton, first, in 1:18¾; Eva K., aged, 100 Barnes, the favorite, second, by a head; Chance, 6—108, Hathaway, third, by a neck...... Purse $250, a mile and a sixteenth—Campbell & Fenton's Jim Gray, 4—108, Covington, the favorite, first, in 1:52¾; Florimore, 3—105, Hathaway, second, by a length; Alamo, 4—113, Compton, third, two lengths behind ....Purse $250, penalties and allowances, seven furlongs—Lone Star Stable's Bankrupt, 4—115, Gerhardy, the favorite, first, in 1:32¾; Catalpa, 3—109, Harris, second, by two lengths; Governor, 4—115, Barnes, third, a length away.

RACING IN NEW JERSEY.

The meeting of the Passaic County Agricultural Association, at Clifton, N. J., was continued Sept. 21, and, despite the fact that there was racing at the track of the Brooklyn Jockey Club, there was a fair-sized attendance. Result: Purse $200, for three-year olds, selling allowances, six furlongs—M. Clancy's Georgie C., 113, Charleston, the favorite, first, in 1:20; Kink, 110, Meagher, second, by a length; Elrod, 106, Hollis, third, a neck behind..... Purse $200, selling allowance, seven furlongs—P. Hughes' Black Jack, 97, G. Taylor, the favorite, first, in 1:33¾; Tunis, 95, Coldier, second, by a length; Frank Mullins, 97, Bender, third, half a length away........Purse $200, selling allowances, one mile—A. Martin's Souvenir, 108, Coldier, the favorite, first, in 1:49; Clatter, 113, West, second, by two lengths; Roy Boy, 111, Kelly, third, half a dozen lengths behind........Purse $250, of which $50 to second, six furlongs—Linwood Stable's Leonora, 110, Watson, the favorite, first, in 1:18; Miller, 110, Dunn, second, by two lengths; James A. II, 113, Charleston, third, six lengths away. .... Purse $250, of which $50 to second, selling allowances, mile and an eighth—J. Henry's Big Head, 103, Kelly, first, in 2:01¾; Pilot, 105, Charleston, second, by five lengths; Banero, 105, Coldier, third, four lengths away.

There was a fair attendance on the 23d, when the weather was dull and the track muddy. Result: Purse $200, for beaten horses, five furlongs—R. Lefevre's Brier, 4—100, first; Cocheco, 2—100, Barber, second, by over a length; Fatigue, 4—100, Dunn, third, two lengths away......Purse $200, for beaten horses, five furlongs—J. Carroll's Ram Lal, 5—100, Hollis, first, in 1:08½; Blue-eyes Belle, 100, Kelly, second, by a neck; Catharine M., 4—100, Barton, third, by a half-length........Purse $200, selling allowances, a mile and a furlong—Westside Stable's Amber, 5—91, Hollis, first, in 2:07½; Frank Mullins, 5—94, Barber, second, by a length; Tunis, 6—94, Coldier, third, two lengths off........ Purse $250, seven furlongs—W. H. Timmon's Leonora, 5—120, Watson, first, in 1:37; Pirate, 3—114, Coffey, second, by six lengths; Susie Forbes, 4—120, Hartsfield, third, three lengths away........Purse $200, for three-year-olds, six furlongs—M. Clancy's Georgie C., 118, Charleston, first, in 1:24; Alien 115, Innes, second, by five lengths; Kink, 115, Carroll, third, ten lengths off.

The attendance on the 24th was very small and the racing only fair. Result: Purse $200 for two-year-olds, five furlongs—J. W. Price's Billy Brown, 115, Price, first, in 1:07; Eolite, 115, Dunn, second, by a length and a half; Cocheco, 115, Coldier, third, by a head .....Purse $200, for three-year-olds, selling allowances, seven furlongs—Hubbard & Co.'s Elrod, 106, G. Taylor, favorite, first, in 1:35½; Kink, 110, Bender, second, by less than a length; Faisenote, 103, Coffey, third, by a neck .....Purse $250, handicap, one mile—L. Elmore's Ivanhoe, 95, Kelly, first, in 1:50¼; Pilot, 108, Charleston, second, by three lengths; Lute Arnold, 113, G. Taylor, third, a head away......Purse $250, six furlongs—L. Martin's Susie Forbes, 115, Hartsfield, first, in 1:20¼; Purse, 84, Ossler, second, by half a length, Bright Eyes, 115, Sexton, third, two lengths behind. ......Purse $200, selling allowances, seven furlongs—J. Henry's Big Head, 97, Kelly, first, in 1:34½; Mollie Thomas, 95, Hollis, second, by a length; Clatter, 99, Coldier, third, two lengths away.

More people were present on Monday, 26, when the weather was bright and the air crisp, while the track was in first-rate order. Result: Purse $200, for maidens, six furlongs—W. H. Timmon's McGregor, 109, Dunn, first, in 1:20¼; Silver Star, 109, Coldier, second, by a length; Telegraph, 115, Lambertson, third.....Purse $200, selling race, seven furlongs—A. J. Carlin's Nina B., Ossler, first, in 1:35; Auditor, 87, Barton, second, by three lengths; Unis, 111, Coldier, third......Purse $250, selling allowances, a mile and a quarter—J. Whitely's Banero 102, Coffey, first, in 2:09½; Compensation, 102, Crittenden, second, by a length; Commander, 99, Dunn, third, a length behind......Purse $250, one mile—Oliver's Frolic 115, Crittenden, the favorite, first, in 1:47¼; Charley Russell, 115, Kinney, second, by less than a length; Brier, 115, Coldier, third, by a head ......Purse $200, beaten allowances, a mile and a sixteenth—W. H. Timmon's Fazin, 100, Dunn, the favorite, first, in 1:56; Catherine M., 107, Watson, second, by two lengths; Blizzard, 95, D. Barrett, third, by a nose.

TROTTING IN MICHIGAN.

The Fall meeting of the Detroit Driving Club opened on Sept. 20, under auspices of the most favorable character as regards attendance and weather, but a cold snap followed, and during the last three days of the meeting the people did not turn out in the expected large numbers, even on the closing afternoon, when the big trot between Clingstone and Patron took place. Result: Free-for-all-pacers, purse $1,000—Gossip first, Duplex (won the first heat) second and Frank Champ third. Time, 2:17½, 2:18, 2:17½. Class 2:40, purse $1,000—Miss Woodford first, Senator (won the third heat) second, Emma E. (won the first heat) third. Time, 2:22¼, 2:23½, 2:26½, 2:25¼. Five-year-old Stakes—Chance first, distancing the only other starter, Lucy Wilkes. Time, 2:29. Class 2:29, purse $1,000—Nettie Leaf first, in 2:28¼, 2:27¾; Protection second, Lettie Watterson third and Little Ben fourth. Class 2:22, purse $1,000—Atlantic first, in 2:21, 2:23¼; Ben Starr second, Sarah B. third and Globe fourth. Two-year-old Stake, M. T. H. B. A.—Girflue first, in 3:05, 2:58; Jacquette second and Pilot third. Class 2:24, pacing, purse $1,000—Chimes E. first, Wayne Wilkes (won the first heat) second, Dr. West third and Daniel S. fourth. Class 2:34, purse $1,000—Alcyone first, in 2:27, 2:24½; Senator second and Footsteps third. Special purse, $3,000—W. J. Gordon's Clingstone first, C. F. Emery's Patron (won the third heat) second. Time, 2:17¼, 2:17½, 2:17¾, 2:19½. Millard Sanders drove Clingstone, while George Fuller tooled Patron, who was the favorite in the betting before the start, the odds being 100 to 60. After Clingstone won the first heat by two lengths, however, the betting changed to odds of 100 to 25 on the latter, and after he had also taken the second heat, although only by a neck, 100 to 10 were offered on Clingstone. The next heat was won by Patron, but it was clear that his opponent was the better horse that day, and the betting remained at long odds on Gordon's entry. In the fourth heat the pair kept close company until the stretch was reached, when Clingstone left Patron and finished a length ahead. Class 2:25, purse $1,000—Justina first, Billy Freer (won the second heat) second and Sphinx (won the first heat) third. Time, 2:23, 2:24½, 2:24½, 2:26. Class 2:18, purse $1,000, pacing—Prince Wilkes first, in 2:21½, 2:18½; Loveland Girl second, Rosalind Wilkes third and Loretta F. fourth. Special race, purse $1,000—Harry Wilkes made two attempts to beat his record of 2:13½, but took 2:17 to trot the first heat and 2:15¾ to do the second.

RACING ABROAD.—The race for the Jubilee Ayrshire Handicap Plate, of $5,000, $500 to second and $250 to third, about a mile and three furlongs, was run on Sept. 22, and was won by W Gardner's Sorrento, with Candlemas second and King Milan third. At Manchester, Eng., on Sept. 23, the Lancaster Nursery Handicap Plate, of $5,000, for two-year-olds, $250 to second, five furlongs, was won by Vyner's Reverie, with Socrates second, and the Bonnie Kate colt third. On the same date the Breeders' Foal Stakes, for two-year-olds, $5,000 to the winner and $1,000 each to the owner and nominator of the second, five furlongs, was decided at the same place, being won by Lord Londonderry's Hazelhutch, Bright Star second and Sky Pilot third.

J. B. BARNABY drove his double team, Captain and Ernest Maltravers, a mile to beat 2:33¼, on the Narragansett Park track, Sept. 22. They were hitched to a top wagon, which with Mr. Barnaby weighed over 400lb, and the pair made the mile without skip or break in 2:26, being the fastest double-team time ever made on that track. The trial was for a cup valued at $100, offered by the Society for the Encouragement of Domestic Industry.

WHILE the race-horse Richard Brock was being exercised on the track at Washington, O., Sept. 22, he bolted, throwing down and rolling over his trainer, William Lanon, who was also dragged a considerable distance, his leg being broken, his neck cut by contact with the animals hoofs, and internal injuries inflicted. He was removed to the infirmary, where at last accounts he lay in a critical condition.

"SNAPPER" GARRISON has instituted suit for libel against the *Herald* and the *Tribune* of this city for publishing an article reflecting upon his honesty as a rider. He places damages in each instance at $25,000.

TROTTING AT PITTSBURG.

The Gentlemen's Driving Park Association of Pittsburg, Pa., commenced their meeting on Sept. 20 with pleasant weather, a large assemblance and three excellent races. Result: Class 3:00, purse $300—M. Wilson's Vic first, in 2:38¼, 2:36½, 2:38; Sam Gallagher second and Lucy W. third. Class 2:24, purse $400—J. R. Mossgrove's Judge Lynch first, Black Henry (won the second heat) second, G. W. Huey third and Aaron R. fourth. Time, 2:24½, 2:24½, 2:26½, 2:24¼. Match trot, purse $1,000—D. Arnheim's Bob Hardy first, Roan Dick (won the first heat) second. Time, 2:38, 2:32, 2:25¼, 2:35. Class 2:29, purse $400—H. Haws' Louie R. first, Daisy Gardner (won the first heat) second, Clay Davis third, and Maggie C. fourth. Time, 2:29½, 2:30, 2:30½, 2:30. Free-for-all pacing race, purse $500—Sam Keys' Charley Friel first, Kinsman (won the first and third heats) second and Puritan third. Running race, half-mile heats—W. B. Scammon's Castilian first in 0:55½, 0:54½; Black Tom second and Transitman third. Class 2:34, purse $300—Garrett Wilkes first in 2:37, 2:39, 2:39; Mamie Shoffer second and Lucy Page third. Class 2:30, purse $400—Jessie H. first, Sparkle (won the fourth heat) second and Tom D. third. Stella Foster won the second heat, but was distanced in the fourth. Time, 2:33, 2:43, 2:37¼, 2:40, 2:38¾. ......Sweepstakes trot—Mazeppa first, Mitty M. (won the third heat) second, Dixie Boy third and Brother-in-law fourth. Time, 3:02¾, 2:57. Class 2:40, pacing, purse $300—Doctor M. first, Sleepy Jim (won the first heat) second, Chapman third, and Dallas fourth. Time, 2:37¼, 2:33¼, 2:31¼, 2:34. Free-for-all trot, purse $500—Doctor Almont first, Trouble (won the first heat) second, Belle Ogle third and Bracelet fourth. Time, 2:30, 2:30, 2:28½, 2:28¾. Rain caused a postponement on Thursday, and the cold weather that followed materially affected the financial success of the meeting.

A RAID was made on the poolsellers and bookmakers in Newark, N. J., last Saturday, eleven principals and assistants being taken into custody, together with books, papers and a couple of thousand dollars in cash. They were released on $500 bail each to appear before the Grand Jury. The raid was made by order of Commissioner Marsh, now acting as chief of police.

SABLE WILKES trotted a mile at the Golden Gate Fair meeting at Bay District track, San Francisco, Cal., Sept. 12, in 2:26¾; very fast time for a three-year-old.

THE four-year-old pacer King of Belair, by King Rene, has been sold by H. C. McDowell of Lexington, Ky., to Dr. F. C. Fowler of Modus, Ct., for $2,500.

WILLIAM BAIR, the trotting driver and trainer, met with a very unpleasant as well as costly experience morning of Sept. 24. He was jogging a Messenger Chief colt round the Belmont Park track in Philadelphia, when he was suddenly attacked by three unknown men, who "plucked" him for a roll containing about $1,500, after having dragged him into the briar bushes alongside the track. Of the sum taken, $1,100 was won by the pacer Johnston at Washington, D. C., which Bair had neglected to put away. It was a rather rough deal for "Billy," but will teach him the folly of carrying so much money about with him without special effort at concealment.

ALBERT SPENCER of the firm of Reed & Spencer has purchased all of the interest of Charles Reed in the property and business known as the Saratoga Club house property, and all his share in the Saratoga Racing Association. The aggregate value of Mr. Spencer's purchase is about $350,000, and he has already given instructions to his architect for the enlargement of the grand stand at the track, to include a pavilion for a band of music. Mr. Reed, who is in poor health, will return to his stock farm in Gallatin, Tenn., and hereafter give his time and attention to his racing-stock.

THE National Jockey Club of Washington, D. C., have been improving their grounds at Ivy City, which are now ready for the Fall meeting. The grand-stand has been newly roofed and the walks floored anew.

THE first annual meeting of the Glens Falls Trotting-horse Breeders' Association will be held at the Driving Park Oct. 5, 6.

THE RING.

CARNEY vs. McAULIFFE.

An attack of illness compelled Jack McAuliffe, acting on the advice of his physician, to cease training for his match with Jimmy Carney for the light-weight championship and $2,500 a side. The unexpected presence of McAuliffe at his home in Williamsburg, so short a time before the date fixed for the battle, caused a sensation in fistic circles, and naturally gave rise to the belief that the match would result in a forfeit on the part of the American, as under the circumstances he could not get to weight in the time allowed. This unsatisfactory ending of so important a match was averted, however, by the sportsmanlike action of Carney and his backers in agreeing to a postponement of the day of fighting till six weeks from Oct. 3, in consideration of the sum of $500 paid to Carney. Ed. Holske represented the latter, while James Colville and John McMahon of Providence looked after McAuliffe's interests at the conference held at the office of the temporary stakeholder, Boston, on the day of posting the final deposit. The announcement of this arrangement brought relief to the much-exercised followers of the P. R., and the action of Carney's backers was generally commended.

OFF FOR EUROPE.—Jake Kilrain, Charley Mitchell and wife, and Mr. and Mrs. G. W. Moore sailed for England in company Sept. 24, on the steamer Aurania. Kilrain goes over for the purpose of preparing for his championship fight with Jim Smith in February next, and a number of personal friends were on the dock to voice their well wishes. A series of sparring exhibitions in the principal cities of the United Kingdom will be in order before commencing serious work, the first appearance of Kilrain and Mitchell in company in England being made at St. James' Hall, London.

JACK HAVLIN of Boston last week made a match with an unknown, who is backed by Ed. Holske, and is to be named on Oct. 24, after the fighting ground and referee have been decided upon. The men are confined to 120lb, to weigh six hours before entering the ring, and only half-a-dozen men on each side are to be permitted to witness the battle, which will be for $500 a side and take place in a 20-foot ring, within 300 miles of Providence, R. I., on or before Nov. 25, the Queensberry rules governing.

ED. HOLSKE offers to match the new arrival, Blakelock, against "The Spider" for any part of $4,000, giving the latter odds of two to one, each man to weigh 121lb on entering the ring; or he will bet O'Neil $500 that the Englishman can stop him in eight rounds. Alf. Parton, who arrived on the same steamer with Blakelock, is 19 years old, 5ft. 7½in. in height and weighs in condition 110lb. He will train "The Spider" for his coming fight with Murphy.

BILLY MADDEN was presented by Jake Kilrain and Charley Mitchell with an elegant and costly gold, diamond-studded locket before they set sail for England on the 24th ult. He was also the recipient of a gold Victoria Jubilee Medal from "Pony" Moore, Charley's father-in-law. Should Kilrain be successful in his battle with Smith, it is probable that Madden will manage him during a tour of the States upon his return.

BILLY WATSON of Chicago and Tom Duffy of Ohio fought for a purse of $300 and the gate receipts in a barn at Kankakee, Ill., Sept. 25. Neither is an expert, but both are full of grit, and they fought forty-four rounds without advantage to either, when, as it was apparent that neither possessed power enough to finish his opponent, the referee declared the battle a draw and the money was divided. Time, 2h. 14m.

HARRY UMLAH, having returned from the seashore, is preparing to resume the business of teaching the art manly. He has secured possession of the premises, 51 Union square, this city, where he will open a sparring academy on Saturday, Oct. 1. Those wishing to become proficient in the use of the weapons provided by nature should make a note of the location.

IKE O'NEIL will be seconded by John L. Sullivan and Alf. Parton in his fight with Johnny Murphy. After the fight he proposes to retire temporarily from the P. R. proper and give sparring exhibitions throughout the country. The Spider's fame is so widespread that he will doubtless prove a drawing card.

THE preliminary bouts of the amateur boxing competition, under the auspices of the Jersey City Athletic Club, will be held at the club house on Friday evening, Sept. 30. The regular competition takes place there on Oct. 4.

JAMES O'HARA, William Livingston and William Cronin have been committed for complicity in the assault on the pugilist Mike Lucie of Philadelphia, who had his skull fractured a few days ago.

THE CHAMPIONSHIP.—The third deposit, $1,000 each, in the match for the pugilistic championship, between Jim Smith and Jake Kilrain, was posted at the office of *The London Sporting Life* on Sept. 24.

PAT SHEEDY arrived in London, Eng., during the early part of last week. He has seen Jim Smith spar, and expresses himself as more than ever satisfied that J. L. Sullivan is much the better man.

FITZPATRICK AND DOYLE, feather-weights from Montreal, fought for $100 a side, according to the Queensberry code, with kid gloves, near Burlington, Vt., Sept. 14. The latter was hardly better than a chopping-block in the hands of his clever opponent, and he was very badly punished during the fifteen rounds the engagement lasted. His backers then prevailed upon him to quit, much against his will, although both eyes were closed. The fight was declared in favor of Fitzpatrick, who was but little the worse for the encounter.

BILLIARDS.

PROPOSED TOURNAMENTS.

Views of Manufacturers, Roomkeepers and Billiard Players.

The makers of tables are the persons most directly interested in keeping alive that interest and excitement necessary to cause the game of billiards to maintain its popularity in all parts of the country, and to that end have been always willing and foremost in giving prizes in emblems and money, well knowing that a continued stagnation in billiards is felt first by them as the producers of, technically speaking, the tools of the trade. A leading manufacturer in a recent interview, speaking for his firm, stated their willingness to give a liberal prize for a tournament in this city or Chicago, or for one in each city, at any game agreed upon between the players, or, what he thought was better, would be that different States should select a representative player each through choice or by a tournament, and with the players so selected a national tournament be inaugurated, which should include Schaefer, Slosson, Daly and Sexton, these four players to be handicapped against the others according to their speed. In this way there would be an infusion of young blood added to the interest created by the four leading players. Every State sending a representative would have an equal interest in the tournament, and the game would be benefited in those States by a feeling of local pride. It is worthy of thought by those in the billiard business in any form, and THE CLIPPER columns are open to any discussions or suggestion regarding the above in the interest of billiards. John J. Murphy, for seventeen years known to Boston and the East as one of the staunchest patrons of the game of billiards, has been making a short stay in Gotham. He reports business as being lively among the spheres in the Hub, and his room, at 115 Court street, as doing a better business than usual in the early season. In an interview with the writer he produced a copy of *The Boston Globe* of Sept. 22, which contained a lengthy article regarding the recent agitation in billiards in connection with tournaments and proposed matches, stating that Boston would subscribe liberally for a tournament in that city, or furnish a player to represent her in a national tournament, should one take place in any other city. Mr. Murphy also offered to put up an equal amount of money with all other manufacturers of billiard tables on behalf of A. J. Bailey, whose interest he represents, and toss for choice of tables upon which to play a tournament in his city. Keep the ball rolling, gentlemen. There is nothing so conducive to the interest of all concerned in billiards as the present agitation in all the large cities, and it remains with the manufacturers, roomkeepers and leading players to keep it alive and stimulate a healthy interest in the game.

A TOURNAMENT FOR CHICAGO.

We are in receipt of a note from that staunch supporter of billiards in the West, Thomas Foley, for many years a leading roomkeeper in the Windy City, and a man known by all to have the best interests of the game at heart, in which he requests the publication of the following announcement concerning a tournament which the company with which he is associated proposes to hold there in the near future. The project is one that will commend itself to players and patrons of the game everywhere, and if arranged, as it in all probability will be, should result in imparting a needed stimulus to billiards in the West: The Garden City Billiard-table Company has in contemplation for late this Fall, or the early Winter, a tournament at cushion-caroms or balk-line (as the players may elect), open to all, provided a satisfactory handicap can be arranged. With the view of arriving at what would be a fair handicap, the views of the leading players at those styles of games are solicited, as well as any other suggestions that might be of value in the carrying out of such an arrangement, so that the best interests of the players and the public may be alike subserved. This offer should bring responses from such players as Carter, McLaughlin, Heiser, Catton, Anson, Gallagher, Hatley, Maggioli and others who may wish to compete. The right to reject undesirable entries, and limit the number of players, will be reserved. Any further information may be obtained from Thomas Foley at the Billiard Hall, 174 and 176 Madison street, Chicago, Ill.

McGOWEN'S NEW ROOM.

A billiard opening, which reminded one very forcibly of an old-time house-warming, occurred on the night of Sept. 22 at 125th street and Third avenue, when the veteran John McGowen welcomed his friends in his new rooms, assisted by P. J. Kelly, "the strong-armed." The new room is as bright and cheerful as any in the city, and contains eight tables from the B., B. C. Co. of the latest pattern. The crowd was great, but Daly and Sexton struggled through a game of 150 points, straight caroms, in which everything went, Sexton winning by one point and going out with a run of 40—the largest during the game. Eugene Carter made several interesting finger-shots, which wound up any further attempts at billiards, and the interest of the crowd became centered upon the bar and lunch. The former withstood repeated attacks; not so the lunch. No transformation scene on any stage was ever worked with equal rapidity, yet there was enough to go around. The evening was pleasantly passed by all participating, and the new room was launched into popular favor with a heartiness which augurs well for the success of the new venture in billiards "way up town." Among those present were Charles Parker and Eugene Carter of Chicago; J. J. Murphy, one of Boston's most popular roomkeepers; John Derry, Froescher of the B., B., C. Co., J. Randolph Heiser, Maurice Daly, Billy Sexton and many well-known uptown amateurs.

ROOMKEEPER CHARLES PARKER of Chicago, accompanied by Eugene Carter, has been making an extended visit to the metropolis. The former expressed his belief that a tournament would be held in Chicago the coming Winter, in which would be found, besides the four players most talked about, also Carter and Gallagher. Looking at it in a business way, neither Daly or Sexton would enter a tournament where Chicago was to be the sole gainer, unless it was followed by a tournament here, where they have large billiard interests, especially the former, who has two rooms in this city and one in Brooklyn. It would entail a loss of time to get into practice, and the expense of travel back and forth and during the tournament. But whatever comes of the present agitation in billiards regarding tournaments in the near future (and the air is thick with rumors of all kinds), the public can rely upon Daly and Sexton striving to hold up the New York end of the discussion.

COMING BACK.—Jacob Schaefer was to start from Havre Sept. 24 on a return voyage home, after what has proven to have been anything but a profitable trip to either him or his backer. Vignaux, according to the statement of Schaefer, insisted upon an employe of his (Vignaux) acting as referee in the match between them. The latter gentleman's well-known proclivities for wanting in all his matches both ends and the middle of the rope were apparent in the present instance, if Schaefer's recent statement is to be taken as to the cause of their failure to play the match. The latter's version will be produced in these columns upon his return.

A NOTABLE ADDITION to the billiard rooms of the metropolis is the establishment opened on Monday, Sept. 26, at No. 8 East Twenty-third street, and known as the Madison-square Billiard Parlors. The proprietors are Messrs. Betz & Bunten, and no expense has been spared in fitting it up in a manner calculated to render it an attractive resort for those who wish to play a quiet game amid pleasant surroundings.

G. P. O'CONNOR, a gentleman of twenty years' experience in the billiard business, has opened one of the finest rooms in the State of Ohio, in Cleveland. Henry Stofft, a promising young player, has charge of the room.

LON MORRIS, the billiard player, died in St. Paul, Minn., at three o'clock A.M. on Sept. 10. He arrived in that city from the Pacific Slope about two months previously, being then very weak and ill. After the first two weeks he improved considerably, and seemed in a fair way to recover, when he was seized with an attack of dysentery, which was the direct cause of his death. His mother was with him during the last two weeks of his life, and had the remains removed to his native city, Boston, Mass., where the interment took place. Morris, who was never very prominent as a player, had for some years resided in San Francisco, Cal.

GENIAL MATT HEWINS, who has done more to foster and uphold the "noble game" in Connecticut than any one man, has been visiting this city on a tour of business combined with pleasure. He is enthusiastic regarding the game in his State, promising to aid in advancing any scheme in the interest of billiards, and all who know of Mr. Hewins' efforts in the past in that direction appreciate the worth of men like him in upholding the status of the gentlemen's game.

THE regular monthly meeting of the National Billiard Association will be held on Monday afternoon, Oct. 3, at two o'clock, at 948 Broadway, this city.

AQUATIC.

COMING EVENTS.

Sept. 27, 29, Oct. 1—America Cup races.
Sept. 28—Potomac River regatta, Washington, D. C.
Sept. 28—Scullers' match, C. E. Courtney vs. George Bubear, $2,000, Owego, N. Y.
Oct. 8—Harlem Regatta Association Fall regatta.
Nov. 26—Scullers' match, Wm. Beach vs. E. Hanlan, Nepean River, Australia.

ATALANTA BOAT CLUB.

Saturday, Sept. 24, was ladies' day with this club, and the relatives, sweethearts and friends turned out in force to enjoy the oaric contests gotten up for their especial benefit and trip the light fantastic afterward. The distance in each of the races was a mile, straightaway, the weather was cool and the water in fair condition and the result as follows: Senior single-scull gigs—L. Legien first, in 5m. 45s.; H. D. Clapp second. Senior single-scull shells—E. Patterson first, in 5m. 5s.; J. J. Griffith second. Junior single-scull gigs—Fred Hoey first, in 5m. 4s.; F. H. Armstrong second. Junior single-scull shells—P. B. Reynher first, in 5m. 2s.; Alex. Wood second. Four-oared shells—W. Content's crew first, in 4m. 40s. Eight-oared shells picked crews—Won by J. G. Griffin (bow), W. Content, H. A. McLean, W. Codman, H. D. Clapp, F. J. Moran, W. H. Mallon, L. Legien (stroke), E. P. K. Coffin (coxswain).

CANOEING.—The members of the Ianthe Canoe Club of Newark, N. J., held a regatta on Sept. 24, which was well attended by their friends, although the weather was cold on the water, which was also somewhat rough. The distance in all the races was a mile, and the result as follows: Sailing race, class B—M. V. Brokaw, Brooklyn C. C., first; L. B. Palmer, Ianthe C. C., second, by half a length. Paddling race, class A—W. Burling, I. C. C., first; I. V. Dorian, Arlington C. C., second, two lengths behind. Sailing race, man overboard—G. P. Douglass, I. C. C., first; J. L. Douglass, I. C. C., second, a minute behind. Paddling race, class 4—C. V. Schuyler, Arlington C. C., first; L. B. Palmer, I. C. C., second, by half a length. Standing padding race—G. P. Douglass, I. C. C., first. Tandem padding race—Palmer and Boyling, I. C. C., first; Brokaw and Blake, Brooklyn C. C., second, by scarcely two feet. Hurry-scurry race—H. S. Farmer, I. C. C., first; L. B. Palmer, I. C. C., second.

A REGATTA FOR CAT-RIGGED BOATS was held by the New Rochelle Yacht Club on Long Island Sound Sept. 24. The starters were divided into three classes, and the course sailed over was twelve miles. The wind was high, and some excitement marked the contest, which was sailed under double reefs by the majority of the competing craft. Result: Class VI—Adele first, in 1h. 55m. 49s.; Shrew second, 1h. 57m. 54s. Class VII—Olive N. first, 2h. 17m. 50s. Class VIII—Terrapin first, 2h. 22m. 42s.; Nettie second, 2h. 36m. 17s. After the regatta the owner of the Perichole offered to match his boat to sail the Adele over the same course immediately, for $100 a side, which was at once accepted. The confidence of the challenger proved to be not misplaced, as the Perichole won the race by 5m. 23s., her time being 52m. 40s.

THE STEAMER UMBRIA of the Cunard Line, which arrived here on Saturday, Sept. 24, made the passage from Queenstown in 6d. 5h. 25m., according to the published account of the trip. This is the second best passage on record between those points, the best having been accomplished by the same vessel. The log showed the following runs for each twenty-four hours: Monday, 438 miles; Tuesday, 463; Wednesday, 464; Thursday, 466; Friday, 460; Saturday, 412.

RACING FOR CUPS.—Three boats belonging to the Larchmont Yacht Club contended in a special race for two silver cups on Sept. 20. A fatal accident happened during the race, the sloop Gracie being thrown on her beam ends off Shippen Point, and Charles Morgan, one of the crew, being washed overboard and drowned. The Titania won the race by nine seconds, beating the Shamrock, second, the Gracie not finishing.

THE Great Head (Mass.) Yacht Club closed their season Sept. 24, when half a dozen boats started in two classes and sailed over a five-mile course, the winners in each being: Second class—H. Hutchinson's Weasel, in 44m. 52s. Third class—George Ryder's Thera, in 46m. 12s.

OYSTERMEN of Newark, N. J., held their annual races in Newark Bay Sept. 24. The course sailed over was fourteen miles in length, and the winners were: Cat-rigged centreboard oyster skiffs—Nellie B. first, in 2h. 3m. Oyster skiffs without centreboards—John Corbin's entry won in 1h. 25m.

NINE BOATS of the Monatiquot Yacht Club indulged in a drifting match Sept. 17, at Weymouth, Mass., the result being as follows: First class—Posy won. Second class—Diadem first, Spray second. Third class—Helen Snow first, Niftie second.

WILSON of Liverpool, Eng., won the annual contest for the championship of the Mersey among swimmers on Sept. 10; Waring was second and Patton third. J. Nuttall, last year's winner, retired from sheer exhaustion, the sea being very stormy.

A SCULLER'S RACE for a gold watch, a mile and a half, was contested at Hamilton, Can., Sept. 20, J. J. Donohue of that place defeating J. Corran of Orillia with ease by four lengths. Donohue was a strong favorite.

A MATCH RACE was sailed by the yachts Viola and Wona, for $100 a side, fifteen miles, at Gloucester, Mass., Sept. 21. The Viola won by 4m. 20s.

THE Monatiquot Yacht Club sailed their last race of the season on Sept. 24, off Weymouth, Mass. The Folly, Diadem and Snarleyow were the winners in their respective classes.

A MATCH RACE of ten miles, for $100, was sailed off Marblehead, Mass., Sept. 23, B. B. Crowninshield's Witch defeating F. S. Eaton's Beth in 1h. 59m. The time of the Beth was 2h. 6m. 33s.

THE sail-off to decide the championship in the third class of the Quincy (Mass.) Yacht Club was held on Sept. 23, the Wildfire winning, with the Rocket second and the Mirage third.

A SILVER CUP was sailed for on the North Shrewsbury River, N. J., Sept. 24, the distance being twenty miles and the winner C. James' Undine, with the Florence second and the Daisy third.

THE sloop Priscilla returned from an extended Eastern cruise Sept. 20, anchoring off Stapleton, S. I.

THE CHAMPIONSHIP.—A match has been arranged between John Teemer and Jake Gaudaur, to row for the championship of America and $1,000 a side, three miles, with a turn, on Lake Maranacook, near Portland, Me., Oct. 27, between the hours of 2 and 4 o'clock P. M. Smooth water is stipulated for, both men to be satisfied that the water is suitable before the race is started.

JOHN TEEMER, the champion sculler, was presented by Boston friends with an elegant ebony, gold-mounted cane on Sept. 23, just before he took the train for Portland, Me. The ceremony took place at John Cullen's and the presentation speech was made by Eugene Buckley.

WILLIAM BECKWITH and James Finney are matched to swim six days, ten hours daily, for the long-distance championship of the world and $1,000, at the Lambeth Baths, London, Eng., commencing Oct. 31.

HARRY GALLETTI was presented with a gold headed cane on the occasion of a banquet tendered to him by the Lower Schuylkill Boat Club in Philadelphia, Sept. 24.

CHESS.

To Correspondents

E. S. HUNTINGTON, Boston.—You may be sure we are highly gratified at the reception accorded to our recent suggestion.

A. F. MACKENZIE, Kingston, Jamaica.—Thanks for the courteous attention. Second Book received.

F. F. PHELPS.—Thank you for the introduction to Bro. M.

LETTERS to F. K. Young, E. S. Huntington, J. B. Munoz, C. Schubert and J. B. Redwine have been recently dispatched, all of which we hope have arrived, and will meet a favorable reception.

AMENDMENT ACCEPTED.—*The Columbia Ch. Chronicle* tacitly accepts our "amendment" *in re* membership in State Chess Associations. It says: "They [the S. C. A.'s] should represent the clubs of the State and not only so many individual chess players; and more especially, if they represent only individual chess players, is it necessary that they maintain their identity by allowing only residents of the State, *and of States which have no Associations* to compete in the tournaments, thus encouraging an active rivalry that will soon make a National Chess Organization, which has been projected so many times, possible and permanent." [The italics are our own. We have an idea that the "Organization" here mentioned can readily and logically be made an outcome of the forthcoming Sixth Am. Congress, and that every State Association should send to that gathering delegates with special credentials to act in that behalf.—ED. CLIPPER.]

WE HAVE good news for the comparatively scattered amateurs of Maine, New Hampshire and Vermont. Our recent paragraph about isolated amateurs in thinly populated States being considered eligible as members in the Chess Associations of their more powerful neighbors, has attracted attention and already borne fruit in one important centre. The secretary of the Mass. State Ch. Association writes us: "You make a suggestion in a paragraph of your column in the last issue, which I think a good one, i. e., that isolated chess players of Vermont and New Hampshire, which States have no Chess Associations, should be welcomed to the Mass. Ch. Association. Will you give notice in your column that if there are any such gentlemen of those States, or Maine, interested in chess, who desire to join the Mass. Association, for them to make application for membership, and I have no doubt but what they will be received, as there is nothing in our constitution or by-laws to prevent. We shall probably have another tournament very soon, and our next meeting will probably be in Worcester. Address E. S. Huntington, secretary Mass. State Chess Association, 33 Pemberton square, Boston, Mass."

DOMESTIC BREVITIES.—The Providence (R. I.) C. C. opens the season of 1887-88, with great force and spirit. The chess ed. of its organ issues a ringing call for all lovers of the game to rally on their chess centre, Franklin Lyceum Hall. The merest beginners are instructed and encouraged, and the strongest visiting amateurs duly whipped—if the local masters are able to do it..... A great majority of the American clubs are in the same progressive and happy state..... The last *Sunday South* reports the score of the Wurm-Orchard match—drawn, 1; Mr. O., 1; Prof. W., 3..... The last *Fenowine's News* has the best chess department we've ever seen in that paper. The Bechler May match stands—Mr. B., 1; Mr. M., 3; and 2 drawn. The match stands adjourned pending the Bechler-Elliott match. *T. N.* has also an evidently excellent cut of "Ajeeb," and some letter-press..... No chess in *Boston Post* for No. of Sept. 16. We miss it..... Brother Hervey has got a little mixed. Herr v. Gottschall solved the three move Frankfort solution prize-problem in (if we remember rightly) sixteen minutes; the winner of the four more was Herr J. Micass; time 1.20..... We are much pleased with the "advance sheets" of W. H. Lyons' new chess catalogue; shall express our opinion more fully later on.....Just as we close this copy, a card and a copy of "Chess: Its Poetry and Its Prose," have reached us from Arthur F. Mackenzie of Kingston, Jamaica. We shall examine and review.....

Effective practical steps are being taken to put *The Columbia Ch. Chronicle* within easy reach of every chess player in the land. Bro. Seguin is away from his desk for a few weeks; but when we say his column will not suffer, it is because we do not believe that another chess-editor in America enjoys the advantage of a co-laborer of such skill, experience and enthusiasm as does Bro. S. in Chas. A. Maurian, Esq..... The Sixth Am. Ch. Congress now commands, in round numbers, $3,500. A great triumph is near at hand. A new and more explicit circular, $1,500 more in cash, and the Board of Managers will arrange details.....

Solutions.

Of Enigma No. 1,599. Part I.—*Nuova Rivista.*

White.	Black.	White.	Black.
1. R to his 3 +	K to Kt 7!	4 K to B 3	P to Kt 7
2. K-Q B 4	P-Kt 6	5. K-B 2	K-R 7
3. R-his 2 + (!)	K-R 6	6 R-home	P-R 6, and

Black has drawn by stalemate.

The old shortened solution in *nine* is worth giving by way of comparison:

1..R to his 3 +	K to B 7!?	6..R to Kt 4!	P to Kt 7
2. K Q B 4	P-Kt 6	7. R × P +	K-Kt 8
3. R-his 2 +	K-B 8! (2)	8. R-Q Kt 4	K-R 8
4. K-Q B 3	K-Kt 8	9. K-B 2, and wins; and so	
5. R K Kt 2	K-R 8	step by step persevering	

chess analysis is terreting the truth out of the most recondite problems.

(1) If he try 3. K to Kt 4, K to R 7; 4. R to his 2 +, K to B 8; 5. K to R 3, P to Kt 7, forces a draw. Of Part II, White played 1..Q to her 5!, Q × P +; 2. K to his B 3!, resigns. Black might have lived a little longer by 1..Q to Kt 3 +; 2..K to B 4, K to R 7!; 3..Q to K 5!, speedily forcing ex. of Queens and winning.

OF PROBLEM NO. 1,599.

BY L. S. BROWN.

1..Q to R 4 +	K to Kt 3	5..R to Q sq +	B × R
2..Kt-B 4 +	K moves	6. R × B +	Kt-K 7 +
3..Q-Kt 5 +	K moves	7. R × Kt, mate.	Pretty.
4..B-Kt 2	Kt-Q 5		

OF ENIGMA NO. 1,600.

Black.	White.	Black.	White.	Black.
1 B to B 3 +	6..Q to B 4	11. K to his 3	16. Q to R 3	
2 Q-K 5 +	7..Q-Kt 4	12 K-Q 3	17 Q R 2	
3 R-Q 5	8..R-Kt 3	13. K-Kt 2	18 K-Kt 2	
4..R-K 4	9..R-K 2	14. R-Q 2	19 Kt +	
5 Q-B 5	10..Q-B 3	15 Q-Kt 3	20 Kt × B	

21..R to Q sq +. 22..Q to her 2 +, forcing 22..R × Q, mate. [Q. K. D.] One of the most elegant suicidal problems ever constructed. White has no choice.

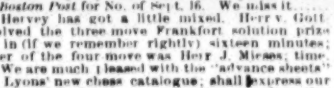
OF PROBLEM NO. 1,600.

White.	Black.	White.	Black.
1..P × P +	K × P	9 B to R 4 +	K × Kt
2..R-B 5 +	K-R 3	10. Q-R 7 +	R inter.
3. Kt-Baq *dis* +	R inter.	11..R × B P	R-R 6
4..B × R +	K-Kt 3	12..R-K sq	P-R 5
5..R-B 2 *dis* +	B inter.	13..K-R sq	P-R 7
6..P × B +	K-R 4	14. R × K R P	P-R 6
7..Kt(R sq)-Kt 3 +	K-Kt 5	15..R-Q sq	K moves
8 Kt-R 2 +	K × Kt	16..B-Kt 3 *dis* +	R × R, mate!

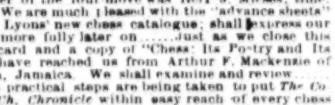
Enigma No. 1,606.

This problem, from *El Sport*, has been greatly admired.

BY J. B. MUNOZ.



at his 2, K B 7, Q R sq, K R sq, Q B 2.



at his Kt 7, Q B 5, K 5, K Kt 6.

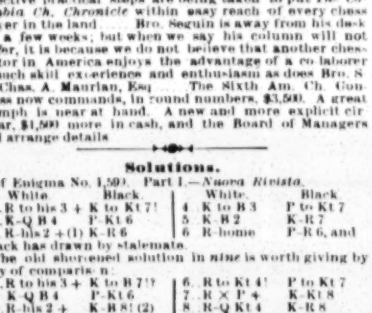
White compels mate in five moves.

Problem No. 1,606.

From *Columbia Ch. Chronicle.*

BY G. KOEHLER AND J. HALPERN.

BLACK.



WHITE.

White compels mate in seven moves.

Game No. 1,606.

From the twelfth round *The Field* gives us:

HAMPPE'S KT'S GAME.

White, I. Paulsen.	Black, B. Englisch.	White, I. Paulsen	Black, B. Englisch.
1..P to K 4	P to K 4	14..Q to her B 3	P to Q 3
2..Q Kt-B 3	Q Kt-B 3	15..P-K Kt 3!	K B-Kt 2
3..P-K B 4	K P × P	16..Kt P × P	K Kt-R 4
4..K Kt-B 3	P-K Kt 4	17..Q-K R 3	P-K Kt 5
5..P-Q 4	K B-Kt 2	18..Q-K R sq	K Kt-B 3
6..P-Q 5	Q Kt-K 4	19..Q B-Q 2	Kt × Kt
7..P-Q 6 (a)	Kt × Kt +	20..K B × Kt	Q-Kt 3
8..Q × Q Kt	B P × P	21..K B-Kt 3	K R × P (*)
9..P-K R 4	P-K R 3	22..Q R-Kt sq	Q-her 5
10..K B-R 4	P-Q 4	23..P-K 5	Q B-B 4
11..Q Kt × P	K Kt-B 3 (b)	24..R × B (!)	P-Kt 6
12..R P × P	R P × P	25..Q-R 5 +	K-his 2
13..K R × R +	K B × R	26..Q-B 6 +	Resigns.

(a) Fine and vigorous, showing to advantage Paulsen's talent for a spirited attack—of which, however, he rarely avails himself. If, in reply, Black 7..B P × P, without ex. Kt first, 8..Q Kt to Q 5 completely blocks his game.

(b) 11..Kt to R 2 seems better, as it prevents White's subsequent Q to B 3 pinning Kt, but would not have answered, *e. g.*:

12..R P × P	R P × P	14..Q to R 5	Kt to his 3
13. K R × R +	K B × R	15..P-K Kt 3, with fine attack.	

(*) [Our readers will please turn to Enigma 1,602, of which (!) here they have the brilliant and quite unexpected solution. *The Field* now adds that "Black 22..P to Kt 6 would seem to prove embarrassing for White."]

A Tournament Gem.

In the eleventh round.—*International Ch. Mag.*

GIUOCO PIANO.

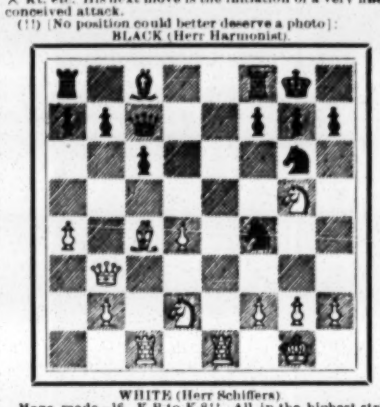
Schiffers.	Harmonist.	Schiffers.	Harmonist.
1..P to K 4	P to K 4	15..Kt to his 5!	Q Kt to Kt 3
2..K Kt-B 3	Q Kt-B 3	16..K R-K 8 (!)	K R × R
3..K B-B 4	K B-B 4	17..K B × P +	K-R sq (e)
4..P-Q B 3	K Kt-B 3	18..K R × R	Kt-K 7 +
5..P-Q 4	K P × P	19..K-R sq	Kt × Q R
6..B P × P	K B-Kt 5 +	20..Kt-B 7 +	K-Kt sq
7..Q R-Q 2	K B × B +	21..Kt-R 6 + +	K-B sq
8..Q Kt × B	P-Q 4	22..Q-Kt 8 +	K-his 2
9..K P × P	K Kt × P	23..K B × Kt	R P × B (f)
10..Q-Kt 3	Q Kt-K 2	24..Q × Kt P +	K-Q sq
11..Castle, K R	Castles	25..Q-B 8 +	K-Q 2
12..K R-K sq	P-Q B 3	26..Q Kt-K 4 (!)	Q-home (g)
13..P-Q B 4 (c)	Q-her B 2?	27..Q-her 6 +	K-home
14..Q R-B sq (d)	K Kt-B 5	28..Kt-B 6 +	Resigns.

(c) New, and seems very strong; it prevents P to Q Kt 4, and keeps adverse B shut up for some time. The reply was not good, only assisting the opponent in the formation of an attack. Much better was 13..Kt to Q Kt 3.

(d) Threatening to win a piece by B × Kt, Kt × B; Q × Kt, etc. His next move is the initiation of a very finely conceived attack.

(!!) [No position could better deserve a photo]:

BLACK (Herr Harmonist).



WHITE (Herr Schiffers).

Move made—16..K R to K 8!! All in the highest style, considering that its obvious effect is to leave White with a whole Rook behind up to the very end, and that the winning superiority of his position is not made quite clear until ten moves hence.

(e)	If 17..K to B sq,	20. R × B, or Kt, +	K × B
18..Kt × P +	K-his 2	21..R × B P, *dis* +,	inter., and
19..R-K sq +	B, or Kt-K 3!	Black loses Q with a +.	

(f) It is a forlorn hope; he has no means of extricating himself. If 23..P × Kt, he is mated in two.

(!) [Finis coronat opus!]:

BLACK.

WHITE.

Move made—26..Q Kt to K 4!! A most beautiful *coup de repos*, which fairly crowns a splendid combination, initiated ten moves back. [See first diagram.]

(g) No better [nor worse] than anything else; his Q was always lost. If 26..P to Q Kt 3, or Kt to Q 6; 27..Q to Kt 7 +, K to Q sq; 28..Kt to B 7 +, wins Q, or mates; again, if 26..K to his 3; 27..Kt to Kt 5 +, followed by Q to Kt 7 +, wins with ease.

How Herr Paulsen

got in on the "Petroff," seventh round.

L. Paulsen.	E. Schallopp.	L. Paulsen.	E. Schallopp.
1..P to K 4	P to K 4	11..B P × P	B P × P
2..K Kt-B 3	K Kt-B 3	12..Q Kt-B 3	K Kt × Kt
3..K Kt × P	P-Q 3	13..Kt P × Kt	Q-K B 2
4 Kt-Q B 4 (h)	K Kt × P	14..K R-K sq (i)	K B-K 2
5..P-Q 4	P-Q 4	15..Kt-his 2!	P-K Kt 4
6..K Kt-K 3	Q B-K 3	16..Q-K 2	K-Q 2
7..K B-Q 3	P-K B 4	17..Q R-Kt! (l)	K K-K sq
8 Castles	Q-K R 5?	18..Q R × P +	K-B sq
9..P-K Kt 3	Q-K B 3	19..K B-R 6!	and wins a

skirmish, most elegant as far as our old friend, Herr P., is concerned. If this revelation didn't shatter the astute Schallopp's nerves, it's because he hasn't any that are accessible.

NOTES BY HERR STEINITZ.

(h) This retreat of the Kt is one of the novelties introduced by Paulsen in this tourney.

(i) The position at this point stands thus:

BLACK (E. Schallopp).

WHITE (L. Paulsen).

Move made—14..K R to K sq. [A sharp menace.]

(l) Decisive; for if Black P to Q Kt 3; 15..K B to Kt 5 + wins a piece.

CHECKERS.

To Correspondents.

CHARLES COLE.—"Either player making a false or improper move shall *instantly* forfeit the game to his opponent, without another move being made."

J. S.—The only "tough" opponent found by Mr. Barker, in his late Western tour, was Percy M. Bradt of Omro, Wis.

"THE COMBAT THICKENS" at the tournament of the New York Checker Club.

WYLIE has beaten all Australia's sports, with *one* exception, who have come to hand. With zeal, a distant isle his presence courts; known to geographers as *New Zealand*.

THE contest at Pittsburg, between Barker and Reed, "drums well," there having been, at last accounts, but one win, which, unfortunately for him, was scored against Mr. Reed.

Game No. 39, Vol. 35.

Played between Judge T. M. Rice and T. M. Redd.

"LAIRD AND LADY."

Black, Rice.	White, Redd.		Black, Rice.	White, Redd.	
1..11 to 15	23 to 19		14 18 to 25	30 to 21	
2..8 11	22 17		15..9 18	23 14	
3..9 13	17 14	(a)	16..16 23	27 18	
4..10 17	21 14		17..12 16	32 28	
5..15 18	19 15		18..16 19	29 25	
6..4 8	24 19		19..19 23	14 9	(e)
7..6 9	28 24		20..5 14	18 2	
8..11 16	26 23	(b)	21..11 18	13 9	
9..7 11	24 20		22..23 26	9 6	(f)
10..13 17	25 21	(c)	23..1 10	2 7	
11..17 22	21 17		24..10 15	7 11	
12..2 6	17 13		25..26 30	11 4	
13..22 26	31 22	(d)	26..30 26	Drawn.	

NOTES.

(a) This move forms the "Laird and Lady."

(b) 13 to 17 is the book move.

(c) 25 to 22 looks tempting, but would be ruinous.

(d) "Something must be done."

(e) "The only salvation."

(f) 21 to 17 is good for a draw.

Solution of Position No. 28, Vol. 35.

BY EDWARD CONKLIN.

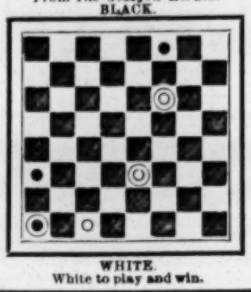
Black.	White.	Black.	White.
1..22 to 26	31 to 22	4..11 to 25	2 to 11
2..1 6	9 2	5..8 31	
3..3 7	18 9	Black wins.	

Position No. 29, Vol. 35.

By C. BROWN, Cambuslang.

From *The Glasgow Herald.*

BLACK.



WHITE.

White to play and win.

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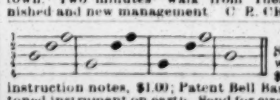

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ATHLETIC.

CANADIAN CHAMPIONSHIP MEETING.

About three thousand spectators attended the annual meeting for the decision of the amateur athletic championships of the Dominion held on the Rosedale Grounds, Toronto, Ont., on Sept 24. Special attractions were presented in the presence as competitors of the team of crack English athletes, together with delegations of picked men from the New York and Manhattan Athletic Clubs of this city. Had not the weather been quite cold, with a very strong wind, some specially fine performances would have been witnessed. As it was, the sport were very interesting, and, taken as a whole, superior to anything of the sort ever before seen in Canada. The visiting athletes were cordially received by the spectators, and after the games were hospitably entertained by the members of the Toronto Athletic Club at the Rossin Hotel. Return:

Putting the shot—G. L. Gray Toronto, first; Wm. J. M Barry, New York A. C., second. Winner's throw, 40ft. 6in.; Barry's, 40ft. 1½in.

One-hundred-yard dash—A. Copeland, M. A. C., first; H. T. Ross, Toronto second. Time 10⅗s. Wood, the English champion, competed in this race but his sore knee was against him and he had to stop after going fifty yards.

Three mile walk—C. W. V. Clarke, England, first; E. D. Lange, M. A. C., second. Won by 200yds. Time, 23m 36⅘s.

Pole vault—T. Ray, England, first; A. Schroeder, N. Y. A. C., second. Ray vaulted 10ft. 11in., beating the Canadian record by five inches.

Two hundred and twenty yard run—A. Copeland, M. A. C., first; A. W. S. Cochrane, N. Y. A. C., second. Won by half a yard. Time, 23⅘s.

One mile run—G. M. Gibbs, Toronto, first; E. C. Carter, N. Y. A. C., second. Won by one yard, after a grand race. Time, 4m. 32⅖s.

Running high jump—W. B. Page M. A. C., first; J. T. Rinehart, N. Y. A. C., second. Height, 5ft. 8in.

One half mile run—J. W. Moffat, Montreal A. A. A., first; H. L. Mitchell, M. A. C., second. Won by one yard, six inches separating Mitchell and C. M. Smith, N. Y. A. C., for second place. Time, 2m. 1⅘s.

Throwing 56lb. weight—C. A. J. Queckberner, N. Y. A. C., first; W. J. M. Barry, N. Y. A. C., second. Distance, 24ft. 3½in. Won by 4½in.

Four-hundred and forty yards run—H. M. Banks, M. A. C., first; A. W. S. Cochrane, N. Y. A. C., second. Won by 11½yds. Time, 52⅖s.

Running broad jump—W. H. Alpin, O. A. C., first; W. R. Thomson, Montreal, second. Distance, 21ft. 5⅝in.

Two-mile run—E. C. Carter, N. Y. A. C., first; P. D. Skillman, M. A. C., second. Won by 100yds. Time 9m. 5½s.

Throwing the hammer—C. A. J. Queckberner, N. Y. A. C., first; W. J. M. Barry, N. Y. A. C., second. Distance, 90ft. 1⅝in.

Hurdle race, 120yds—A. A. Jordan, N. Y. A. C., first; J. T. Rinehart, N. Y. A. C., second. Won by one foot. Time, 16⅗s.

RACES IN PHILADELPHIA.

Owing to the cold weather there was but a light attendance at the annual races of the West Philadelphia Athletic Association, held on the grounds at Elm avenue and Forty-fourth street, Philadelphia, on Saturday afternoon, Sept. 24. The change in the temperature also affected the quality of the performances, none of which call for special mention. Return;

One-mile bicycle-race, novices—H. C. Middleton, Moorestown, N. J. first, in 3m. 20s.; F. C. Bechtold, South end Wheelmen, second.

Half-mile bicycle race, for boys under sixteen years—Murray Kilinen, Reading, first, in 1m. 55s.; Robert Coningsby, Vesper Wheelmen, second.

One-mile race, Century Wheelmen—M. J. Bailey first, in 3m. 30s.; F. H. Garrigues second, and P. L. Schaefer third.

One-mile race, open to Vesper Wheelmen—H. T. Harding Jr. first, George Bowman second, and Robert D. Thompson third.

Three miles, open to the Frankford Bicycle Club—Joseph Dyson, scratch, first, in 12m. 1s.; William Denn, 80yds. start, second; Walter Denn, 75yds., 0; George Hare, 50yds., 0.

Inter-club bicycle race, one mile—T. A. Schaeffer, Pennsylvania B. C., first; H. T. Harding, Vesper Wheelmen, second; Jos. Dyson, Frankford B. C., 0; M. J. Bailey, Century Wheelmen, 0.

Two-mile bicycle lap race—Harry Swartz, Reading, first, in 7m. 15s.; Frank Dampman, Honeybrook, second.

Half-mile bicycle race—Harry Swartz, Reading, first, in 1m. 31s.; Frank Dampman, Honeybrook, second; M. J. Bailey 0, H. T. Harding Jr. 0, J. T. Bradley 0.

Half-mile race, without hands—Edward Crawford, half a lap start, first, in 1m. 40s.; Samuel Crawford second.

Slow race, sixty yards—William Flenard first, Murray Kilinen second in the final heat.

SPORTS IN PHILADELPHIA.—The West Philadelphia Athletic Association held some games on Sept. 24, with the following result: One-mile walk—O. P. Chamberlain, University of Pennsylvania, first, in 8m 29¼s.; Evan Stuvoren, Athletic Club Schuylkill Navy, second. One-hundred-yards race—J. G. Graham, Athletic Club Schuylkill Navy, first, in 10¼s.; C. J. Thiebault, University of Pennsylvania, second. One-mile run—O. P. Chamberlain, Univ. of Pa., 60yds., first, in 5m. 10⅝s.; J. K. Shell, Athletic Club S. N., scratch, second.

N. Y. A. C.—The annual Fall games of the New York Athletic Club, which take place at the grounds in Mott Haven on Saturday afternoon, Oct. 1, will at least equal in interest any ever held by this pioneer organization. The presence of the English contingent, and of the strong team of athletes from the Manhattan A. C., will ensure a series of exciting contests.

A MATCH in the championship series was played by the Cornwall and Montreal Lacrosse Clubs on the grounds of the latter, in Montreal, Can., Sept. 24. The result was rather surprising to the friends of the local team, who were beaten in three successive games, being kept on the defense nearly all the time.

HARVEY PARKER of Buffalo, N. Y., defeated Charles Gaudaur of Orillia, Can., a brother of the ex-champion sculler, Jake Gaudaur, in a catch-as-catch-can wrestling match, for $100 a side, in Erie, Pa., on the evening of Sept. 22. The Buffalonian won in three straight falls.

JOHN MCMAHON of Fairfield, Vt., and Michael Horrigan of Newton Upper Falls have been matched to wrestle collar-and-elbow style at Boston Music Hall on Oct. 25.

NEW RECORD.—A tournament for hook and-ladder companies was held at the Fair Grounds, Worcester, Mass., Sept. 24, in presence of some three thousand persons. The prizes were $ 50 to first and $25 to second. There were four entries, and the condition of the competition were as follow: Each company to appear with 25 men, of whom 20 were to start on a hind and run 220 yards up the track to their truck, run with it to the starting-point, place a ladder at top foot of a structure 20ft. high and land a man on top. Five men were allowed to be stationed at the truck, but were not to start it till the foremost of the twenty should have reached it. The minimum weight of the truck was fixed at 1,000lb. Each team ran separately, and the result was as follows: Excelsior, Milford, first, in 1¾s.; Rescue, Westboro, second, in 2s.; J. N. Grant, Spencer, third, in 3s.; Clipper, Leominster, fourth, in 3⅘s. Referee, Wm. Brophy; judges, Chief S. E. Combs and Capt. Hiram R. Williams; timers—H. R. Cummings, G. L. D. Newton and G. H. Whitney; starter, Captain Cummings. The time of the winners is the fastest on record.

A PETITION for the reinstatement of M. W. Ford as an amateur athlete is receiving signatures from athletes everywhere. Circumstances have shown that Ford never desired to join the ranks of the professionals, and there is a general feeling even among those who were convinced that he was guilty of the charges brought against him, that the punishment meted out to him was too harsh. They consider that he has suffered too much already. All are desirous of seeing him rehabilitated.

EMIL PAUL, a member of the Olympic A. C., specially famed as a quail eater, will attempt to run from Philadelphia to New York in less than eighteen consecutive hours on Oct. 7, for a prize of a silver pitcher, offered by a well-known member of the Union Club. The Olympic Club will appoint officials and have a man accompany Paul on a bicycle or tricycle. What is the latter to receive for the work done?

ED C. HOLSKE, the retired champion walker, and for some years a member of the fourth estate in Boston, was presented by his friends there with an elegant stop-watch, chain and locket, suitably inscribed, on Sept. 21. It was given as a token of esteem, and also as a mark of appreciation of his services as manager of private athletic entertainments, a large number of which he has brought off successfully in New England and elsewhere.

MATSADA SORAKICHI and W. E. Gibbs were opponents in a mixed wrestling contest at the Clay avenue Theatre, Muskegon, Mich., Sept. 23, and a large crowd gathered to witness the struggle. They took falls alternately till the fifth, when the Jap rushed upon his antagonist and placed him flat on his back in the space of a minute and forty-five seconds.

NEITHER TATTERSALL, the English sprinter, or Clarke, the Australian, is in this country. We mention this fact to undeceive those who may have been led to suppose that the noted sprinters named are the men who have recently been beaten by H. M. Johnson in Ohio.

SEVERAL BOOKMAKERS are to lay odds on the forthcoming six-days' race in Kansas City. They have engaged space in the building where the race is to take place, and expect to do considerable business with the sporting bloods of that section. Their presence will add to the excitement of the contest.

GUILTY.—The case of Daniel Lyons, tried for the murder of Joseph J. Quinn, went to the jury Sept. 26, and after being out four hours they brought in a verdict of murder in the first degree. At the request of prisoner's counsel sentence was deferred till Sept. 30, in order to allow time to prepare motions.

MERVINE THOMPSON and Prof. Willie wrestled at Lime's Opera-house, Upper Sandusky, O., Sept. 19, for $100 a side and the gate-receipts, the former winning three of the five falls.

THE proportion of gate-money which the first five contestants in the race at Lawrence, Mass., are to receive are: First, 40 per cent.; second, 25 per cent; third, 14½ per cent.; fourth, 10 per cent.; fifth, 7½ per cent.

STRAY TIPS.

.... A boiling well has been discovered near Harlem, Ga. A noise can be distinctly heard down in the well resembling the sound of a swarm of bees. A glance down in the well plainly shows that it is boiling furiously. A bucket was let down one day, as the crowd desired to taste the water. When it reached the top all took a sip and pronounced it good. A lighted torch was then let down in the well to see if it contained gas, but as no explosion occurred below it is evident that the well is free from gas. This well was dug about one year ago, and has been acting like other wells until about three weeks, when it began to boil, and has continued to boil incessantly ever since.

.... News of a remarkable snake comes from southwestern Missouri. It was discovered by two drovers, who described it as yellow and spotted, and "coiled into a lump the size of a bushel basket." Its head was raised, and a long, forked tongue rapidly shot forth, while its tail, in air, rapidly vibrated, giving forth an ominous buzz from more than twenty rattles. They began at a given signal to rain heavy blows upon the snake, which coiled up into twice its original bulk, writhing and rattling under the stinging whacks. It was killed and found to be nearly ten feet in length. Along its back was a sharp ridge, bearing long hairs like a hog's bristles, strung at short intervals along the entire length of the snake.

.... The fourth annual bench show of the Stafford Kennel Club will be held at Stafford Springs, Ct., Oct. 12, 13. Judges—Non-sporting dogs, Dr. George Walton, Boston, Mass.; pointers and setters, Henry Clay Glover, New York; fox terriers, Thomas Dawson, New York; all other sporting dogs, James Mortimer, New York; veterinary, Dr. George Walton, Boston, Mass. Entries close Oct. 6 with R. S. Hicks, secretary, Stafford Springs, Ct. The club have a fine building, erected for their exclusive use and fitted with all the latest improvements.

.... Ducks are beginning to arrive at the lakes in Northern New Jersey. At Denmark Lake, in Morris County, the hotel-keeper has arranged to put out half a dozen blinds on stilts in the lake. Fully five hundred ducks were seen on the lake one morning last week.

.... Troy and Lansingburg, N. Y., have a fleet of forty-two steam and sailing yachts, two boat clubs—the Laureate and the Earle—and a canoe club. Troy has two bicycle clubs—Trojan Wheelmen and Troy Bicycle Club—and a Stirrup Club of saddle-horse riders.

.... Day after day, and for hours at a time, a man sits on a wharf at San Diego, Cal., armed with a four-tined harpoon. At intervals the weapon leaves his hand, darts into the water, and a squirming stingray is brought up. He never speaks to anyone, and does not encourage conversation from others. Many years ago he was stung by a stingray, and was laid up for a long time. Since then all his time is devoted to an onslaught on the fish.

.... Little Maurice Bergeron was catching shrimps at Bruly Landing, La., the other day, when a large alligator suddenly appeared near him and made an effort to throw him into the river with its tail. Fortunately the blow, struck with terrible force, missed its mark, and the boy turned to run for his life. As he did so, the monster made a savage rush at him. Coming out of the water, he seized Maurice by the leg, inflicting a slight flesh wound and tearing off a great portion of the boy's trousers. Before the alligator could get a second hold on the boy, he had scrambled up the landing and was out of danger.

.... J. L. McGlaun of Marion, Ga., recently discovered a hawk and a large black snake engaged in a "tussle." He supposed that the hawk had caught the snake, and was carrying him to its young, when the snake, by some means, coiled itself around the hawk, and they both came to the ground. Mr. McGlaun says the snake would have killed the hawk had he not appeared upon the scene and exterminated both of them.

.... The brewing industry on modern principles is making considerable progress in Japan. For many years the Japanese have consumed large quantities of a strongly alcoholic beverage called sake, made from rice. With the arrival of large numbers of Englishmen, Germans and Americans in Japan came a demand for beers of the European type, and the light bottom fermentation beers brewed in Germany were preferred to the heavier and more alcoholic English beers. The taste for these beers spread from the European residents to the natives, and now the Japs have become regular beer drinkers.

.... Town Clerk Whittaker of Salem, Ill., has a young Leghorn rooster that has a fine ear for music. When Miss Whittaker seats herself at the piano to play he hurries into the room through the door or window, flies upon the instrument, and, after looking at the keys for a short time, hops upon them, and pounds out notes that seem to fill him with delight.

.... The American Kennel Club held a meeting in this city Sept. 22, at which W. H. Child of Philadelphia was elected president, vice Eliot Smith, resigned, and secretary and treasurer Vredenburgh was re-elected.

.... The Bench Show of the Westminster Kennel Club for 1888 will be held at Madison-square Garden, this city, Feb. 21 to 24.

.... The lawn-tennis tourney of the Pawtucket (R. I.) Cricket Club was concluded on Sept. 20. In the final set for the singles prize J. E. Bullen won, defeating G. McGregor by 6—3, 6—4, 9—7. In the final for the doubles, Barrows and G. McGregor beat Clark and Littlefield, 6—2, 6—2, 6—2.

.... The Anti-horse Thief Association of Parsons, Kansas, held their annual picnic the other day, the exercises being prefaced by prayer.

.... The French Government is experimenting with a novel rifle called the Praiol gun. The great advantage of the new weapon is a bullet of steel to replace that of lead. The steel bullet being much less in weight than the leaden would enable the soldier to carry a greater number of cartridges, which is of essential importance. It also increases the celerity of the bullet on leaving the gun, which circumstance decreases the curve made by the projectile and considerably reduces the jerk suffered by the gunner on discharging the weapon.

.... The killing of squirrels, prairie dogs, bears, mountain lions, wolves and coyotes is quite an expensive item in the yearly budget of Montana. From January to August, 1887, that Territory paid in bounties $96,025.10.

.... The lawn-tennis tourney at Springfield, Mass., came to an end Sept. 22. Shaw won the singles, beating Brinley. In the doubles, Paddock and Wright beat Shaw and Tailor in the final game.

.... The tournament of the Quincy (Mass.) Tennis Club closed Sept. 22. The singles were won by Federhen, with Harlow second, and the winners in the doubles were Federhen and Harlow, with Holden and Slade second.

.... In the tennis tourney at New Hamburg, N. Y., last week, Miss Colby won the first prize in ladies' singles by default, Miss Fraser being unable to attend. Miss E. C. Roosevelt won the second prize. The ladies' doubles were won by Misses E. C. and G. W. Roosevelt, and the gentlemen's doubles fell to C. E. Sands and Bacon. Second prize was captured by R. C. Sands and Hall.

.... The annual tourney of the Eastern Archery Association was finished at Prospect Park, Brooklyn, N. Y., Sept. 24. L. W. Maxon won the double American round with 1,001 and 173 hits, also taking the York round. Mrs. Bartlett won the National round for ladies with 215, made by 59 hits, and also the double Columbia. According to the rules, however, Mrs. Nash took the prize for the latter.

.... The open tourney of the New York Tennis Club ended Sept. 24. Miss Smallwood won the ladies' singles, Miss Robinson and Miss Clark the ladies' doubles, C. Hobart the gentlemen's singles, and C. J. Post Jr. and W. W. Mackay the gentlemen's doubles.

.... Harry Alden, formerly of Pittsburg, has succeeded Charley Collins as the landlord of "The Criterion," No. 2 Union square, and he will have a formal opening this (Wednesday) evening, Sept. 28. An appetizing *menu* has been prepared for the occasion.

BICYCLER BEATS BULL.

There are many instances on record where men's lives have been saved by speedy horses, but possibly the first instance in which the treacherous-looking bicycle has figured as a life-saver occured at Sanford, Ky., recently. Dr. W. B. Penny of that place is a typical Kentuckian, over six feet tall and built in proportion. The doctor makes a specialty of pulling teeth, and uses his wheel—a 56-inch skyscraper—in making his visits. One evening recently he made a call several miles from town, and was delayed until nearly dark. He started home, however, after lighting his hub lantern. He had pedaled along serenely two or three miles over the smooth Sanford pike, thinking of supper, when suddenly he heard a commotion in his rear. Glancing around, he was startled to see a mad bull, with head down and tail erect, charging at him with full speed. The red side-lights of the lantern had aroused the bovine's ire, and he had determined to annihilate it. There was no time to think. Grasping his handles firmly, the doctor bent himself to business and pedaled as he never pedaled before. Faster and faster went the light machine, but closer came the infuriated bull. Straining every nerve, the doctor pulled himself up a hill, knowing that once up he could gain on his bloodthirsty pursuer and possibly escape. A slipped pedal or a header meant death, and he knew it. But strong legs and a stout machine gained the victory, and the hill-top was reached with the bull not over 30 feet behind. But the doctor knew he could quickly coast away from his enemy on the declivity before him, and throwing his tired legs over the handle bars, he rapidly drew away and left his pursuer. The race was only three-quarters of a mile and did not last much more than two minutes, but it seemed miles and hours long to the man on the wheel.

MILLIONS OF DEAD FISH.

Within the last few days the fish in many of the streams in Illinois have died by the million, and the few that are left are rapidly following suit. The banks of the Galena River and branches are lined with dead fish of all sizes, from the minnow to the mammoth cat or sturgeon. At Duncomb, Wis., dead fish are so numerous on the banks that the stench arising from them is almost unbearable. At Lancaster, Wis., upwards of 50 wagon loads of dead fish were in sight. There are numerous theories as to the cause. One is that the recent rains have riled the water with mud so that the fish have been unable to breathe, and, struggling to the surface for air, have died. Another is that during the dry, hot summer the valleys and marshes above were filled with some poisonous growth that with the recent floods was carried into the streams and poisoned the water.

SHOOTING ATTRACTIONS IN AUSTRIA.

According to the statistical report of the Ministry of Agriculture Austria still offers splendid shooting to Nimrods. There were killed last year throughout the empire 11,708 stags, 58,067 deer, 6,911 chamois, 2,566 boars, 1,319,098 hares, 60,907 rabbits, 455 marmots, 12,764 woodcocks, 9,931 hazel hens, 100,954 pheasants, 1,166,104 partridges, 83,067 quails, 48,150 snipes, 1,165 wild geese, and 55,187 wild ducks. In addition the hunt after animals of prey was no less successful, there having been killed 32 bears, 122 wolfs, 27 lynxes, 15,242 foxes, 27,306 polecats, 1,005 otters, 2,459 badgers, 970 eagles, 119,798 hawks, 1,156 owls. The El Dorado for hunters, however, is Dalmatia, where the chase is open to all, and no claims for damages caused by game of any kind are demanded.—*American Register.*

KILLED BY A BULL.

A fierce and novel battle was witnessed on the farm of Mr. McGregor in St. Clair Township, Ohio, between a valuable stallion and Shorthorn bull. The animals were grazing for hours in adjoining fields when something aroused the ire of the bull. He jumped the fence and engaged the stallion in a terrific combat. The stallion, a Clydesdale and a beautiful animal, displayed considerable pluck, and for a few minutes the struggle was simply terrible, the earth being torn up for yards by the huge animals. All efforts to separate the brutes were futile, and the battle continued unabated for ten minutes, when the bull gored his adversary in a vital spot killing him instantly. The bull showed the effects of the struggle in bites and bruises all over his body, received from the horse.

H. R. JACOBS' THIRD-AVENUE THEATRE.
Prices, 10c. to $1.00. Seating capacity, 2,300.
MATINEES MON., WED. AND SAT.
Hundreds unable to even secure standing-room.
C. A. GARDNER
In his
"NEW KARL."
Box-office always open. Beware of speculators.
Oct. 3, Jos. Dowling in "Nobody's Claim."

UNION-SQUARE THEATRE, J. M. HILL, Manager.
Evenings, 8.30. Matinee, Saturday, 2
THE COMEDIANS, ROBSON AND CRANE,
(under the management of J. M. Hill and Joseph Brooks),
in a four-act comedy, entitled
"THE HENRIETTA,"
By Bronson Howard.
"These Money Transactions—These Speculations in Life and Death."—Thackeray.

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EIGHTH STREET, NEAR FOURTH AVENUE.
Prices, 10 cents, 20 cents, 30 cents.
"LYNWOOD." "LYNWOOD."
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"LYNWOOD." "LYNWOOD."
The companion play to "HELD BY THE ENEMY."
HOUSES DENSELY FILLED.
Matinees—Monday, Wednesday, Thursday, Saturday.
Next week—"THE MAGIC TALISMAN." Secure seats.

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Second week. Every evening, Saturday matinee at 2.
MRS. LANGTRY,
Accompanied by Maurice Barrymore
And her own company, in the latest success,
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Appropriate Scenery and Stage Settings.
Seats secured two weeks in advance.

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BOWERY, NEAR CANAL.
ONE WEEK, AMERICA'S FAVORITES,
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Saturday evening, "Virginia;" Wednesday matinee, "Ingomar;" Wednesday evening and Saturday matinee, "Gretchen;" Thursday evening, "Hamlet;" Friday evening, "Romeo and Juliet."

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SECOND WEEK
Elaborate production of the melodramatic success,
"A DARK SECRET,"
Including the marvelous aquatic scene,
THE HENLEY REGATTA.
Reserved-seats, 50c., 75c., $1; family-circle, 25c.; general admission, 50c.

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Mr. Edward E. Kidder, . Acting-manager
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THE PLACE PACKED.
"FALL OF NEW BABYLON."
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MATCHLESS MELODIES.
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In Her Great Comedy-drama by CHAS. W. CHASE, Author of "Our Railroad Men," "Child of the Woods," Etc., Entitled
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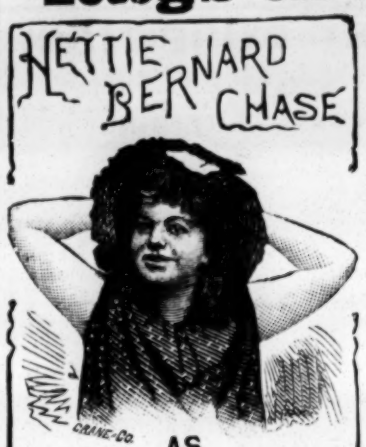

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HETTIE BERNARD CHASE
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A GRAND COMEDY HIT.
THE CHICAGO TIMES says: There were very large audiences at the People's Sunday, when Hettie Bernard Chase appeared in "Rags the Wild Cat." Before seeing the play one would judge from the title that the piece is a rollicking farce, but, on the contrary, it is quite a romantic story, varied by banjo solos and songs, finely executed by the soubrette "star." It has much in common as to character, with the best plays of Miss Pixley's repertory, and Miss Bernard Chase, though much lighter as to complexion, bears in voice, personal beauties, and general physique, considerable resemblance to the former lady. Whether she will resemble her in popularity remains to be seen. She deserves it.
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